



AMERICAN INNS *of* COURT

CRAIG S. BARNARD
AMERICAN INN OF COURT LIV

MEMBERSHIP HANDBOOK
2025-2026

CRAIG S. BARNARD

AMERICAN INN OF COURT LIV

2025-2026

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Meetings Times

Board Meeting Begins at 5:00 PM
Member Meet & Greet at 5:30 PM
Program Begins at 6:00 PM

Meeting Dates

New Member Orientation:	August 19, 2025
Big Reveal:	September 16, 2025
Group Meeting 1:	October 21, 2025
Group Meeting 2:	November 18, 2025
Holiday Party:	December TBD, 2025
Group Meeting 3:	January 20, 2026
Group Meeting 4:	February 17, 2026
Group Meeting 5:	March 24, 2026
Group Meeting 6:	April 21, 2026
Inny Cup Gala:	May 12, 2026

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PURPOSE

This Handbook will introduce you to the AMERICAN INNS OF COURT and to the CRAIG S. BARNARD AMERICAN INN OF COURT LIV. Its purpose is to acquaint you with the history of the Inns of Court movement in the United States and in Florida, the operation of the Craig S. Barnard American Inn of Court LIV and the 2025-2026 Activities and Programs.

THANK YOU TO OUR 2025-2026 SPONSORS!



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SECTION I

An Introduction to the Craig S. Barnard Inn of Court

AMERICAN INNS OF COURT

The American Inns of Court is the fastest growing legal organization in the country. Today, there are nearly 400 chartered American Inns of Court in forty-eight states, the District of Columbia, Guam, and Tokyo. More than 30,000 judges, lawyers, law professors and law students are currently members of the American Inns of Court, encompassing a wide cross-section of the legal community.

American Inns of Court are patterned after the English Inns of Court, which began in 1292, when King Edward I directed his Chief Justice to satisfy a growing need for skilled advocates at the Royal Court at Westminster. The English Inns of Court grew in number and importance during the Middle Ages. They emphasized the value of learning the craft of lawyering from those already established in the profession. Their collegial environment fostered common goals and nurtured professional ideals and ethics.

In 1977, Chief Justice Warren E. Burger and other American lawyers and judges spent two weeks in England as part of an Anglo-American Exchange. They were particularly impressed by the collegial approach of the English Inns of Court and by the way the Inns passed on to new lawyers the decorum, civility and professional standards necessary for a properly functioning bar. Following his return, Chief Justice Burger authorized a pilot program that could be adapted to the realities of law practice in the United States.

Chief Justice Burger, former Solicitor General Rex Lee and Senior United States District Judge A. Sherman Christensen founded the first American Inn of Court in 1980. The Inn was affiliated with the J. Reuben Clark School of Law at Brigham Young University in Provo, Utah. The number of Inns increased slowly at first, but the growth of the movement began to accelerate in 1985 with the creation of the American Inns of Court Foundation.

The Chester Bedell American Inn of Court, Florida's first American Inn of Court, was founded in 1985 in Jacksonville, Florida. The Craig S. Barnard American Inn of Court LIV, Florida's fifth Inn, was formed in 1988. There are currently more than 41 Inns in the State of Florida.

The American Inns of Court are designed to improve the skills, professionalism and legal ethics of the bench and bar. They help lawyers become more effective advocates with a keener ethical awareness by providing them the opportunity to learn side-by-side with the most experienced judges and lawyers in their community.

The objectives of each Inn are as follows:

1. To establish a society of judges, lawyers, legal educators, law students and others to promote excellence in legal advocacy in accordance with the Professional Creed of the American Inns of Court;
2. To foster greater understanding and appreciation for the adversary system of dispute resolution in American law, with particular emphasis on ethics, civility, professionalism, and legal skills;

3. To provide significant education experiences that will improve and enhance the abilities of lawyers as counselors and advocates and of judges as adjudicators and judicial administrators;
4. To promote interaction and collegiality among all legal professionals in order to minimize misapprehensions, misconceptions and failures of communication that obstruct the effective practice of law;
5. To facilitate the development of law students, recent law school graduates and less experienced lawyers as skilled participants in the American court system;
6. To preserve and transmit ethical values from one generation of legal professionals to the next; and
7. To build upon the genius and strengths of the common law and the English Inns of Court and to renew and inspire joy and zest in legal advocacy as a service worthy of constant effort and learning.

The formation of an American Inn of Court based in West Palm Beach began in 1988 when a group consisting of then Fourth District Court of Appeal Judge Harry Lee Anstead (now a retired Justice of the Florida Supreme Court), 15th Judicial Circuit, Chief Judge Daniel T.K. Hurley (now a United States District Court Judge), Bruce Rogow (former Dean of Nova Southeastern University School of Law), and lawyers Sidney Stubbs, John Beranek, Ted Babbitt, and Kirk Friedland applied to the American Inns of Court Foundation for a charter to form the Inn. Federal District Court Judge Susan Black, a trustee of the National American Inns of Court Foundation, and John DeVault of the Chester Bedell Inn of Court in Jacksonville, assisted the group. On June 10, 1988, the National Foundation awarded the Inn chapter number LIV. Supreme Court Justice Sandra Day O'Connor presented the charter at the annual American Inns of Court meeting in Washington, D.C., and invitations to membership were sent out to a cross section of the legal community, including a group of Nova Southeastern University Law students and four of their professors, which linked the law school to the Inn.

PUBLIC DEFENDER Craig S. Barnard, a charter member of the Inn, was nationally recognized for his work defending death row prisoners. After his untimely death at the age of 39, the Inn membership spontaneously and unanimously named the Inn in his honor. Thus, the West Palm Beach American Inn of Court LIV became known as the Craig S. Barnard American Inn of Court LIV the following year.

PROFESSIONAL CREED OF THE AMERICAN INNS OF COURT

Whereas, the Rule of Law is essential to preserving and protecting the rights and liberties of a free people; and Whereas, throughout history, lawyers and judges have preserved, protected and defended the Rule of Law in order to ensure justice for all; and Whereas, preservation and promulgation of the highest standards of excellence in professionalism, ethics, civility, and legal skills are essential to achieving justice under the Rule of Law;

Now therefore, as a member of an American Inn of Court, I hereby adopt this professional creed with a pledge to honor its principles and practices:

- I will treat the practice of law as a learned profession and will uphold the standards of the profession with dignity, civility, and courtesy.
- I will value my integrity above all. My word is my bond.
- I will develop my practice with dignity and will be mindful in my communications with the public that what is constitutionally permissible may not be professionally appropriate.
- I will serve as an officer of the court, encouraging respect for the law in all that I do and avoiding abuse or misuse of the law, its procedures, its participants and its processes.
- I will represent the interests of my client with vigor and will seek the most expeditious and least costly solutions to problems, resolving disputes through negotiation whenever possible.
- I will work continuously to attain the highest level of knowledge and skill in the areas of the law in which I practice.
- I will contribute time and resources to public service, charitable activities and pro bono work.
- I will work to make the legal system more accessible, responsive, and effective.
- I will honor the requirements, the spirit and the intent of the applicable rules or codes of professional conduct for my jurisdiction and will encourage others to do the same.

VISION, MISSION, AND STRATEGIC GOALS OF THE INNS OF COURT

THE VISION OF THE AMERICAN INNS OF COURT

A legal profession and judiciary dedicated to professionalism, ethics, civility and excellence.

THE MISSION OF THE AMERICAN INNS OF COURT

The American Inns of Court inspire the legal community to advance the rule of law by achieving the highest level of professionalism through example, education and mentoring.

OUR STRATEGIC GOALS

GOAL: TO PROMOTE A HIGH-QUALITY MEMBER EXPERIENCE

1. Identify the earmarks/components of a high-quality member experience and determine how to assess whether an Inn is providing this experience to its members.
2. Empower and enable local Inns to provide a high-quality member experience
3. Enhance the quality of programs provided directly to members.

GOAL: TO HAVE A GREATER IMPACT ON THE PROFESSION

1. Identify opportunities to expand and increase membership in Inns.
2. Assess and re-define the American Inns of Court's relationship with law schools for the purpose of increasing student and faculty awareness of and involvement in the Inns of Court.
3. Develop strategies to recruit and retain judges at all levels.
4. Re-engage the alumni in the strategic planning and goals of the American Inns of Court.
5. Develop new programs and expand existing programs to use the American Inns of Court Foundation's national and international reach to make a greater impact on the profession.

GOAL: TO BE A PRIMARY RESOURCE FOR MENTORING AND EDUCATION FOCUSED ON PROFESSIONALISM, WHICH INCLUDES ETHICS, CIVILITY, AND EXCELLENCE

1. Have more Inns of Court with mentoring programs.
2. Assist new lawyers in finding a mentor.
3. Encourage more education opportunities focused on professionalism for small firm lawyers, solo practitioners, and other underserved areas of the profession.
4. Expand our branded program offerings to non-members.

GOAL: TO BE WIDELY RECOGNIZED AS A LEADER IN PROMOTING PROFESSIONALISM, WHICH INCLUDES ETHICS, CIVILITY, AND EXCELLENCE

1. Have a clearly defined brand.
2. Communicate our brand widely and consistently.
3. Partner with other national legal organizations to promote professionalism.
4. Increase the visibility of the American Inns of Court by developing an organizational communications plan.

GOAL: TO HAVE EFFECTIVE ONGOING COMMUNICATIONS WITH MEMBERS AND ALUMNI OF THE AMERICAN INNS OF COURT

1. Analyze current communication methods, and the relative effectiveness of each of those methods.
2. Develop a plan for improving communications generally and incorporate improved communications into the ongoing operations of the organization, including each of its programs and services.
3. Establish a clear methodology for ongoing evaluations of the effectiveness of communications.

GOAL: TO ESTABLISH A HIGHLY EFFECTIVE GOVERNANCE STRUCTURE AND CULTURE

1. Define and implement the ideal board of trustees for the future of the American Inns of Court.
2. Implement a strategic, efficient, and effective committee structure.
3. Review board member, officer, and staff roles.
4. Implement a continuing board and staff education program.

GOAL: TO GROW AND DIVERSIFY AMERICAN INNS OF COURT REVENUE STREAMS

1. Create a permanent capital development structure.
2. Implement the permanent capital development structure.

COMMITMENT TO DIVERSITY

IDEALS OF THE MOVEMENT

1. Upholding the standards of the legal profession
2. Practicing law with dignity and respect
3. Encouraging respect for our system of justice
4. Achieving a higher level of legal excellence
5. Developing a deeper sense of professionalism

IDEALS OF DIVERSITY

1. The American Inns of Court firmly believes that personal diversity in all its aspects is essential to our ability to accomplish our mission.
2. Diversity embodies all those differences that make us unique individuals.
3. We value the differences in views and perspectives and the varied experiences that are part of a diverse membership.
4. Diversity enriches and broadens our membership, which in turn leads to more creative and meaningful programs.

PROFESSIONAL DIVERSITY

1. Legal professionals and law school faculty, administrators, and students
2. All practice types, from both the public and private sectors
3. From the least experienced to the most seasoned are vital to maximizing the Inn experience

Only by drawing and retaining a diverse membership will we guarantee the success of our unique organization as well as our respective professional pursuits. Therefore, the American Inns of Court are committed to creating and maintaining a culture that promotes and supports diversity not only throughout our organization, but in our profession as well.

THE STORY OF OUR NAMESAKE

The following is excerpted from Among The Lowest of The Dead, David Von Drehle, Ballentine Books 1995. The paragraphs have occasionally been rearranged.

Craig Barnard grew up in Portage, Michigan where his father was a conservative Republican accountant and his Uncle was a Republican State Representative. After high school he enrolled in a restaurant and hotel management course at Michigan State. Then the sixties caught up with Craig Barnard. The dutiful young Republican grew his hair long, fell in love with Bob Dylan's music, and began protesting the war. (On his birthday in 1970, four antiwar protesters were killed at Kent State; Barnard never celebrated his birthday again.)

He wanted to do something to change the system, so he switched majors...to prelaw. By then, Barnard's father had moved to southwestern Florida, where he built a retirement village. Craig followed him south, graduating from the University of Florida Law School in 1974.

Barnard joined the public defender's office in Palm Beach County...[and] ...was, very quickly, Jorandby's star assistant; naturally, Jorandby gave him authority over the region's death row cases. Barnard, with his studious bent and modest personality, was drawn to the detail-oriented, conceptual world of appeals. He never missed the hurly-burly of criminal trials.

Craig Barnard did the work of at least three men. As the leader of the death penalty team in Palm Beach, he was chief strategist and often lead litigator on more than a dozen capital cases in his own jurisdiction. Beyond his jurisdiction, he consulted frequently with lawyers for other death row inmates. If there was any coordinated strategy for fighting executions in Florida, Barnard was the strategist. And as Jorandby's chief assistant, he supervised the daily office drudgery, from drafting budgets to purchasing supplies, from hiring new lawyers to counseling old ones, from the lowliest prostitution case to the most complicated murder trial.

As a result, Barnard worked constantly. At his desk by 6:30 or 7 A.M., he labored steadily until eight or nine at night - then lugged a pile of papers home with him. He was the first one into the office and the last one out. A lawyer, under pressure from a big case, might show up bright and early on a Saturday morning, fully expecting to be alone. But the aroma of Barnard's pipe would be wafting down the corridor. On Sundays, Barnard worked to the sound of the Miami Dolphins games on the radio.

But for all his intensity, Barnard was never brusque, much less arrogant. The greenest young attorneys, handling the smallest misdemeanors, felt welcome to poke their heads into his office for advice. Barnard would calmly stop his work, puff his pipe as he listened intently to the question, then patiently offer an answer. Or perhaps a lawyer across the state would call in a panic over an arcane death penalty issue. Barnard would quietly soothe the caller and steer through the problem - and if the question required some legal research, Barnard would drop what he was doing and pore over law books until he found the answer. Or a colleague would call from the public defender's office in another county, frantic at the prospect of preparing an annual budget. Barnard would take fifteen, twenty minutes, maybe half an hour - whatever time it took - to commiserate and offer advice.

Finding the lawyers to represent the flood of condemned men was like bailing out the *Titanic* with a teaspoon. The teaspoon had a name: Scharlette Holdman. Scharlette Holdman had a title: director of the Florida Clearinghouse on Criminal Justice.

Frequently, the emergencies came from Tallahassee, where friends of Scharlette Holdman kept Barnard apprised of her troubles. Her electricity had been shut off again. She was late with her rent. Life was always a crisis with Scharlette. Every time, Barnard would put his own work aside long enough to get Holdman straightened out. Often this involved sending a check drawn on his personal account.

He kept the more substantive facts of his personal life almost entirely to himself. His epilepsy, for instance. The disease had revealed itself only after Barnard was grown. With medication, the seizures were brought under control. (Barnard never had to surrender his precious driver's license.) Still, he lived with the knowledge that the day might come when he would black out and never awaken. Grand mal seizures can be fatal. So it was that Craig Barnard shared something very personal with his death row clients. Like them, he knew the sense of something powerful waiting to snuff you out.

Craig Barnard loved the law, and this love was his deep keel; it kept him on a steady course when he lost so many fights. His love kept him on track, and balanced, as people were melting down around him. The law, at its best, promised rationality in an irrational time, dispassion amid raging emotions, predictability in place of wanton chance.

Even many of his opponents recognized Barnard's devotion and admired him for it. At the attorney general's office, there was a lot of contempt for most of the lawyers who opposed the death penalty, but in general the prosecutors made an exception for Barnard because he stuck to the law. "Always on target, always compelling", said Carolyn Snurkowski, the rising star of Florida's capital prosecutors.

One time the attorney general caught wind of two lawyers from the Miami public defender's office going outside their jurisdiction to aid a death row inmate and the prosecutors cracked down hard on the violation. But Barnard did the same thing all the time; he had a finger, at least, in nearly every Florida death case. Dick Burr, Barnard's assistant, had a capital appeal in North Carolina! The prosecutors let Barnard get away with such things because they respected him. As one explained, "We didn't feel the need to yank his chain."

Judges mostly appreciated him too, even as they complained about all the repetitive work he generated. Barnard was always cordial and well prepared; his demeanor was not fiery or confrontational. He argued cases lawyer to lawyer, as if the courtroom were a symposium where everyone had gathered to seek good answers to hard questions. And he was gentle with everyone, from chief judges to file clerks. Barnard felt so comfortable in the Florida Supreme Court that he often called it "my court", and folks in the white marble building on Duval Street liked him right back.

Barnard finished writing in time for the 1989 hiring season at the nation's law schools. God, how he loved it - picking plums from the ranks of fresh young lawyers, boring into them with his probing eyes, seeking a glimmer of the future. Administrative work could be a terrible drag; the budgets, the worksheets, the office squabbles. But this was wonderful. Despite a ferocious cold, he went to a job fair in New York.

His plane touched down back in West Palm Beach the evening of February 26. Exhausted, Barnard drove home from the airport in his sporty little Dodge. The fence outside his condominium was a jumbled heap, just as he had left it. But on his desk at work was a rough draft of the annual budget, and he expected a ruling any day that might put the next prisoner into the chair. Who had time to fix a fence?

He went inside, where he picked up the phone and dialed his father. Ronald Barnard was surprised to hear his son complaining of a cold. Craig was not a complainer. He listened as Craig said that he couldn't sleep, he had no appetite. "I thought I was gonna die on that plane," Craig said.

"Take a day off," his father counseled. "Stay home, eat some chicken soup."

Of course, Ronald Barnard knew that his son never took days off. They talked some more about this and that.

Later, Craig Barnard phoned his friend Susan Cary and his boss Dick Jorandby, and in both conversations he mentioned his cold and his exhaustion. Then he tried to get some sleep. As always, he was up before dawn, and when he rose he shut off the burglar alarm, collected the Palm Beach Post from the porch, stripped, and climbed into the shower.

By 9 A.M., everyone sensed something strange at the West Palm Beach public defender's office. Craig Barnard's office was empty, and there was no trace of his pipe smoke in the hallways. He was never that late. "Where's Craig?" people asked. Maybe his flight was canceled.

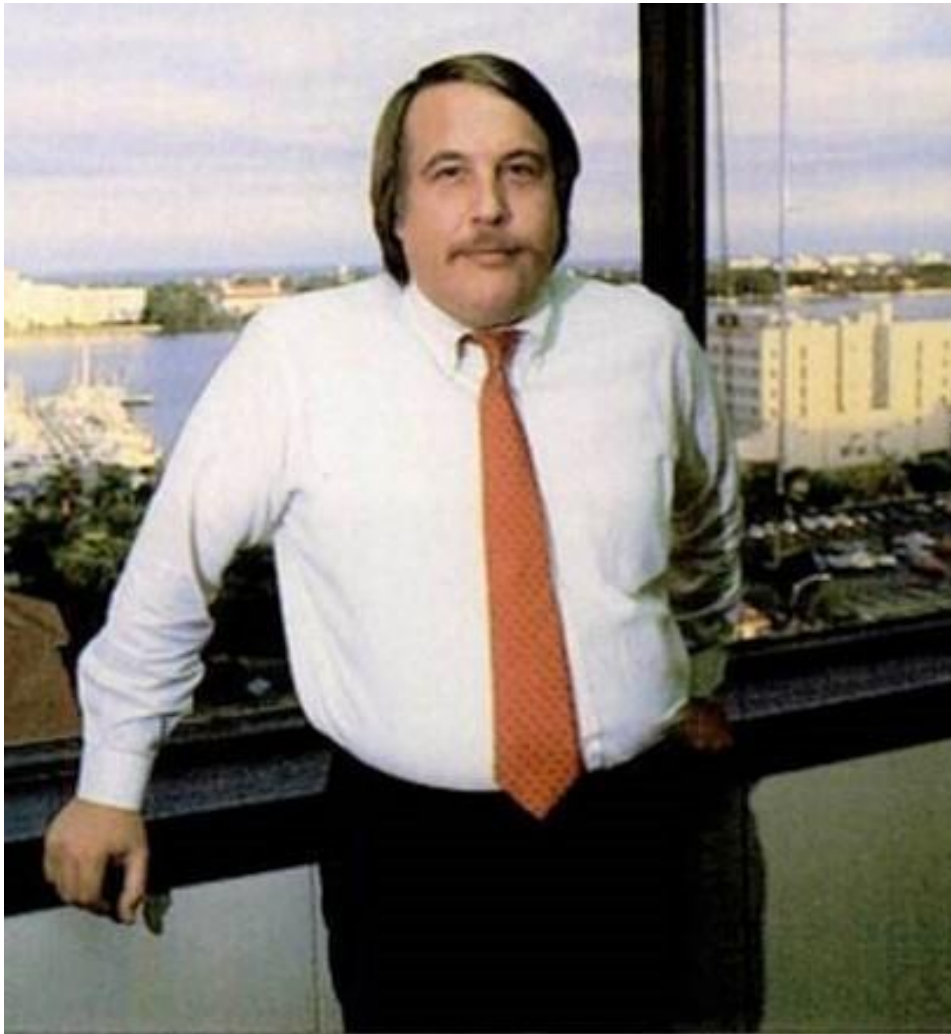
In Tallahassee, Scharlette Holdman was wondering the same thing. Where's Craig? She greeted every morning with a phone call to her counselor and friend, but when she called his house that morning, the phone just rang and rang. She called Barnard's office, and got no answer there either. Her next call was to Susan Cary. As they talked, it dawned on them that Craig had once said cold medicine, combined with his epilepsy treatment, made him sick. Then came a more chilling thought. Could he have skipped the treatment in favor of a good night's sleep?

Holdman dialed Dick Jorandby, who immediately dispatched an investigator to Barnard's house. The alarm was off, the paper was inside. The investigator heard the shower running. Craig Stewart Barnard, thirty-nine, was dead in the tub, having drowned after an epileptic seizure. The calm eye of the capital punishment storm, the rock and rabbi, Florida's dean of death penalty law, was gone.

Dick Jorandby left Craig's office just as it was, a shuttered shrine above the sparkling blue of the Intercoastal Waterway. Barnard's estate collected \$30,000 worth of forsaken vacation and unused sick days. Posthumous honors continued throughout the year: The old grand jury room of the Palm Beach courthouse was named in his honor, and the local Inns of Court chapter - a prestigious

organization made up of judges and lawyers - became the Craig S. Barnard chapter. The annual award for distinguished service by Florida public defenders became the Craig Barnard Award. And so forth.

There might never be another figure like him - but he had developed so many other lawyers, each ready to fill a piece of void; he had spread the knowledge, so another was not needed. Death penalty defense in Florida was no longer a matter of Scharlette Holdman's charisma and Craig Barnard's brains. It had been institutionalized.



TRAITS OF OUR NAMESAKE THAT WE SEEK TO ENCOURAGE AND EMULATE

- Generous with his time and talents;
- Loved the Law;
- Humble and hardworking;
- Never brusque or arrogant;
- Kind and courteous to his superiors, subordinates and adversaries.



SECTION II

Rules and Procedures Governing the Inn

MEMBERSHIP GUIDELINES

The membership of the CRAIG S. BARNARD AMERICAN INN OF COURT LIV is divided into four classifications.

MASTER - More than 15+ years of experience; judges and law professors

BARRISTER - Lawyers with 5-15 years of experience

ASSOCIATE - Lawyers with up to 5 years of experience

PUPILS - Law students

The Inn's members are drawn primarily from PALM BEACH COUNTY, with the exception of pupils, who are drawn from Nova Southeastern University Shepard Broad College of Law in Broward County. Membership is open to all qualified persons, regardless of race, color, sex, age, religion, national origin, or handicap. Thus, the Craig S. Barnard American Inn of Court LIV reflects the rich diversity of the bench and bar and includes representatives of the plaintiffs' bar, defense counsel, solo practitioners, government lawyers, corporate counsel, law professors, persons working in large and small firms, and federal, state, and local trial and appellate judges. Efforts are made to ensure that no law firm or type of practice is disproportionately represented.

In addition to the active members, the Inn extends emeritus membership to Masters, Barristers, and Associates who have completed a minimum of five years of membership in good standing. Emeritus members may participate in the Inn's education and social programs at their own expense. Many emeritus members regularly attend Inn meetings, and some choose to be assigned to a Pupillage group.

The Inn may also extend Amicus Memberships to those who wish to participate in monthly meetings as a "friend" of the Inn. Amicus members are not assigned to a pupillage group of the Inn.

Selection

In the summer of each year, the Inn solicits applications from its existing members and any other persons interested in becoming members of the Inn. After the applications have been returned, the Inn's Executive Board and Board of Trustees review the applications. The Executive Board and Board of Trustees then extend the invitations to join the Inn.

The Inn also requests that Shepard Broad College of Law recommend students who are in their second and third year of studies for membership in the Inn. The students, by their academic performance and participation in extracurricular activities, must demonstrate an active interest in the practice of law.

GOVERNANCE AND RULES OF THE INN

Governance of the Craig S. Barnard American Inns of Court LIV is entrusted to the Executive Board and Board of Trustees.

The Executive Board Officers include: the President, the President-Elect / Counselor, the Secretaries, the Treasurers, and the Immediate Past President.

The Board of Trustees consists of the Program Chairs, the Membership Chairs, the Mentor Program Chairs, the Member Experience Chair, the Education Chair, the Law School Liaisons, the Communication & Technology Chairs, the Foundation Liaisons, and At-Large members.

The President and President-Elect/Counselor must be a Master or a Barrister, and at least one of them should be a judge, although that is not required. The other officers and Board of Trustees members may be drawn from any membership category.

Generally speaking, the Executive Board Officers and Board of Trustees are chosen by the President, President-Elect, and Immediate Past President from a pool of members who expressed interest in serving as an officer or Board member. The President serves a minimum total of three years on the Board, first as Counselor/President-Elect, next as President, then as Immediate Past President. All other positions are filled at the discretion of the President and the Executive Board, but we strongly encourage new members to become involved with the Inn leadership. We review the survey results submitted by Inn members to determine if someone is interested in serving in a leadership capacity, and we advise members at meetings and by emails to notify the President or President-Elect if they would like to become active in a leadership role.

ATTENDANCE POLICY

All active members are expected to attend and to actively participate in the Inn's meetings. **Two unexcused absences** during a program year will be deemed to be a resignation unless the Executive Board waives the provision for good cause. Persons who are unable to attend a particular meeting must inform the Secretaries **prior to the meeting** of the reasons for their absence. Absences without advance notice are considered to be unexcused. Members who desire to be excused from a meeting must indicate their absence via the online RSVP process. If you have any problems with the online RSVP process, please contact Secretaries Shannon Wong, Esq. (shannon@legal-grit.com) and Carly Glaser, Esq. (cglaser@realtoughlawyers.com). **While excused absences are not grounds for automatic resignation, all absences, whether excused or unexcused, are considered during the renewal application review process the following year.**

GUEST POLICY

The Inn's programs are primarily for the members' benefit. However, members may invite guests from time to time. Members who wish to invite guests must inform the Secretaries in advance of the meeting of their guests' names. They must also agree to be responsible for the cost of the guests' dinner and attendance fee. Members may pay for their guests prior to the meeting or at the time agreed upon by contacting the Treasurers. The cost of attending a program and dinner during the 2025-2026 year is \$60.00 per person.

CONTINUING LEGAL EDUCATION CREDIT

The Inn has been certified as a CLE provider by the Florida Bar Continuing Legal Education Committee. Members may earn as many as six hours of CLE credit, including three hours of ethics and professionalism credit, by attending and participating in all six of the Inn's programs. Members and guests desiring to obtain CLE credit must post their hours online at FloridaBar.org at the conclusion of each program. The CLE course information is emailed to membership and posted to the Inn website.

MEETINGS AND PROGRAMS

The program year begins in September with an orientation meeting for new members and a Meet & Greet Happy Hour Event. Thereafter, the Inn holds seven meetings, six of which have CLE programming presentation, as well as a final, end of year Gala. All meetings will be held in person at the Palm Beach County Courthouse in West Palm Beach. The Board of Directors reserves the right to change any in person meeting to a virtual platform should there be any health concerns, or any Administrative Orders issued affecting the availability of the courthouse, or any recommendations as provided in CDC guidelines.

Each of these meetings will begin with a happy hour at 5:30 pm in the Courthouse dining room area, followed by the meeting and programming presentation at 6:00 pm. After the program, members will return to the dining room for dinner. Meetings end at approximately 8:00 pm.

The programs are the heart of the monthly meetings. They involve practical legal skills with an emphasis on ethics, civility, and professionalism in lawyering. They generally involve a demonstration or presentation of principles, skills, techniques, and relationships involved in trial or transactional proceedings as well as appellate court proceedings. The programs also incorporate opportunities for membership participation and discussion.

PUPILLAGE GROUPS

The Inn's active members are divided into six pupillage groups of approximately 18-24 members each. Each Pupillage group includes Masters, Barristers, Associates and Pupils who generally would not otherwise encounter each other frequently in their daily work. Four Pupillage groups are named after an Old English Inn of Court -- Lincoln Inn, Gray's Inn, Inner Temple, and Middle Temple. The other two Pupillage groups are named Magna Carta and Carbolic Smokeball. The

Pupillage groups are encouraged to meet for “mentoring lunches” or other meetings outside of regular monthly meetings either in person or virtually based upon the preference and comfort level of the members to promote camaraderie among the Pupillage group members and to promote mentoring. Each Pupillage group is led by one leader.

The Pupillage groups provide Inn members an opportunity to become better acquainted with other lawyers practicing in Palm Beach County. The Pupillage groups are the principal component of the Inn's mentoring activities. Their diverse membership is intended to build an intergenerational relationship that encourages frank and personal discussion of matters of practice, ethics, civility, and all other aspects of the practice of law. The most experienced members of the Pupillage group are encouraged to pass on the best of the practice to the less experienced members. Accordingly, Masters and Barristers as mentors may be teamed with Associates and Pupils respectively and are encouraged to provide their Associates and Pupils with opportunities to observe them in court, in deposition, or in the office. Likewise, the Pupillage groups facilitate “reverse mentoring” where less experienced members can provide mentoring to more experienced members especially in areas such as technology and emerging areas of law. At the back of this handbook is a listing of this year's membership in both alphabetical order and by practice group.

The Pupillage groups can earn competition points through mentoring. Each member who participates in a mentoring session with a member of our Inn, whether from their Pupillage group or another Pupillage group, will receive points. In addition to one on one mentoring sessions, there are other ways in which you can earn mentoring points. The full list of eligible mentoring activities and the associated points will be distributed by the Mentor Program Chairs prior to the first meeting.

ANNUAL DUES

The annual dues for 2025-2026 for members of the Inn are as follows:

Masters	\$545.00
Barristers	\$495.00
Associates	\$445.00
Gov't. Attorneys (< 5 years)	\$395.00
Judiciary	\$445.00
Pupils	\$235.00

The funds provided by the dues defray the Inn's operating expenses, including the cost of the members' dinners at the monthly Inn meetings and dues to the American Inns of Court Foundation. You will receive an electronic invoice that will provide payment instructions. **There will be a \$25.00 late fee assessed for any dues received after October 10, 2025.**

Failure to pay dues by the first meeting on October 21, 2025 will result in the Board's discretion to exclude you from attending the meetings.

BENEFITS FROM THE FOUNDATION

Members of the Craig S. Barnard American Inn of Court LIV receive benefits from the American Inns of Court Foundation. They receive a subscription to The Benchers, the Foundation's bimonthly newsletter, and a national membership directory as well as access to resources at InnsofCourt.org. Local Inns are also invited to send a representative to attend the annual Celebration of Excellence at the United States Supreme Court. Members may also participate in the annual trip to Washington, D.C. to be sworn in and admitted to practice in the United States Supreme Court.

For further information about your membership in the American Inns of Court Foundation, please contact the Foundation office at American Inns of Court Foundation, 225 Reinekers Lane, Suite 770, Alexandria, VA 22314, (703) 684-3590, (703) 684-3607 (fax) or www.innsofcourt.org. Information about the Craig S. Barnard Inn and your membership profile can be found (and corrected if necessary) at: <http://www.innsofcourt.org/inns/barnardinn>.

INDEPENDENT NON-PARTISAN ORGANIZATION

No Campaigning or Political Advocacy of Any Kind at Inn Events.

The Craig S. Barnard American Inn of Court LIV is a nonpartisan organization and strives to remain free from political affiliation, bias, or designation. Therefore, no campaign announcements should be made at any meeting. Those running for political or judicial office are free to attend the meetings but should refrain from mentioning any ongoing campaign during guest introductions or otherwise.

U.S. SUPREME COURT TRIP

The Inn schedules a ceremony at the United States Supreme Court, where a maximum of twelve of our members will be sworn in and admitted to practice before the Court. As information regarding this activity is available, announcements will be made. To be eligible for admission to the United States Supreme Court, you must be a member of the Florida Bar in good standing for at least three years and must pay a \$200 admission fee. For more information, please contact the Foundation Liaisons, Adam Myron, Esq. (amyron@cagnetmyronlaw.com), Lilly Denish, Esq. (Ldenish@nasonyeager.com) or Dina Rosenbaum, Esq. (dlrosenbaum@rosenbaumpllc.com).

Admission instructions for the Supreme Court of the United States can be found at: <http://www.supremecourt.gov/bar/baradmissions.aspx>

MENTORSHIP AND MEMBER EXPERIENCE PROGRAM

The Inn formalizes their efforts to encourage civility and the positive growth of its members through a number of initiatives lead by the Mentoring and the Member Experience teams. These groups facilitate an increased relationship between experienced members and newer attorneys while also focusing on making sure each member's experience is positive.

For the 2025-2026 year, the Mentoring Committee has organized a number of voluntary special events for those who would like to attend different live events with best practices in place for facial coverings and social distancing. Each member should watch for announcements on the following valuable education, mentoring and development opportunities:

Most events will require advanced registration and they do close out!

4th DCA Oral Argument Day: Participants will have the opportunity to observe an oral argument (OA) docket, which may consist of three (3) to four (4) cases, both civil and/or criminal. At the conclusion of the docket, participants will be permitted to briefly ask procedural questions of one or more of the Judges on the panel.

Jury Experience Seminar: Spend a full day as a juror and experience the procedure we use for picking a Jury as an observer (and participant). Lead by our civil Judges, this is an excellent opportunity to gain insight into what a Jury really gets to experience as the trier of fact.

Master Classes: The Mentorship committee is currently working to organize high level classes for practitioners in key trial skills. Leveraging the wisdom and experience of our Inn to offer development opportunities in opening and closing arguments, injunctions, appeal preservation, deposition practice, and even advertising.

Mentor Pairings: The mentorship committee will facilitate pairings between attorneys for those seeking to establish a relationship with a mentor. The goal is for both parties to gain from this informal relationship and to increase the level of sharing throughout our Inn.

An Important Note: Please remember your obligations for confidentiality. All communications between any mentor and mentee shall be kept strictly confidential, unless disclosure is required by federal or state statute, or the Florida Rules of Professional Conduct. Any detailed conversation between the mentor and mentee regarding a specific problem of a client may require the mentee to obtain consent from the client before the mentee makes any disclosure to the mentor. A mentee's failure to obtain this consent may violate the Florida Rules of Professional Conduct.

THE INNY CUP COMPETITION

At the end of the Inns year, the pupillage group with the greatest total points will be awarded the prestigious **Inny Cup**. The competition requires a group to focus on all of the Inn's Objectives, not just their Presentation. The final winner of the Inny Cup will have demonstrated strong performance in each of the following areas:

60% GROUP PRESENTATION

The peer review scores for the group's presentation (see the programming guide for details) will be scaled and represent 60% of the final score.

15% MENTORING

Mentoring includes formal discussions by phone or in person between members for the purposes of development and expansion of the Inn's mission. (In general, this does not include group meetings, dinners, program planning/rehearsal meetings, etc.). However, Pupillage group leaders are encouraged to create group opportunities where the team members can interact and develop relationships that otherwise would not have taken place.

15% OUTREACH

Track and report all member attendance and participation in any Craig S. Barnard Inn sponsored outreach event. Outreach includes, but is not limited to, Inn community partnership events and programs with Nova Law School, our charities, our mentoring events, etc..

10% ATTENDANCE

Score points simply by encouraging your team to attend each meeting and to invite guests to learn more about the Inn.

The Pupillage Group Leader is responsible for reporting this information at the Inn Meetings to the Programming Committee and Mentoring Committee. The score will be accumulated by the Board and the final accounting submitted to award the Inny Cup.

Because we are committed to the highest form of ethics and civility, the Executive Committee will be the ultimate authority in awarding the Inny Cup each season. They reserve the right to make any necessary subjective adjustments to ensure that the awarding of the Inny Cup reflects the highest ideals of the Inns of Court.



SECTION III

2025-2026 Programming Guide

2025-2026 PROGRAMMING GUIDE

The Monthly Inns meeting and the Pupillage Group Program represent the heart of the Inns efforts. At each meeting, a pupillage group will be assigned to present an entertaining skit designed to educate the inn about an interesting legal topic, and related professionalism issues in a creative way. The Program is designed to illustrate hypotheticals highlighting areas of substantive law, ethics and procedure that lawyers and judges should recognize are fundamental to the practice of law.

This year, the Programming Chairs has selected “Celebrity Trials with a Musical Twist” as our theme.

The skits provide for a light and entertaining forum to remind us of the subtle ways ethical pitfalls present themselves in the course of serving our clients, while also educating the Inn’s members. Our Inn has increasingly added the context of a substantive area of law to bolster the presentation with positive results.

Monthly programs should generally focus on practical legal skills and include presentations of principles, techniques, and relationships involved in daily practice. They should also promote, incorporate, and emphasize elements of the American Inns of Court mission: ethics, civility, and professionalism in the practice of law.

Mission: Address New Areas of Law, practical legal skills, and topics in professionalism which Transcend State Borders and Effect All Lawyers, not just Lawyers in Florida.

Your Goal: Raise Noteworthy Current Legal Issues in a new, entertaining, and captivating way while also promoting and emphasizing elements of the American Inns of Court mission: ethics, civility, and professionalism in the practice of law.

A Reminder: The goal of the presentation is to educate and evoke discussion. Great programs allow ample time for discussion by all Inn members. Therefore, create scenarios that have no clear answer but allow for audience members to share their own experiences, conclusions, and/or opinions.

GETTING READY

Developing the skit is a demanding task and will require the involvement of each and every pupillage group member. The judges, lawyers, and law students comprising each pupillage group work together to research their topic, develop ideas, write scripts, and present a program that is both informative and entertaining.

The planning sessions and meetings of the pupillage groups as they prepare the program bring together a diverse group of legal practitioners who bond and get to know each other while exploring ethical and legal conundrums.

We encourage each pupillage group to begin preparations and script writing for their program at a reasonable time. Most teams find that they needed at least six weeks of focused team time to make sure they were able to present an acceptable presentation.

By the time of the performance, the people presenting the program should be familiar with the script, the underlying legal issues, and their roles in the production. This is critical as your group can best facilitate audience discussion on the underlying theme only when each member of your group is well educated, and there is a plan in place to facilitate that group discussion

We hope that by creating, writing, and performing a program that explores an important legal and ethical issue, our members will further appreciate the importance of civil and ethical behavior in the legal profession, while building good relationships with the judges, attorneys, and law students in their pupillage group. It is important to us that each person in the group becomes involved in the program and plays a role in the group's presentation.

DURATION: 45 Minutes

STRUCTURE: 2-3 "acts" of a hypothetical presented in a total of 25-30 minutes.

DISCUSSION: You should plan on at least 15 minutes of discussion.

VENUE: Each presentation will be performed live, in-person. The pupillage group presenting the program will be able to use PowerPoint, videos, polls, music, interactive discussions with the audience, etc. Unless notified otherwise, your presentation will take place in one of the larger courtrooms. Your "stage" will be the area that includes the attorney desks and podiums facing the audience seating.

A/V: Upon request, you may have a laptop and projector cart capable of showing videos and projecting PowerPoint slides available within the courtroom for your skit. We highly recommend that you consider the effectiveness of the screen position, the sound, etc. to make sure that the entire audience can see and hear any audio-visual information you bring to the room as well as visibility by the recording.

MEETINGS: As early as possible, we recommend holding a "kickoff" party. It is up to you how much planning detail should take place at this meeting, but the more quickly your team is able to work together formally the better. Do not underestimate the need to meet as a group to make sure the skit is progressing, most teams believe that at least three sessions before their program presentation are required to make assignments, review (and perhaps revise) the script, rehearse, and coordinate the production and plan for an excellent production.

REHEARSAL: Traditionally groups will get together the day of the skit as early as 3:00 to ensure that they are ready to go. As with any production, the dress rehearsal works out the bugs and makes sure you are ready to go.

THE COVETED INNY CUP AND SCORING THE PROGRAM

Each year, the pupillage groups compete for the honor of winning the Inny Cup. Winning is a profound and moving experience – you will remember the day for a very long time, and you might even add a picture of it to your Facebook story! Well, maybe not, but we are lawyers, competing is in our DNA, and make no mistake, this is a competition. You are doing this in front of your professional community, and doing a great job is recognized by the entire Inn. Put the attention into nailing your skit. We have included the scorecard on which you will be evaluated as an exhibit. It will provide you with insight into what we believe are the important elements of your presentation, and includes the following key areas of evaluation:

Substantive Law & Professionalism Issues

- Provide a coherent and comprehensive presentation of the law, procedure and ethics involved in your area.
- Make sure that the audience understands the context and framework of the law involved.
- Leave the audience educated and trained on the issues and law within the area. Ensure that the presentation is relevant and interesting to all levels of Inn membership.

Facilitated Discussion

- Provide a forum for healthy debate and discussion.
- Ensure the audience understands the law enough to apply it to the facts.
- Encourage participation from all audience members.
- Keep the audience engaged.

Staging & Presentation

- The Skit is a production, not a presentation.
- Use a compelling script.
- Illustrate your theme
- Be entertaining
- Use effects for example video, music, singing, dancing, electronics, props, costumes, etc.

Team Delivery

- Demonstrate broad team participation.
- Highlight the hidden talents of the team.
- Demonstrate preparation and effort.

Earn Bonus Points

- Be memorable.
- Have fun and make sure the audience has fun.
- Be novel and eloquent in the presentation.
- Entertain and educate.
- Make use of multimedia elements, create a printed/digital program (maybe even a QR code!), be creative with costumes, include musical element(s).
- Incorporate federal and multi-state information in your presentation.

ESTABLISH YOUR VISION & OUTCOMES

You will notice that this year's Skit Concepts do not contain a lot of specific case law or Ethical Rules that you must follow. The goal for this year is to create a presentation that teaches all levels of membership about a specific area of law, while incorporating ethical pitfalls that may be faced along the way. Your group's first step should be to come up with a general storyline and then research cases and ethical rules to incorporate into the presentation.

The goal of providing this framework is to encourage the groups to research thoroughly and focus on making a cohesive presentation, rather than trying to pigeonhole specific case law and rules into a presentation where it may not fit. You should aim to include 3-5 cases and 2-4 rules of professionalism in your presentation. If the issue you are presenting is treated differently in other jurisdictions, be sure to point that out and provide the citations in your PowerPoint or printed materials.

We highly recommend you take time with your team to establish your Vision and Objectives/Outcomes you hope to accomplish with you Skit. The Vision refers to the broader concept and context your Skit will achieve, while using your own style and experience to establish the objectives/outcomes the skit will deliver. Remember, an objective or outcome should be something that is measurable and clear, and you can check off at the end of the presentation and be confident it was achieved.

Use your Vision & Outcomes to guide your choices in what to include, how to focus on your script and how to facilitate your discussion.

UNLOCK YOUR CREATIVITY!

Frequently, the Programming team recommends specific elements that we want to see within the presentation, whether it is **Music, Song, Custom Videos, Poetry, Costumes, Props, Decorations, Electronic Questioning**, or any other creative element. This year, we want you to put on a fantastic production that reflects your group's creativity. Remember, the benchmark is a comic skit that is educational, entertaining and will relate well on the video we send to Nationals. Your goal should be a well thought out, fun and exciting presentation with as many visual and artistic elements as you can add to support your message without becoming distracting. This is intended to be a professional demonstration of the issues we routinely encounter in practice.

BEST PRACTICE: THE RESEARCH AND WRITING TEAM

The pupillage group leader should quickly request team members to perform the research around the topics presented. This should then very quickly be followed up by identifying the general "story line" of the skit and assigning the script writing. This element is often more complicated than teams anticipate, and we recommend starting on this effort immediately.

PRODUCING YOUR SKIT

Congratulations! You are a cast member on a very complicated effort. Your Pupillage Group Leader is the “Executive Producer” of the effort. That means that the rest of the team has to complete all the other activities required to put on a great production. Based upon years past, we have found the following functional areas should be assigned across the team;

1. Executive Producer: The Pupillage Group Leader is responsible for all activities of the group and will manage the overall timeline of efforts to produce the show.
2. Director: It is helpful to have someone focused on how the skit will come together and ensuring that all elements are being addressed fully by the team. Having someone other than the pupillage leader focused upon the specific details of the stage presentation has been very successful in the past.
3. Facilitator/Narrator: This person will lead the discussion during the Q & A portion of the presentation.
4. Researchers: Understanding the law presented in the skit is the very first activity required of the team. Even before your first meeting someone should take this on and make it happen.
5. Script Writers: We recommend at least three individuals dedicated to drafting the “screen play”. They need to very quickly develop a script that the team can develop into the final production.
6. Special Effects: Coordinating any visual aids, music, videos, PowerPoints, etc. is a lot of work and someone should be assigned to make sure this work moves along at an effective speed.
7. Grips, Costumes & Props: Decorating the room and identifying and sourcing props is an effort you should not overlook.
8. Recipe Developer: Each group may choose to develop a cocktail/mocktail. Pupilage groups would be responsible for providing liquor and mixers for consumption during the happy hour. The recipe must be emailed to programming chair at least 24 hours in advance of the skit in order for it to be disseminated to the organization.

By necessity, team members will play multiple roles and should be prepared to support the team across all functional areas.

LEADING THE AUDIENCE: THE KEYS TO A GREAT FACILITATION

Perhaps the most significant challenge faced by each Pupillage Team is facilitating the conversation with the Audience. Your mission is to facilitate an exciting and inspirational discussion while you excite and inspire a room full of highly trained, experienced and accomplished professionals.

A successful facilitation requires a reasonable amount of planning to accomplish, and you must avoid overwhelming the audience or stumping them with arcane or trivial content questions. You must think through how the conversation will unfold and provide a roadmap to get there. A great facilitation is simply a well-designed fill in the blank conversation.

While this may feel a little daunting, there are a few facilitation tricks we want to share with you to make the job much, much easier. In short, it is very important to remember, you are not so much “teaching content,” as queuing up a discussion or argument between the participants. You should think of your job to lay out the law and facts that might apply, and then let the audience let you know how they believe they will apply.

Over the years we find that groups that fail to avoid the common pitfalls have a difficult time facilitating the discussion.

Common Pitfalls...

- Presenting too many rules and too much information in the time allotted.
- Using crowded PowerPoint presentations that add too much detail to the law.
- Pop Quizzes that test the content knowledge of the audience.
- Asking about arcane elements of the law or asking anyone outright what the law is in a particular area.
- Focusing on the novel or pedantic, rather than illustrate what makes something interesting.
- Providing a large number of case and statute citations without telling the story of why they are relevant.

Better Practices...

Ultimately, your job is to lead the audience, in the same manner you would lead a witness. By providing them with the information you are asking them to react to and avoiding leaving the audience searching for information they may not be aware of for a long time.

No matter how simple or common place the knowledge should be, make sure that everyone has the context and foundation of the key legal points before you ask them a question. Give them the information you are going to ask about the law, rules or ethics immediately before the question. Prime the pump! Never use the audience’s ability to recall a topic from the bar exam to start a discussion.

As professionals, we are all very worried about saying things that are wrong. Lawyers are in the unique position that what we say tends to be over weighted by the people who hear it, and we are in a business that is changing and dependent upon varying circumstances. So, in a group situation, it is a risk to speak out about something that we are not very familiar with.

For example, “Does rule 4.1 prohibit this relationship?” versus “Rule 4.1 states that an attorney may not retain a client who does X, does that apply here?”

That’s it, that simple. Teach the law, summarize what the audience should be learning and then ask them to apply the rule to the facts at hand rather than recall something specific.

There is a construct that we believe will assist you and is contrary to many of our legacy skits, it is your choice as a group to make this selection as you see fit, but consider this construct:

Typical Practice...

Present the scenario/hypothetical in the skit.

Ask a question.

Explain the answer by providing lots of statutes and information.

Better Practice...

Introduce the law and the issues you are presenting with sufficient information that the audience is watching for certain behaviors.

Present the scenario/hypothetical in the skit.

Ask the audience what they saw that presents an issue regarding a narrow area of the law presented.

2025-2026 SKIT CONCEPTS

The following concepts are the core ideas for each pupillage group skit. Each concept presents a core scenario that we invite you to flesh out and expand to an extraordinary presentation. We have provided initial thoughts on the applicable law, but each pupillage group should spend time to develop the legal, procedural, and ethical principles that they believe are most important to the scenario.

It is up to the group to select the elements they believe will allow them to create the presentation in a manner that meets the goals outlined above. Choose the characters/elements/scenes based upon the objective of each board game. Create your own characters and put them into the scenarios that make the most sense for your desired outcomes.

GOOD LUCK!!!

Craig S. Barnard Inn Court Meeting Dates

October 21, 2025 – Lincoln Inn

GWYNETH PALTROW THE
NEW ASTRONOMER
SPOKESPERSON?

November 18, 2025 – Inner Temple

THROWN UNDER THE BUS: DAVE
MATTHEWS BAND DRIVER TO BLAME
FOR SEWAGE DUMPED ON BOAT TOUR

January 20, 2026 – Middle Temple

DID VANILLA ICE SAMPLE “UNDER PRESSURE”?

February 17, 2026 – Carbolic Smokeball

Ellis v. Cardi B: TÚ TIENES BUENA PUNTERÍA

March 24, 2026 – Gray’s Inn

THEY NOT LIKE US

April 21, 2026 – Magna Carta

IN DEPTH COVERAGE: AMBER AND JOHNNY
SQUARE OFF IN EPIC HE SAID, SHE SAID



Bonus Points for Lyrics & Artist References!

This year, creativity counts more than ever. Groups will earn additional points based on how many different lyrics or references they include in their skit from the artist named in their prompt.

Want to boost your score even higher? If your prompt includes only one artist, you are encouraged to weave in lyrics or clever references to other artists as well. You may change other non-celebrity characters into musical celebrities or create new characters. The stage is yours! Each extra lyric or artist reference—whether from the assigned artist or others you bring into the mix—will be tallied on the score sheet and can raise your overall score.

So, the more musical Easter eggs you drop, the better your chances to score more points in that category! Skits should include highlights of lyrics and references to earn additional points from the Programming Committee.

Each prompt is loosely based on celebrity trials but of course, some exaggerations and artistic liberties have been made and you are encouraged to make your own as well.



National INNquirer

GWYNETH PALTROW THE NEW ASTRONOMER SPOKESPERSON?

Looks Like a Sky Full of Stars for Astronomer, but Are Sparks Flying for Paltrow in the Midst of a Lawsuit?

The Scoop

Florida Attorney General's consumer protection division brought suit against Gwyneth Paltrow and her company GOOP for false medical claims regarding its "Inner Judge Flower Essence Blend," essential oils purported to help depression when taken orally or added to bathwater.



Lily Lawyer, a newly licensed attorney with no consumer protection experience and a Gwyneth Paltrow mega-fan, offered to take Paltrow's case pro-bono without permission from her firm. While GOOP's case is pending, Paltrow becomes a spokesperson for Astronomer after ex-husband Chris Martin's band Coldplay kiss-cam scandal, despite being told to stay out of the public eye pending litigation.

Legal and Ethical Considerations

Lily Lawyer's firm is upset that Lily offered to take the case pro bono since Paltrow does not seem to be in financial need and also that Lily does not appear able to keep Gwyneth out of the public eye. Consider FDUPTA/FLA. STAT. 501.202(2), Florida Rules Regulating the Florida Bar 4-1.1 – Competence, and Florida Rules of Professional Conduct - 4-6.1 - Pro Bono Public Service.



National INNquirer

THROWN UNDER THE BUS: DAVE MATTHEWS BAND DRIVER TO BLAME FOR SEWAGE DUMPED ON BOAT TOUR

What Would You Say if it Crashed Into You?

The Scoop

Dave Matthews Band was returning to the Breakers from iThink Amphitheater when it got stuck in traffic on Flagler Memorial Bridge. The bus driver seized the opportunity to empty the bus's sewage into the intracoastal. At that moment, a boat full of unsuspecting tourists passing below were soaked by the foul smelling brew-- a brownish-yellow slurry that caused nausea, vomiting, e-coli related illness, and mental anguish. The band denied knowledge and blamed the driver, who is charged with reckless conduct and discharging pollutants into the waterway. Meanwhile, the band is being sued for negligence and negligent infliction of emotional distress. Attorney Carter hears about the pending suit and calls their manager offering his services.



Legal and Ethical Considerations

Consider section 403.413 and Florida negligence law including the impact rule, as well as Rule 4-7.18 regarding client solicitation.



National INNquirer

DID VANILLA ICE SAMPLE “UNDER PRESSURE”?

Apparently he collaborated before he stopped and listened...

The Scoop

Queen and David Bowie filed suit against Lake Worth, FL resident Robert Van Winkle, aka Vanilla Ice, after he released his 1991 track, “Ice Ice Baby,” which features a sample only one note different from the rockers’ hook from their 1981 collaboration, “Under Pressure.” Bowie and Queen won the lawsuit, and both were awarded writing credits on the track. Bowie suggested he, Vanilla Ice, and Queen all collaborate on one track together, and they get it mostly written, but then Queen pulls out when Bowie won’t agree to list Queen first on the writing credits for Ice Ice Baby or the new song. A subsequent lawsuit ensues as to whether Vanilla Ice and Bowie can release the new song without Queen’s permission, and as to who will be listed first on Ice Ice Baby’s writing credits.



Legal and Ethical Considerations

David Bowie and Queen have been jointly represented by Rock N Roll Law Firm, but now they disagree on whether to collaborate with Vanilla Ice and on who gets first credits. Consider federal copyright law, section 501.93, Florida Statutes, and Rule 4-1.7, Rules Regulating the Florida Bar (Conflict of Interest – Current Clients).



National INNquirer

TÚ TIENES BUENA PUNTERÍA

Objection! Hold On To Your Wig!

The Scoop

Cardi B was sued by Emani Ellis for assault and battery. Ellis claims that during Cardi B's visit to the OB/GYN where Ellis acts as a security guard in 2018, Cardi B assaulted Ellis causing harm. Cardi B claims that Ellis took out her phone and started recording her invading her privacy during a medical visit and the two got into a yelling match but Cardi B did not touch Ellis. Ellis's attorney has two practice areas listed on the website: hotel injury law (bed bug claims) and personal injury law, more specifically

"accidents/slip and falls." During the trial, Ellis's attorney asked inappropriate and irrelevant questions to Cari B which endeared Cardi B to the jury with her responses. Cardi B's attorney made an improper closing argument to which Ellis' attorney failed to object. After the jury found in Cardi B's favor, Ellis fired her attorney and filed a bar complaint on the basis of incompetence. Ellis's former attorney has threatened to disclose everything Ellis said to him if Ellis does not drop the bar complaint. Ellis also hired an appellate attorney to appeal the loss of her case and plans to raise the issue of the improper closing argument for the first time on appeal.



Legal and Ethical Considerations

Consider *Murphy v. Int'l Robotic Systems, Inc.*, 766 So.2d 1010, (Fla. 2000) and Rules 4-1.1 and 4-1.6 of the Rules Regulating the Florida Bar.



National INNquirer

THEY NOT LIKE US
...But You Gon' Learn Today

The Scoop

Aubrey Drake Graham and Kendrick Lamar Duckworth have been exchanging “diss tracks” with the feud between them culminating in the wildly successful song, “They Not Like Us,” by Kendrick Lamar. Drake sued Universal Music Group, the label shared by him and Lamar, for defamation, second degree

harassment, and violation of N.Y. G.B.L. § 349. Upset with the speed of his civil case, Drake decides while on vacation in Florida that it's God's plan for him to file a complaint with the Palm Beach County State Attorney's Office against Kendrick Lamar for stalking. Lamar's attorney decides to conduct a press conference to preempt the effect of the criminal charges and makes statement about Drake and the assigned prosecutor during the conference. The prosecutor assigned to the case is offended and responds in a press release of his/her own.



Legal and Ethical Considerations

Drake wants to leverage the criminal case to move along his civil case and now the attorneys are promulgating “diss tracks” of their own in the press. Consider Florida Statutes § 784.048 and Rules 4-3.4, 4-3.6, and 4-3.8 of the Rules Regulating the Florida Bar.



National INNquirer

IN DEPTH COVERAGE: AMBER AND JOHNNY SQUARE OFF IN EPIC HE SAID, SHE SAID

Is it all over sour grapes after Heard tossed out onto 21 dump street?

The Scoop

When their relationship was on its last legs, Johnny Depp and Amber Heard moved to Florida in an attempt to save their marriage. The move did not improve anything. Heard eventually detailed alleged abuse at Depp's hands to the Palm Beach Post. Depp sued Heard for defamation.

Not to be outdone,

Heard countersued for defamation. Both sides reveal a host of unsavory facts designed to embarrass the other but not necessarily relevant to their respective defamation claims. Depp's attorney, Taylor Swift, unilaterally makes decisions on how the case should proceed and unilaterally negotiates terms of settlement. After the case is resolved, Heard sues Depp's attorney for statements he made about her at trial.



Legal and Ethical Considerations

Consider common law defamation, Chapter 836 of the Florida Statutes, litigation privilege, *Spagnuolo v. Ins. Office of Am., Inc.*, 356 So. 3d 908 (Fla. 5th DCA 2023), and Rule Regulating the Florida Bar 4-1.4.

PUPILLAGE GROUP SCORECARD

Date: ____ / ____ / ____

Pupillage Group: _____

Please Score Tonight's Presentation

Substantive Law & Professionalism Issues (40 Points) _____

Did the group provide a clear and effective overview of a relevant area of law practice? Did the audience leave with a deeper understanding? Was the presentation relevant and interesting to all members of the Inn?

Facilitated Discussion (40 Points) _____

Was the discussion active and lively? Did the audience stay focused on the issues and challenges presented? Was the debate effectively managed? Was the audience engaged?

Staging & Presentation (30 Points) _____

Was the team prepared? Did they provide a professional level presentation? How was their "stage craft"? Did they make use of multiple artistic elements to strengthen their presentation (music, videos, costumes, decorations, etc.)

Team Delivery (10 Points) _____

Was it clear that the team was participating in the effort as a group? Did the program include the whole team?

Incorporation of Lyrics from Assigned INNquirer Artist(s) (10 points possible) _____

Did the group incorporate lyrics from their assigned artist or artists in a meaningful and noticeable manner?

Bonus Points (Up to 30 Points)

Award points for each category below based on creativity, effectiveness, and overall impression

Entertainment Value (0-5 points) _____

Incorporated Federal and multi-state information (0-10 points) _____

Educational Value (0-10 points) _____

Program Materials for Audience (0-5 points) _____

TOTAL SCORE (160 Total Possible Points) _____

Additional Comments:



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