

OUR BENEFACTORS,  
greatly esteem'd in our affections:

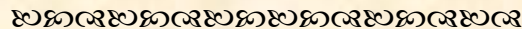
Stradley Ronon Stevens & Young, LLP  
Drexel University Earle Mack School of Law

Patron

H.R.H. Prince Escalus

Sponsors

Capulet Family Foundation  
Verona University Office of Technology Transfer  
Verona Intellectual Property Law Association (VIPLA)  
Friar Investment Bank  
Two Gentlemen of Verona (anonymous)



For how do I hold thee but by thy granting?  
And for that riches where is my deserving?  
The cause of this fair gift in me is wanting,  
And so my patent back again is swerving.  
—W<sup>m</sup>. Shakespeare, *Sonnet LXXXVII*



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NO MONEY RETURN'D after the rising of the curtain.

The BENJ. FRANKLIN American Inn of Court presents:



AN  
EXCELLENT  
conceited Tragedie

(or Comedie, or Bothe), OF

PATENT REFORM, or

Romeo and Iuliet.

As it hath been often (with great applause)  
plaid publicquely, by the right Ho-  
nourable the L. of *Hunsdon*  
his Seruants.



LONDON,  
Printed by John Danter.

1597

AT PHILADELPHIA, April 18, 2012  
in the Drexel University Earle Mack School of Law

Upon the xi<sup>th</sup> day of February 1411,  
in fair Verona, where we lay our scene:

**Act I**

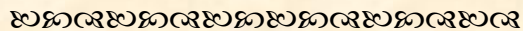
Under a bridge near the Palace

**Act II**

In the Hearing Room of Prince Escalus

**Act III**

Capulet House, outside Juliet's balcony



At the bidding of lobbyists, Prince Escalus of Verona plans a new patent reform law: the Verona Invents Act of 1411. We see the political process unfold through the starry eyes of two young lovers: Romeo is the CEO of Montague Technologies, and Juliet is the CEO of Capulet Pharmaceuticals.



Can the star-crossed lovers' companies both survive, or has the prince unwittingly prepared a gift of poison, and in the tragic end, will industry and innovation lie dead?

*For the Benefit of Dr. FRANKLIN and his Friends will be perform'd a Tragedie, Comedie, or Bothe, call'd,*

**PATENT REFORM.**

Being the last Night of performing at the FRANKLIN INN this Season. To which will be added, for the first time at this Theatre, a discussion between the Acts, to be led

**By the Honourable PAUL R. MICHEL.**

**The Company**

(in order of appearance)

- Prologue . . . . . Stewart Wiener
- the Troll, a non-practicing entity . . . . . Stephen Stanton
- Romeo, CEO of the Montagues . . . . . Damian Biondo
- Mercutio, counsel to Romeo . . . . . Stanton D. Weinstein
- Paris, Dean of Verona University . . . . . Antranig Baronian
- Tybalt, a Capulet, counsel to Juliet . . . . . Matthew Herd
- Juliet, CEO of the Capulets . . . . . Amber Stiles
- Escalus, Prince of Verona . . . . . Henry Blanco White
- Benvolia, Director of the Verona PTO . . . . . Jennifer Abdo
- Lawrence Friar, a financier . . . . . Joseph McNamara

**the director,**  
**Stewart Wiener, Esq<sup>r</sup>.**