

BILL OF PLAY

*The New York American Inn of Court Musical Team
presents*



INTO THE WEEDS: THE MARIJUANA MUSICAL

Wednesday, June 12, 2019

Program Co-Chairs: Michael P. McMahan & Bruce Turkle

Book and Lyrics: Michael P. McMahan

Additional Lyrics: Bruce Turkle

Host: Cravath, Swaine & Moore LLP

DISCLAIMER

All content of this show is a mixture of parody, satire, fiction and lame humor, and is for educational and entertainment purposes only. Nothing in this show should be construed as expressing viewpoints of any of the performers.

SCENES AND SONGS

INTRODUCTORY REMARKS

OPENER: **Song: “The Greatest Show,” to the tune of “The Greatest Show”, from *The Greatest Showman***

SCENE 1: American Bar Association, Lawyer Assistance Programs: Stress, available at:
https://www.americanbar.org/groups/lawyer_assistance/resources/stress/

“Stress affects all people and all professions. Stress in the legal profession, however, is well-documented. Lawyers work in an adversarial system with demanding schedules and heavy workloads, which may contribute to increased stress levels.

Lawyer assistance programs (LAPS) are available to help lawyers manage stress effectively. Contact your state or local LAP.”

Song: “The Millennial Burnout Song,” to the tune of “Semi-Charmed Life,” by Third Eye Blind

SCENE 2: RPC 1.2 (Scope of Representation and Allocation of Authority Between Client and Lawyer):

“(d) A lawyer shall not counsel a client to engage, or assist a client, in conduct that the lawyer knows is illegal or fraudulent, except that the lawyer may discuss the legal consequences of any proposed course of conduct with a client.

...

(f) A lawyer may refuse to aid or participate in conduct that the lawyer believes to be unlawful, even though there is some support for an argument that the conduct is legal.”

RPC 8.4(b) (Misconduct):

“A lawyer shall not . . . engage in illegal conduct that adversely reflects on the lawyer’s honesty, trustworthiness or fitness as a lawyer.”

NY Rules of Professional Conduct, available at:
<https://www.nysba.org/DownloadAsset.aspx?id=50671>

NY State Bar Association Opinion 1024:

Counseling clients in illegal conduct; medical marijuana law
<http://www.nysba.org/CustomTemplates/Content.aspx?id=52179>

“In light of current federal enforcement policy, the New York Rules of Professional Conduct permit a lawyer to assist a client in conduct designed to comply with state medical marijuana law, notwithstanding that federal narcotics law prohibits the delivery, sale, possession and use of marijuana and makes no exception for medical marijuana.”

Song: “Everyone’s A Little Pothead,” to the tune of “Everyone’s A Little Bit Racist,” from *Avenue Q*

SCENE 3: The New York State Medical Marijuana Program, available at:
https://www.health.ny.gov/regulations/medical_marijuana/

“Health care providers registered with the NYS Department of Health can certify permanent or temporary NYS residents diagnosed with” cancer, HIV/AIDS, amyotrophic lateral sclerosis (ALS), Parkinson’s disease, multiple sclerosis, spinal cord nerve injury with intractable spasticity epilepsy, inflammatory bowel disease, among other diseases, to receive medical marijuana from a licensed dispensing facility.

Songs: “Baby Got Blunts,” to the tune of “Baby Got Back,” by Sir Mix-a-Lot; “Take Law or Leave Law,” to the tune of “Take Me or Leave Me,” from *Rent*

SCENE 4: “Trump’s pick for attorney general: ‘Good people don’t smoke marijuana’,” *Washington Post*, by Christopher Ingraham, Nov. 18, 2016, available at:
https://www.washingtonpost.com/news/wonk/wp/2016/11/18/trumps-pick-for-attorney-general-good-people-dont-smoke-marijuana/?utm_term=.d5041584b9ab

“Sessions is a vocal opponent of marijuana legalization whose elevation to attorney general could deal a blow to state-level marijuana legalization efforts across the country.”

Song: “All-American AG,” to the tune of “All American Prophet,” from *Book of Mormon*

SCENE 5: New York State Penal Law, Article 221 (Offenses involving marijuana), available at:
<https://www.nysenate.gov/legislation/laws/PEN/P3TMA221>

E.g.:

Section 221.05 (Unlawful possession of marihuana)

“A person is guilty of unlawful possession of marihuana when he knowingly and unlawfully possesses marihuana.

Unlawful possession of marihuana is a violation punishable only by a fine of not more than one hundred dollars. However, where the defendant has previously been convicted of an offense defined in this article or article 220 of this chapter, committed within the three years immediately preceding such violation, it shall be punishable (a) only by a fine of not more than two hundred dollars, if the defendant was previously convicted of one such offense committed during such period, and (b) by a fine of not more than two hundred fifty dollars or a term of imprisonment not in excess of fifteen days or both, if the defendant was previously convicted of two such offenses committed during such period.”

Song: “Short Staff/Long Docket,” to the tune of “Short Skirt/Long Jacket,” by Cake

SCENE 6: Colorado Const. art. XVIII, § 16 (Personal use and regulation of marijuana), available at:

<https://colorado.gov/pacific/sites/default/files/Section%2016%20-%20%20Retail.pdf>

“In the interest of the efficient use of law enforcement resources, enhancing revenue for public purposes, and individual freedom, the people of the state of Colorado find and declare that the use of marijuana should be legal for persons twenty-one years of age or older and taxed in a manner similar to alcohol.”

Song: “Hello, Mabel,” to the tune of “Hello, Dolly,” from *Hello, Dolly!*

SCENE 7: Drug War Statistics, available at:

<http://www.drugpolicy.org/issues/drug-war-statistics>

“Number of people arrested for a marijuana law violation in 2017: 659,700

Number of those charged with marijuana law violations who were arrested for possession only: 599,282 (90.8 percent)

. . .

Number of states that allow the medical use of marijuana: 33+ District of Columbia

Number of states that have legalized marijuana: 10 (Alaska, California, Colorado, Maine, Massachusetts, Michigan, Nevada, Oregon, Vermont and Washington State) + District of Columbia

Number of states that have decriminalized or removed the threat of jail time for simple possession of small amounts of marijuana: 22”

Song: “Million Prisons,” to the tune of “Million Reasons,” by Lady Gaga

SCENE 8: Colorado Department of Revenue, Marijuana Enforcement Division (Retail Marijuana Rules), available at:
https://www.colorado.gov/pacific/sites/default/files/Complete%20Retail%20Marijuana%20Rules%20as%20of%20April%2014%202017%20with%20DOR%20Disclaimer_1.pdf

Song: “Something to Toke Up Out,” to the tune of “Something to Talk About,” by Bonnie Rait

SCENE 9: California Medicinal and Adult-Use Cannabis Regulation and Safety Act, available at:
https://leginfo.legislature.ca.gov/faces/codes_displayexpandedbranch.xhtml?tocCode=BPC&division=10.&title=&part=&chapter=&article

“(a) This division shall be known, and may be cited, as the Medicinal and Adult-Use Cannabis Regulation and Safety Act.

(b) The purpose and intent of this division is to establish a comprehensive system to control and regulate the cultivation, distribution, transport, storage, manufacturing, processing, and sale of both of the following:

(1) Medicinal cannabis and medicinal cannabis products for patients with valid physician’s recommendations.

(2) Adult-use cannabis and adult-use cannabis products for adults 21 years of age and over.”

Song Video: “See Here Maybe,” to the tune of “Call Me Maybe,” by Carly Rae Jepsen

SCENE 10: California Bureau of Cannabis Control, California Code of Regulations, Title 16, Division 42.
<https://cannabis.ca.gov/wp-content/uploads/sites/13/2019/01/Order-of-Adoption-Clean-Version-of-Text.pdf>

California Bureau of Cannabis Control, Retailer Instructions
https://www.bcc.ca.gov/clear/retailer_instructions.pdf

Song: “I’ve Gotta Grow,” to the tune of “I Gotta Crow,” from *Peter Pan*

SCENE 11: Julie Andersen Hill, “Banks, Marijuana, and Federalism,” 65 *Case Western Law Review* 597 (2015), available at:
<https://scholarlycommons.law.case.edu/cgi/viewcontent.cgi?article=1043&context=caselrev>

“Although marijuana is illegal under federal law, twenty-three states have legalized some marijuana use. The state-legal marijuana industry is flourishing, but

marijuana-related businesses report difficulty accessing banking services. Because financial institutions will not allow marijuana-related businesses to open accounts, the marijuana industry largely operates on a cash-only basis—a situation that attracts thieves and tax cheats.”

Song: “Some Cash Like Yours,” to the tune of “Someone Like You,” from *Jekyll & Hyde*

SCENE 12: U.S. Department of Justice Task Force on Crime Reduction and Public Safety, 4/5/2017 Press Release, available at:
<https://www.justice.gov/opa/press-release/file/955476/download>

“Task Force subcommittees will also undertake a review of existing policies in the areas of charging, sentencing, and marijuana to ensure consistency with the Department’s overall strategy on reducing violent crime and with Administration goals and priorities.”

Song: “I Need A Lawyer!,” to the tune of “Holding Out For A Hero!,” from *Footloose: The Musical*

SCENE 13: **Song: “For Forever,” to the tune of “For Forever,” from *Dear Evan Hansen***

CLOSER: **Song: “I’ve Got the Fever,” to the tune of “I’m a Believer,” in the style of Smash Mouth (originally by The Monkees)**

Program materials listed above (and others) are available on Inn website:
<http://inns.innsocourt.org/for-members/inns/the-new-york-american-inn-of-court/new-york-inn-of-court-program-content.aspx>

CAST BIOGRAPHIES

Hon. Stewart D. Aaron



Judge Aaron was sworn in as a United States Magistrate Judge on December 1, 2017. Prior to joining the bench, Judge Aaron was a partner in its New York office of Arnold & Porter, where he had served as the Administrative Partner, and then later as the Managing Partner, of the New York office. Judge Aaron currently serves as President of the New York American Inn of Court.

Felicia Berenson-Reinhardt



Felicia Berenson-Reinhardt is a Special Assistant Attorney General in the New York State Office of the Attorney General, Medicaid Fraud Control Unit. Prior to joining the Attorney General's Office, Felicia was an Assistant District Attorney with the Child Abuse/Sex Crimes Bureau of the Bronx County District Attorney's Office. When not performing with the Inn, Felicia can also be seen performing with the New York County Lawyer's Association, the New York City Bar Entertainment Committee "12th Nite" productions, and is a proud member of the Blue Hill Troupe, a community theatre company that raises money for charity. Felicia is a classically trained full lyric soprano, with training in musical theatre, opera and jazz.

Brooke Camhi



Brooke Camhi is a partner in the law firm of Camhi & Min specializing in handling all matters related to criminal defense, as well as family law and insurance defense work. She is a graduate of Syracuse University where she received her Bachelor of Arts in Political Science. She then attended St. John's University School of Law where she received her Juris Doctorate in 2005. For two years following her graduation from law school, Brooke was an Assistant District Attorney for Nassau County. After leaving the District Attorney's Office Brooke worked for a large Manhattan based international law firm, where she handled the defense of medical malpractice cases. Brooke also serves as a Litigation Specialist at US Legal Support.

Peter Dizozza



Peter Dizozza is a litigator with the Law Office of Jerald Werlin with prior employment at the Office of the New York City Comptroller and a limited practice through Cinema VII Artist Services. He is a Cinema VII artist. Recent credits include the score for “Out of the Forest,” a musical about leaving and returning to Forest Hills, Queens, and Float, based on his album, The Ocean Floaters, produced at Theater for the New City in the East Village and revised with an international cast for performance during the 2015 Ubud Writers and Readers Festival in Bali, Indonesia. His new musical, Bulb, is indeed about plant husbandry. The New Yorker described his songs as “whimsical and politically charged.” He is a former Chair of the City Bar’s Entertainment Committee and a proud member of The Lambs®.

Anna C. Dover



Anna Dover is a partner and co-chair of Milberg’s false claims act department who focuses her practice on representing whistleblowers in false claims actions. Anna loves to sing and has performed in cabaret shows and opera choruses. Although she has had formal training in dance and violin, her only “training” as a vocalist is her countless hours of karaoke, as well as her seven Inn of Court musicals to date.

Anderson J. Duff



Anderson Duff is a partner at Revision Legal, PLLC where he specializes in intellectual property, media law, and related litigation. He made his first foray into show business playing a hot-shot astronaut in a narrative music video Essentially Pop described as chronicling “an ill-fated trip to Mars [as] a metaphor [for] romantic alienation and the limits and dangers of human ambition.”

Hon. Barbara R. Kapnick



Hon. Barbara R. Kapnick has been an Associate Justice of the Appellate Division, First Department, since February 2014. Prior to that, Justice Kapnick presided in the Commercial Division in Supreme Court, New York County. Years of listening to lawyers argue about every conceivable issue you could imagine, has helped Justice Kapnick develop an acute sense of humor which she brings to her acting and singing performances in our Inn of Court productions.

Glen A. Kendall



Glen Kendall is a partner in the law firm of McLoughlin, O’Hara, Wagner & Kendall LLP. His legal experience encompasses the areas of business, employment, intellectual property, real estate and trusts and estates. Glen serves as a co-founder of the Boxer Bowtie Club, a non-profit organization comprised of professionals from around the country that volunteer and raise money for various children’s charities.

Joseph Kim



Joseph Kim is an associate at Biedermann Hoenig Semprevivo, where he focuses his practice on product liability defense and commercial litigation. Joseph attended Columbia College and Fordham Law, where he was Managing Editor of the Fordham Urban Law Journal, a Moot Court member, and interned for the Hon. Cathy Seibel, S.D.N.Y. In his free time, Joseph enjoys going to the park with his wife and toddler son.

Michael P. McMahan



Michael McMahan is an associate in the New York office of Arent Fox. His practice focuses on the representation of automotive dealers around the country, and he is also well-versed insurance coverage and general commercial litigation. Michael attended the University of Vermont and New York University School of Law, where he performed on the “Law Revue.”

Lauren Moskowitz



Lauren Moskowitz is a partner at Cravath Swaine & Moore LLP and practices in the areas of general commercial and securities litigation.

Megan R. Siniscalchi



Megan Siniscalchi is an attorney with Biederman Hoenig Semprevino. She focuses her practice on the defense of corporations and educational institutions in a variety of civil and commercial litigation matters, including general liability, premises liability, contract disputes, products liability claims and insurance coverage. Ms. Siniscalchi also has experience defending liability claims related to alleged sexual assaults and harassment.

Shira Siskind



Shira Siskind is an Assistant Corporation Counsel in the Special Federal Litigation Division at the New York City Law Department. In that capacity, she handles § 1983 cases brought against the City of New York, New York City Police Department officers and Department of Correction officers.

Martha Cohen Stine



Martha Cohen Stine is a family law attorney and a partner in the firm Cohen Rabin Stine Schumann LLP. She sings with the well-known Blue Hill Troupe.

Bruce J. Turkle



Bruce Turkle recently joined the Litigation Bureau of the New York Attorney General's Office after having spent 30 years in private practice at Phillips Nizer LLP. He began his law career in the New York City Law Department where he represented municipal agencies in wide-ranging civil litigations and provided counsel in areas of social policy. Bruce serves on the Executive Committee of the Inn of Court and as a member of the Entertainment Committee of the NY City Bar Association.