Potentially Privileged Documents

- A. Invention Disclosure Form showing, *inter alia*, that the most effective combination for inducing song of the Ballad genre is the Kerner variety grape in combination with tongue of dog, whereas song of the Blues genre are best induced using Kerner grapes with toe of frog. (None of this is disclosed in the specification).
- B. Email string between prosecuting patent attorney and inventor Baccus discussing social engagement at which Baccus served his guests a potion falling within the scope of claim 1 more than one year prior to the filing date. Sir Batten and Ms. Thurlow were cc addressees on the messages.
- C. Written opinion of patent prosecution counsel on the scope and probable claim construction of claim 1, shared with trial counsel before filing the complaint. Sir Batten and Ms. Thurlow have read this opinion.

PLAYBILL

Benjamin Franklin American Inn of Court October 18, 2011 Drexel University, Earle Mack School of Law

Deposition Preparation for Patent Attorneys

"Depose me? if thou dost it half so gravely, so majestically, both in word and matter, hang me up by the heels for a rabbit-sucker or a poulter's hare." *Henry IV, Part I*, Act II, scene iv



Barrister: "Say now, Lad. Having observed me depose yon Patent Solicitor, what think you of the process?

Apprentice: "On my casket, Sir, I will warrant that it was filled with sound and fury, but what doeth it signify?

Directed by John Marshall

United States Patent

Patent No.: US 8,765,432

POTION FOR INDUCEMENT OF SONG

Inventor: Samuel B. Baccus Assignee: Wizzet Winery Ltd.

I claim:

1. A potion for the inducement of song, said potion comprising:

fermented grape juice;

one or more mood enhancers selected from the group consisting of fillet of a fenny snake, eye of newt, toe of frog, wool of bat, tongue of dog; adder's fork, and blind-worm's sting, lizard's leg, and howlet's wing; and

wherein such ingredients are blended in a double cauldron stirred by a plurality of witches employing a means for causing agitation.

CAST

Act I **Prepare for WHAT?**

Sir Walter Batten, proprietor of Wizzet Winery Samuel Baccus, Inventor Giselle Thurlow, in-house counsel at Wizzet

George Frank Gerry Kita Justine Leach

Act II **Preview of Disaster**

Daniel Bull, Wizzet trial counsel	Peter Mlynek
John Falstaff, Patent Lawyer Witness	Bruce Chasan
Merry Prince, deposing counsel	Yoninah Orenstein

Act III Melody on the Vine

Norman Badger, Wizzet trial counsel Holly Bolinbroke, Patent Lawyer Witness Percy Hotspur, deposing counsel

Paul Suchecki Laura Gordon Matthew Leaper

"Good wine is a good familiar creature if it be well used." OTHELLO, Act 2, Scene 3.