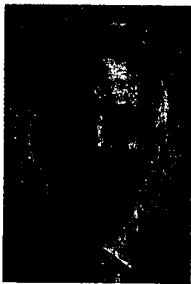


Barnes Quarterly

FALL 2011

Celebrating the New Barnes Campus



Derek Gillman

I am delighted to continue to report that construction of the new Barnes campus in Philadelphia remains on schedule. The stone façade looks magnificent and is already a most handsome addition to the Benjamin Franklin Parkway. Landscaping of the site is in progress, and new trees and gardens will be planted in time for the spring growing season and, of course, our opening.

I am very pleased to announce that the new campus will open to the public on **Saturday, May 19, 2012**, with a ribbon cutting. To thank you for your continued support, as members, you will be among the very first to see the collections during the opening festivities. Most important, starting in February, you will be able to reserve tickets a month before reservations open to the general public.

We have been overwhelmed by the massive support for our expansion to the Parkway. As we recently announced, we have surpassed our initial fund-raising target of \$200 million and now have over 10,000 members. This growth in membership helps provide the resources needed to deliver a new campus that will dramatically increase access to our collections and allow us to provide new and innovative educational programming, and expanded educational outreach.

As we move toward our May opening in Philadelphia, we continue to offer members programs and classes throughout the fall and winter. See Programs and Events (Page 3), for more information. You can also keep informed on progress and activities via our website. This has been expanded and redesigned to provide easier access to information. For details, see Insights and Updates on Page 2. I encourage you to visit the website often for updates on the Barnes.

With my very good wishes,

Yours,

A handwritten signature in black ink that reads "Derek Gillman". The signature is fluid and cursive.

Derek Gillman
PRESIDENT AND EXECUTIVE DIRECTOR

Save the Date!
Opening Gala
of the Barnes

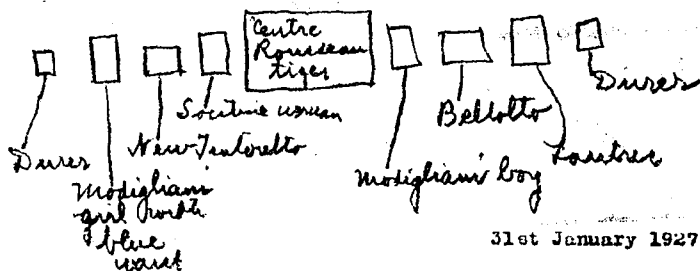
May 18, 2012

A Celebration of Art and
Education! 20th Street and the
Benjamin Franklin Parkway.
Read more inside.

Sponsored by

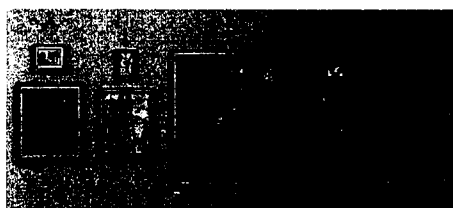
PNC | Comcast

Arrangement for Main wall in room 14



Renoir family replaces Riffian in 14, flanked by Cezanne landscape and Renoir landscape now each side of Mme Cezanne in room 13.

Note by Albert C. Barnes, January 31, 1927 (detail). Barnes Foundation Archives



Installation view, Room 19 (detail). Barnes Foundation



The inspiration behind our "ensemble" logo

BARNES

THE BARNES FOUNDATION

The new Barnes Foundation logo, designed by Pentagram

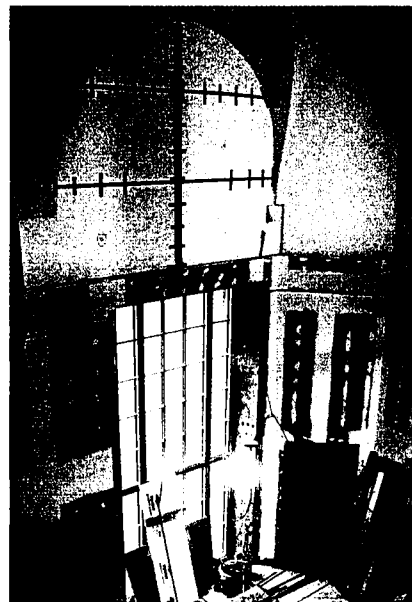
Barnes Website and Newsletter Get a New Look

With preparations for the opening of the Barnes's campus in Philadelphia underway, this is a good moment to introduce the new look and logo that design firm Pentagram has developed for the Foundation's expanded website and for other communications and signage. Called "Ensemble," the logo takes its inspiration from the unique hang in the Barnes Foundation's galleries. The paintings in the Barnes were painstakingly arranged by Albert Barnes over the years and have remained in the configuration they were in when he died, in 1951. Above, you can see a couple of photographs that Abbott Miller, designer and partner at Pentagram, used for reference in developing the new mark. You can also see how he has incorporated the word "Barnes" into the logo. We hope you like our new look as much as we do.

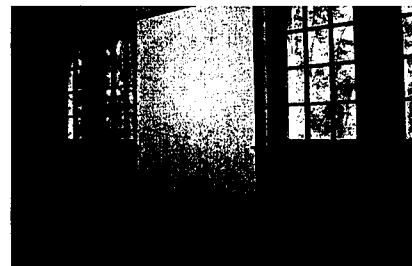
You can see our new website at www.barnesfoundation.org

Building Update

If you have passed our Parkway construction site recently, you have probably noticed that the exterior façade of the building is nearly complete. We are making a lot of progress inside the building as well, as you can see from the images below.



View of the Main Room, from July 2011. The placeholder for Matisse's Dance mural can be seen above the window.



The windows have a UV coating, allowing light in, while protecting the collection.

Continue the Vision

As we look forward to expanding to Philadelphia, we are preparing innovative educational programs to reach a larger audience than ever before. Your gift to the Annual Fund goes directly to strengthening and sustaining educational initiatives that reflect the mission of the Barnes.

For information about contributing to the Annual Fund, please call 215.640.0171 x17.

PROGRAM HIGHLIGHTS

September 21, 2011; 6 pm

From Still Pots to Moving Pictures: Dr. Barnes, Jean Renoir, and *The Rules of the Game*

Jean Renoir, son of the painter Pierre-Auguste Renoir, is revered as a filmmaker. His 1939 release, *The Rules of the Game* (*La Règle du jeu*), a satire about upper-class French society just before the start of World War II, is considered one of the greatest films in the history of cinema. Less well known is that, before he embarked on his film career, Jean Renoir was an accomplished ceramist. Dr. Barnes bought dozens of his earthenware pieces and was perhaps his most influential patron. Associate Curator Dr. Martha Lucy introduces the film and discusses Jean's shift from pottery to film, and his personal connection to Barnes and the Barnes Foundation.

Location: Bryn Mawr Film Institute: 824 W. Lancaster Avenue, Bryn Mawr, PA 19010
\$10; \$5 for members, and free for Supporters (\$250 and above. Space is limited. Reservations required, call 215.640.0171 x17.

September 22, 2011; 8:30 am–5:30 pm

Member's Bus Trip: A Passion for Matisse — exploring the collection of Etta and Claribel Cone

Baltimore sisters Etta and Claribel Cone shared Dr. Barnes's passion for early modern art and assembled the largest Matisse collection in the world, featuring 500 of his works, which are displayed alongside works by Picasso, Cézanne, Gauguin, and Van Gogh. Members will travel to the Baltimore Museum of Art to enjoy a special tour of this world-renowned collection, lunch at the museum's restaurant, Gertrude's, and leisurely viewing of the museum's other collections.

Members, \$75; guests, \$85. Includes transportation, tour, and lunch. Reservations required, call 215.640.0171 x18.

November 2, 2011; 8 am–6 pm

Member's Bus Trip: Stieglitz and His Artists: Matisse to O'Keeffe

Dr. Barnes and Alfred Stieglitz shared a lifelong friendship, which Archivist Katy Rawdon will discuss, as members travel to the Metropolitan Museum of Art for a tour

of *Stieglitz and His Artists: Matisse to O'Keeffe*. This exhibition is the first large-scale presentation of paintings, sculptures, drawings, and prints from Stieglitz's collection, acquired by the Metropolitan in 1949. Tour will be followed by free time to enjoy lunch and the general collection.

Members, \$50; guests, \$60. Includes transportation and museum admission. Reservations required, call 215.640.0171 x18.

November 16, 2011; 6 pm

Gallery in a Garden, Garden in a Gallery: The Building of the Philadelphia Barnes Foundation

Tod Williams Billie Tsien Architects were chosen by the Barnes to create the Foundation's new campus on the Benjamin Franklin Parkway. Learn about the concept that won the commission, the detailed planning of the project, and challenges along the way, as Mr. Williams and Ms. Tsien give a revealing and fascinating behind-the-scenes presentation of the new Barnes.

Free for members. Reception follows for Circle Members (\$1,000+) and above. Space is limited. Reservations required, call 215.640.0171 x17.

Save the Date: Gala

May 18, 2012

The Barnes Foundation will celebrate the opening of its magnificent new campus in Philadelphia with a festive Opening Gala! The black-tie evening will be an historic event for the region, as we introduce the world to the incomparable Barnes collection in its new state-of-the-art building.

In anticipation of strong demand for tickets, a limited number of Benefactor tickets are being sold in advance of the invitation mailing (which will post early 2012). If you are interested in purchasing Benefactor tickets, please contact Linda Scribner Paskin, Director of Development, at gala@barnesfoundation.org

Education Outreach Program

The Art of Looking is a subsidized program for 5th and 6th grade students in the School District of Philadelphia. During the 2011–2012 academic year, the Barnes Foundation will offer a series of three classroom lessons at participating schools. Led by a Barnes educator and a teaching artist, classes link art with science and math. Classroom teachers receive six teaching posters, a CD, and a binder of pre- and post-visit activities. The Program is free, but registration is required. For more information call 610.667.0290 x4, or email education@barnesfoundation.org.



The Art of Looking outreach program is generously supported through a grant from the Verizon Foundation.

Share the Moment

Membership in the Barnes provides exclusive access during this transformational time. Share this experience with family and friends, through the gift of membership at a special member-only discounted rate.

For information, please call 215.640.0171 x17

Special Offer

Members of the Barnes can tour the Rosenbach historic house and see their latest exhibitions at a 50 percent discount through the end of 2011.

ROSENBACH
PHILADELPHIA

2008–2010 Delancey Place
Philadelphia, PA 19103

MARK YOUR CALENDAR

Members' Advance Ticketing Begins February 1, 2012

Members can reserve tickets for the Barnes in Philadelphia a month before reservations open to the general public.

Locations

Merion

300 N. Latch's Lane, Merion, PA 19066

Philadelphia Offices

230 N. 21st Street, 1st Floor East
Philadelphia, PA 19103

The Barnes Galleries and Arboretum are temporarily closed in preparation for the relocation of the art collection to the new Philadelphia campus. The Barnes in Philadelphia will open in spring 2012.

WWW.BARNESFOUNDATION.ORG

 THE BARNES FOUNDATION

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