

# Director's Notes



To my amazement, tonight's show is the seventh theatrical program of the Franklin Inn, and our second musical. I am greatly indebted, as we all are, to the fine lawyers and law students of this cast for their scholarship and good sportsmanship. This WICKED team deserves particular thanks for their perseverance in the face of losses to the pupillage group, resulting in desperate last minute measures such as rewriting Elphaba (the Wicked Witch) into a male role, and Laura Gordon graciously taking on a second part.

As L. Frank Baum wrote in 1908, in the preface to his fourth Oz book:

I believe, my dears, that I am the proudest story-teller that ever lived.... Indeed, I would much rather be your story-teller, under these conditions, than to be the President. So you have helped me to fulfill my life's ambition, and I am more grateful to you, my dears, than I can express in words.

—Stewart Wiener



 marks the Oz PTO

# WICKED

## A MUSICAL REVIEW OF UNETHICAL PATENT PRACTICE



APRIL 24, 2014



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BENJAMIN FRANKLIN  
AMERICAN INN OF COURT

# The Issues

- Act 1: Reciprocal Discipline
- Act 2: O.E.D. Procedures
- Act 3: Misconduct, Neglect, and Conflicts
- Act 4: O.E.D. Jurisdiction and Limitations
- Act 5: Petitions for Reinstatement

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## Songs

- "Learn the Ways" } Patrick O'Hara ©  
(based on "One Short Day") } Stephen Rudman
- "They Call Me..." } Stewart Wiener  
(based on "Wonderful") }
- "Ethical" } Laura Gordon  
(based on "Popular") }
- "Somewhere, O.E.D.'s Reign" } Laura Gordon  
(based on "Over the Rainbow") }
- "If I Only Had a Claim" } Steven Koff's  
(based on "If I Only Had a Brain") }
- "I Just Don't Have a Heart" } Stephen Rudman  
(based on "If I Only Had a Heart") }
- "If I Were King..." } Stan Weinstein  
(based on "If I Were King of the Forest") }
- "What Is This Grievance?" } Patrick O'Hara ©  
(based on "What Is This Feeling?") }
- "Defy the O.E.D." } Patrick O'Hara  
(based on "Defying Gravity") }
- "Follow..." } The company  
(based on "We're Off to See the Wizard") }

# The Company

(in order of appearance)

- The Great and Powerful Oz, a Wizard . . .  
Stewart Wiener
- Glinda the Good, Director of the Oz O.E.D. . . .  
Laura Gordon
- El Fabio, a wicked patent lawyer . . .  
Patrick O'Hara
- Dorothy Gale, an inventor from Kansas . . .  
Laura Gordon
- The Scarecrow, Dorothy's invention . . .  
Steven Koff's
- The Lion, a cowardly venture capitalist . . .  
Stanton Weinstein
- The Tin Woodman, a heartless NPE . . .  
Stephen Rudman



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## Production

- Director . . . . . Stewart Wiener
- Our Benefactors . . . . . Volpe © Koenig LLP

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