

PLAYBILL[®]



“ED EDELSTEIN PRESENTS”**

MERELY PLAYERS

AN ADVOCATE'S TRIBUTE TO WILLIAM SHAKESPEARE

BY NIGEL PASCOE

COMMEMORATING 400 YEARS

SINCE THE DEATH OF

WILLIAM SHAKESPEARE

OCTOBER 24, 2016

**Presentations Sponsored by the Temple American Inn of Court in Honor of Edward L. Edelstein, a founding member and past president of the Temple Inn and proponent of the American Inns of Court Movement. With special thanks to the Villanova Inn of Court for making this Joint Program possible.

WELCOME LETTER FROM
THE HONORABLE RAMY DJERASSI
PRESIDENT
TEMPLE AMERICAN INN OF COURT

Dear Friends and Colleagues,

On behalf of the Temple American Inn of Court, I welcome you to tonight's performance of "Merely Players," an advocate's tribute to William Shakespeare featuring the renowned Nigel Pascoe.

The program is sponsored by the "Ed Edelstein Presents" fund in honor and memory of one of Temple Inn's founders. Ed Edelstein was a gifted lawyer with a flair for humor and love of theatre. He revered Mickey Mouse and everything symbolized by Mickey's optimism and heart.

Tonight's Joint Program is a tribute to Ed and our joint commitment as members of the American Inns of Court to ethical lawyering. Ed was a champion of civility in the best traditions of our common law.

Thank you for joining us here at the Wilma.

Sincerely,

Judge Ramy Djerassi

ABOUT THE TEMPLE AMERICAN INN OF COURT

Celebrating its twenty-fifth year this year, the Temple American Inn of Court was named in part after the Middle Temple Inn of London. In 1990, Temple University Law School Dean Robert Reinstein approached The Honorable Lowell A. Reed, Jr., Ed Edelstein and others in the hope of forming an Inn modeled after the English training grounds for young barristers. These discussions led to the founding of the Temple American Inn of Court which became the first Inn chartered in Pennsylvania.

The Inn is nationally recognized for its innovative and creative programs. In 2002, the Inn organized the first Regional Meeting in this area putting on a performance of the one man play “The Trial of William Penn and William Mead” written and performed by Nigel Pascoe QC. Guest speakers have ranged from The Honorable Marjorie Rendell, (then Pennsylvania’s First Lady) and The Honorable Arlen Specter, to former prison inmate Ernie Preate and convicted killer Jay C. Smith, later exonerated and freed from death row by the Pennsylvania Supreme Court due to prosecutorial misconduct. Since 2002, joint Inn events have been held annually with other Pennsylvania Inns as well as Inns from other states. In 2011, and then in a rematch in 2014, the Inn held an historic debate, first in Philadelphia, then in London, against Gray’s Inn on the motion: “This House Believes The Declaration of Independence Was An Illegal Document”.

In its 25 years of existence, the Inn has made a distinguished contribution to the American Inns of Court movement. Display cases at the Temple University Beasley School of Law house and reflect the many honors the Inn has received. These include honors for National Best Program Awards, Circle of Excellence, Outstanding Programs, and Model of Excellence Awards. Also displayed are a Donald Trump toupee used in a skit and photographs of trips to the English Inns, Italian Courts, and the Vatican. In 2003, at the annual Celebration of Excellence held at the United States Supreme Court, The Honorable Lowell A. Reed, Jr. received the A. Sherman Christensen Award, the AIC’s highest honor.

CLE credits are provided to attendees, and pro bono and mentoring projects are offered. Temple Inn is the first Inn in the nation to support the ABA Young Lawyers Section’s “Wills for Heroes” project. This program provides pro bono and mentoring while serving our first responders. A scholarship started in 2006 in the tradition of the English Inns and now dedicated in the memory of Steve Saltz, Esquire, a long-time Inn member, is awarded each year to a Temple Law student who enters an essay contest. The competition is tough and the submissions are excellent.

The Inn’s motto “Honoris Justitia Causa”, meaning “just for the sake of that which is right and honorable” in our profession, was coined in 2006 by the late Joshua Barrett of Leeds, England, and sums up the spirit and mission of the Inn.

ABOUT THE PLAY

Merely Players was devised as an advocate's tribute to William Shakespeare, as a master of persuasion. Taking loosely the framework of a criminal trial, it contains some of his best known passages and verse, with a selection of some of his villains as Defendants. It also includes a few stories and memories. There are extracts from the following:

Sonnets 18 and 116

Henry V - Chorus and 'This day is called the feast of Crispian'

As You Like It - 'All the world's a stage'

Julius Caesar - Cassius, Brutus and especially Mark Antony - 'Friends, Romans and countrymen'

Hamlet - Advice to the players - and soliloquy 'I have of late...lost all my mirth'

Othello - 'Her father loved me'

Richard III - 'But I that am not shap'd for sporting tricks'

Merchant of Venice - Lorenzo, Shylock ['He has disgraced me'] and Portia - 'The quality of mercy'

Richard II - 'What shall the King do now?'

Cymbeline - 'Fear no more the heat of the sun'

The Tempest - 'Our revels now are ended'

There will be a very brief interval at the end of the Prosecution case.

PROGRAM DETAILS

Reception.....5:00 – 6:00 pm

Introductions.....6:00 – 6:10 pm

Merely Players

Act 16:15 – 6:40 pm

Act 26:45 – 7:20 pm

BIOGRAPHIES

NIGEL PASCOE

Nigel Pascoe QC took silk in 1988. He is a Specialist practitioner in Jury advocacy, principally in Crime.

Nigel Pascoe was a Recorder of the Crown Court between 1979 and 2013 with a ticket to sit in serious sexual cases for over seven years. He also sat for over ten years as a President of Mental Health Tribunals, sitting in restricted cases and regularly in Broadmoor Hospital. Recently, he was appointed as a Legal Assessor to the Nursing and Midwifery Council.

Nigel Pascoe is the senior member of Chambers and has been one of the top jury advocates in the country since taking Silk in 1988. Formerly Leader of the Western Circuit and Chairman of the Bar Public Affairs Committee, he has prosecuted and defended equally in high-profile murder cases. To date, he has been briefed in well over 120 murder cases, including many of the major Circuit cases of the last 25 years. He is a Bencher of the Inner Temple.

Among Nigel Pascoe's reported cases are *R v Hyde, Sussex and Collins*, which is the leading authority on the foresight of intention in murder and *R v Cairns*, concerning disclosure of defence statements and the prosecution's discretion to call a witness who is not wholly credible. He provided the Archbold commentary on the case.

Nigel Pascoe was Chairman of the Board of Counsel magazine, remaining on the Board, and was the founder and presenter of All England Quarterly Law Reports, as well as writing and broadcasting on a range of legal issues. He is a former Chairman of the Bar Public Affairs Committee, a BBC media trainer, and a contributor to the NSPCC video on the cross-examination of children. He has trained other barristers on the Western Circuit, particularly in cross-examination in serious sexual cases and also on the nature of Mental Health proceedings.

Nigel Pascoe once again appeared in Chambers and Partners in the 2012, 2013, 2014, 2015 and 2016 editions, including - "*another former leader of the Western Circuit and has a reputation as a very good jury advocate, who is very charming and persuasive... and very accomplished.*" Also - "*renowned amongst commentators for his charismatic court room manner.*" He is also recommended in the latest edition of the Legal 500 as Leading Silk within Crime.

Nigel Pascoe has a corresponding career as an actor and playwright with a one-man show –*The Trial of Penn and Mead*– which has had over 95 performances and which he has taken with his wife Elizabeth to different parts of the world. The show has been

performed on 6 occasions in the Court of the Lord Chief Justice, notably before HRH The Princess Royal, for Victim Support and also at the Edinburgh Fringe. It has also been staged at RADA and Salisbury Playhouse. Recently, he has begun performing a new one-man show, *Sweet Reason*, a play about Lord Birkett, one of the most famous of all English advocates. He also presents with his wife Elizabeth a new adaptation of *Christmas Carol*.

Nigel Pascoe's plays include *Pro Patria, Who Killed William Rufus, Without Consent, My Country Right or Wrong* and *To Encourage The Others* (based on the Court Martial of Admiral John Byng). His last two plays, *Last Call to San Giorgio* and *Sleeping Dogs*, were produced in the Inner Temple, where he is a joint Master of Drama. His latest play is *My Country Right and Wrong*, which is about going to war in Iraq. It is highly topical after the Chilcot Report and he is seeking a major production in the UK and America. He has also completed a film script about motor racing in the 1920s - *Angus Harrop and The Bentley Boys*.

ELIZABETH PASCOE

Elizabeth Pascoe was a magistrate for thirty years and has considerable verse speaking experience. Elizabeth has acted with the Bar Theatrical Society in London, The Old Stagers in Canterbury and also performed in Hampshire. Her roles have included Queen Victoria in *The Hollow Crown*, Polly Garter in *Under Milk Wood* and two of the female voices in *Talking Heads*, by Alan Bennett. Elizabeth, to her astonishment, also created a leading role in a strange and hilarious new musical about aliens. With Nigel, she narrated the text in a concert performance of *The Fairie Queen*, with the English Baroque Choir and Orchestra in St John's, Smith Square, London. Elizabeth can be seen on You Tube as the grown up Alice in *Alice in Wonderland* in a play written for her, Alice in Lyndhurst. For many years, Elizabeth has staged-managed *The Trial of Penn and Mead*, for which she wrote the historical preface and she also performs with Nigel in a mostly light-hearted show about Literature and the Law - called *My Learned Friend*.

Elizabeth and Nigel have been acting together since their days as young students in the Inner and Middle Temple. Their shows have included a new version of *Christmas Carol* and an anthology of prose and poetry called *Of Law and Lawyers*. They have five children, the youngest, Miranda, sadly dying in 2008. They live in a remote part of the New Forest in Hampshire.

TEMPLE AMERICAN INN OF COURT

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The Honorable Anne E. Lazarus (Chair)

Donald M. Davis, Esq.

Anthony B. Haller, Esq.

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The Villanova Law J. Williard O'Brien American Inn of Court

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TRIBUTE TO ED EDELSTEIN

Edward L. Edelstein, a name partner in the law firm Margolis Edelstein, was a fixture of the Philadelphia civil litigation scene, serving as a longtime mediator and judge pro tem, and was one of the key figures in the Day Forward Program that helped reduce the city's civil backlog. He was also a founding member of the Temple American Inn of Court. Ed has been called "a great mediator/arbitrator, an accomplished lawyer and a wonderful human being."

Ed focused his practice on construction law and environmental and toxic torts litigation as well as workers' compensation. Ed had a national environmental law practice earlier in his career and served as lead defense counsel as to damages in the MGM fire case in Las Vegas and handled a number of toxic tort cases across the United States. Since its founding in 1960, Margolis Edelstein became one of the region's larger insurance defense firms and one of the 30 largest law firms in the state.

Ed was the first of two masters pro tem to serve the Philadelphia Common Pleas Court when it initiated its Day Forward program in late 1995, early 1996. The program was designed to help with the court's backlog in civil cases and Ed helped clear 60 percent of the cases that came before the two masters in settlement conferences in the first few months of the program. His was a volunteer position and one he said at the time he took on because "I have enjoyed the practice of law in all aspects, and I believe I owed something to the system." Philadelphia Common Pleas Judge John W. Herron, who worked closely with Ed at that time, said, "Ed was one of the original judge pro tems and was absolutely remarkable in his dedication and service to the program."

Ed was a founding member and past president of the Temple American Inn of Court and a member of the National Inn Development Committee of the American Inns of Court Foundation. He received his undergraduate degree from the University of Pennsylvania in 1952 and his law degree from Penn's Law School in 1955. In 2007, Ed was recognized as a 50-year member of the Philadelphia Bar Association.

Ed is also well-remembered for having a Mickey Mouse-themed office and dressing up as the Disney character each Halloween. He had more than 170 Mickey Mouse ties and had given a room full of Mickey Mouse memorabilia to the Children's Hospital of Philadelphia. Ed never took himself too seriously.

Ed died unexpectedly on December 27, 2010 after a medical procedure, less than two months shy of his 80th birthday. He left behind his wife, Barbara, several children and stepchildren, their spouses, and 10 grandchildren, as well as long line of colleagues and friends. He is greatly missed.

In honor and memory of Ed, the Temple American Inn of Court developed the "ED EDELSTEIN PRESENTS" memorial programs. Past presentations have included Professor John Q. Barrett, a Professor of Law at St. John's University, who spoke about the life of Supreme Court Justice Robert H Jackson, including his legal career, responsibilities at the Nuremberg trials, and service on the bench, as well as an entertaining presentation by Joseph Roda, Esq., who discussed the advocacy skills of Abraham Lincoln in "Abraham Lincoln and Making the Case."

