

This year, the Craig S. Barnard Chapter of American Inns of Court presents:

That's [Legal] Entertainment.

Each pupillage unit will make a presentation using a movie as the basis for developing a series of questions regarding substantive, procedural and ethical areas of law to establish a contest between the other pupillage units. How the individual contests will be structured, scoring established and winners of the contest will be determined will be up to the pupillage unit making the presentation. There is no prohibition against more than one pupillage using the same presentation format, although for entertainment purposes, variety is certainly encouraged.

To avoid duplication of material, each pupillage unit will be limited to use of three (3) movies which will be selected at the first meeting of the Inn. To assure diversity, to encourage viewing of films of different genres by each pupillage unit and the entire Inn as a whole, and to demonstrate that movies not typically identified with the "courtroom" or "lawyers" may still have pertinent and meaningful content relating to the legal system, one movie will be picked by the individual groups from each of the following three (3) categories: A- Classics; B-Modern; C-Wild Card. The pupillage is responsible for either purchasing or renting the movie DVDs.

The following movies were selected by each pupillage group at the September 16, 2008 meeting:

MAGNA CARTA (Tuesday, October 21, 2008)

Anatomy of a Murder
The Firm
The Usual Suspects

GRAY'S INN (Tuesday, November 18, 2008)

12 Angry Men
Michael Clayton
The Caine Mutiny

CARBOLIC SMOKEBALL (Tuesday, January 20, 2009)

The Verdict
A Civil Action
Liar Liar

LINCOLN'S INN (Tuesday, February 17, 2009)

To Kill a Mockingbird
And Justice for All
Serpico

INNER TEMPLE (Tuesday, March 17, 2009)

Gideon's Trumpet
The Client
Legally Blonde

MIDDLE TEMPLE (Tuesday, April 21, 2009)

Inherit the Wind
My Cousin Vinnie
Hang 'Em High

Each pupillage's goal is to prepare **at minimum** 12 separate questions (together with answers and cites to relevant authority) which will follow from the showing of a clip or several clips from each of their movies (at least one clip from each movie), as follows:

Ethics-3	Substantive Law-1
Pre-trial procedures-2	Evidence-2
Trial procedures-2	Attorney-client relations-1
Judicial demeanor-1	

The clips will be bookmarked for easy access during the presentation and for verification by the Program Committee members.

Each question prepared for presentation will have value of 10 points for the presenting pupilage. The questions (and answers with authority) must be submitted to the Program Co-Chairs **NO LATER THAN NOON ON THE MONDAY BEFORE THE PRESENTATION**. Materials may be submitted by electronic mail. The program Co-Chairs are Jeffrey Lampert (jlampert@bellsouth.net) and Steve Rubin (RubinSDR@aol.com). The timely submission of the materials will result in the award of 250 points, and the untimely submission of materials will result in the deduction of 250 points. In addition, at the conclusion of the group's presentation (e.g. during dinner), you must deliver two (2) hard copies of the materials to the CLE Coordinator, Kristi Bergemann (she is a member of a pupilage and she should not receive the materials before the presentation). One hard copy of the materials will be submitted to the Florida Bar for CLE credit. The form for submitting the materials to the Program Committee and CLE Coordinator shall substantially comply with Form 2.453 which is appended to these Rules.

Each pupilage should schedule at least one group meeting at which the movies will be viewed to encourage group discussion about the issues, socialization among group members, and consensus about the manner in which the presentation will be made.

After the presentation, each of the non-presenting pupilages will grade the presentation on a scale of 1 to 20 (20 being the highest), and those scores will be applied to the total number of points the pupilage receives during the year.

A pupilage which has less than 12 questions from its movies will be have 10 points deducted from its score for each missing question. A pupilage may prepare and present more than 12 questions from its movies and the non-presenting pupilages may consider this fact when grading the presentation.

Other factors which should be considered in the grading process are the variety of movies used [i.e. not using just one movie for most of the questions], the ingenuity of the question based upon the movie material, the number of issues presented, and the level of reliance upon the Classics. Using all three (3) movies selected will entitled the pupilage to 5 bonus points.

Game Scoring: Each pupilage unit will determine its own methodology for determining the winners of its own contests. To encourage interest in the individual contests, the winning pupilage of a contest will be awarded 50 points;

the second place team will be awarded 40 points; and the third place team will be awarded 30 points.

Term Scoring: The pupilage with the greatest number of points earned during the 2008-2009 term will be awarded the distinguished and much-revered trophy, “**The Inny**” . Points will be earned as described above, from mentoring, attendance and having guests at the meeting. Each pupilage will receive monthly point charts which will detail the manner by which points are earned.

SAMPLE OCTOBER 2008 MONTHLY GROUP SCORING SHEET (when the group is presenting)

Timely submission of materials: 250 points
15 members attended the October meeting (10 pts./member): 150 points
Three paid guests (25 pts/paid guest): 75 points
One mentoring session : 20 points
Content of materials; 12 submitted (10 pts /question and answer): 120 points
Presentation (each non-presenting pupilage awards btw 1 and 20 pts, and assume each awarded 15 points): 75 points
Bonus for using three movies in the materials: 5 points

Total for the month:695 points

SAMPLE OCTOBER 2008 MONTHLY GROUP SCORING SHEET (when the group is **NOT** presenting)

15 members attended the October meeting(10 pts./member): 150 points
Three paid guests (25 pts/paid guest): 75 points
One mentoring session : 20 points

Total for the month:245 points

For answers to your technology questions, if you are using windows media player, the following instructions may be helpful (but are not warranted):

1. Insert DVD into DVD drive
2. If the DVD automatically begins to play using a program other than windows media player, close that program, then manually open windows media player either from your desktop or

your list of programs.(left click start, then programs, then accessories, then entertainment, then windows media player)

3. In windows media player, in the upper right hand corner, left click on “now playing list”, then “open play list”, then “from file”.
4. In the “look in” box, find “DVD_VideoD:” and left click it. There should be a file or file folder which contains all of the files on the DVD. Double left click on that folder and it should open to the DVD and start to play.
5. In the bottom right hand corner below the video screen, you will see the time stated of how long the DVD has played as “00:00” . When you start to play the DVD, the time will advance in hundredths of seconds. Note the exact time when scene you want to bookmark starts.
6. In the bottom left hand corner just below the video screen, you will see the “seek slider.” If you left click on the right hand side of the seek slider and hold the “click” down, as you slide your mouse to the right while holding down the left click, the slider will advance in time (as seen by looking at the time in the bottom right hand side of the screen). Advance the slider to a few seconds before the scene begins, then left click on the “start” control button.

Please remember that you will have to bring speakers to your presentation which can connect to your laptop so that the audio portion of the DVD can be heard in the courtroom. You are not limited to using windows media player. You may also use a DVD player which has the ability to bookmark a scene, and then arrange with the courthouse law library to deliver a television set to the courtroom for your presentation (there is a daily rental charge for the television).

APPENDIX TO RULES

FORM 2.453

_____ ‘S MOVIE PRESENTATION CHECKLIST

Date: _____, 200__.

[Must be submitted to Program Chairs and CLE Chair by noon on the Monday before presentation]

Movie Roster: _____

CATAGORY:

A) Ethics:

1. Movie Title: _____
Movie Time: _____

Question:

Authority:

2. **Movie Title:** _____
Movie Time: _____

Question:

Authority:

A) Ethics: [continued]

3. **Movie Title:** _____
Movie Time: _____

Question:

Authority:

B) Pre-trial procedures:

1. **Movie Title:** _____
Movie Time: _____

Question:

Authority:

2. **Movie Title:** _____
Movie Time: _____

Question:

Authority:

C) Trial procedures:

1. **Movie Title:** _____
Movie Time: _____

Question:

Authority:

2. **Movie Title:** _____
Movie Time: _____

Question:

Authority:

D) Judicial Demeanor:

1. **Movie Title:** _____
Movie Time: _____

Question:

Authority:

E) Substantive Law:

1. **Movie Title:** _____
Movie Time: _____

Question:

Authority:

F) Evidence:

1. **Movie Title:** _____
Movie Time: _____

Question:

Authority:

2. **Movie Title:** _____
Movie Time: _____

Question:

Authority:

G) Attorney-client relations:

1. **Movie Title:** _____
Movie Time: _____

Question:

Authority:

H) Extra Questions for an Ambitious Pupilage Time Permitting:

1. **Movie Title:** _____
Movie Time: _____

Question:

Authority:

2. **Movie Title:** _____
Movie Time: _____

Question:

Authority:

