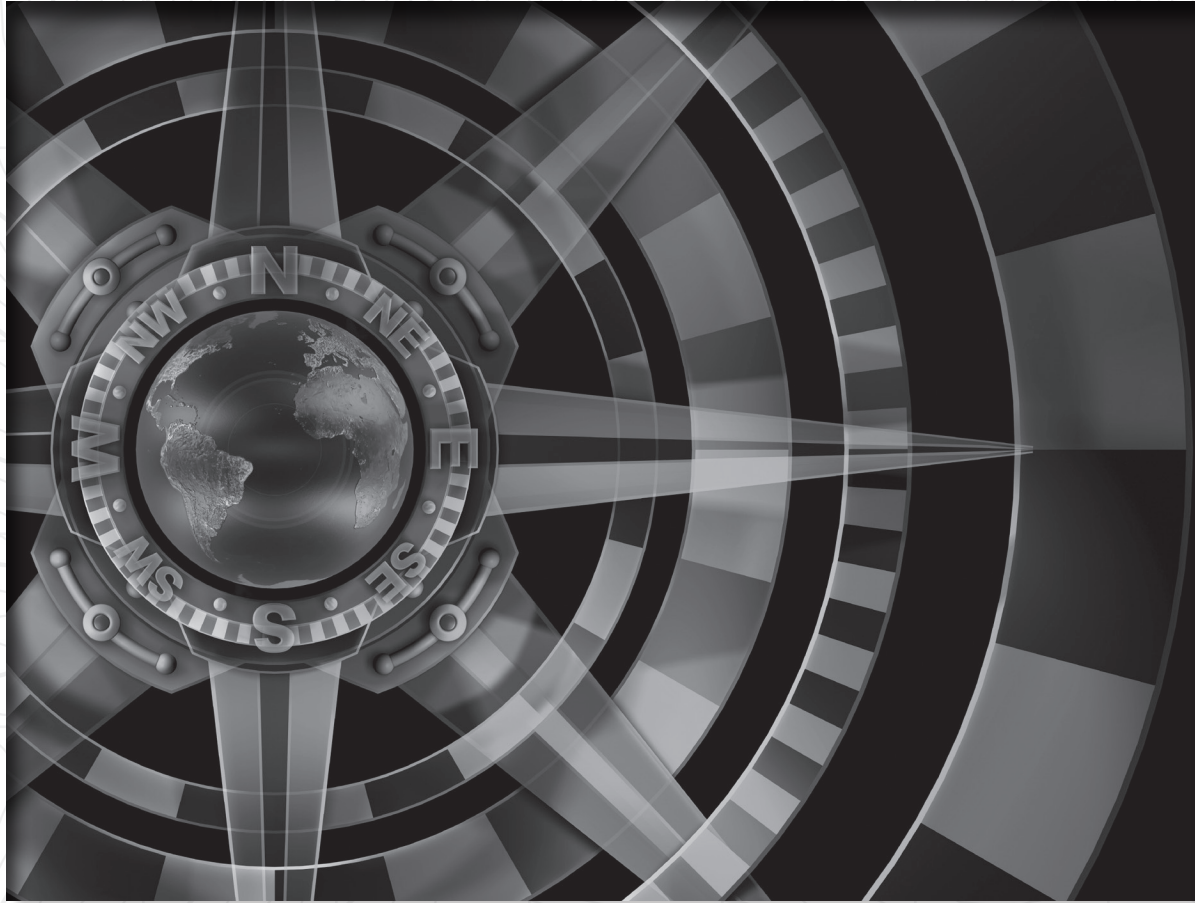


2011-2012  
Program Library Catalog  
Supplement



Your Guide to Great Programs  
[www.innsofcourt.org](http://www.innsofcourt.org)



THE MISSION OF  
THE AMERICAN INNS OF COURT IS  
TO FOSTER EXCELLENCE IN  
PROFESSIONALISM,  
ETHICS,  
CIVILITY,  
AND LEGAL SKILLS.



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## Program Awards Judging Criteria

The American Inns of Court Program Awards recognize exceptional programs created and presented between **July 1, 2011 and June 30, 2012**. The top three programs are recognized with plaques.

Through these awards, the American Inns of Court encourages innovative and creative program development at Inn meetings, as well as submission of programs to the national program library.

### Why should you enter?

The exchange of program ideas promotes the mission of the American Inns of Court. In addition, award-winning programs receive recognition on the American Inns of Court website, in the *InnSight*® e-newsletter, in *The Bench*® magazine and in the *Program Library Catalog*. Submitting Inn programs also earns your Inn recognition in the Achieving Excellence program.

### How do you enter?

Programs may be submitted via e-mail to Andrew Young at [ayoung@innsofcourt.org](mailto:ayoung@innsofcourt.org). Please include a complete set of materials along with a **Program Submission Form**, which can be found on page three in this catalog or on our website at [www.innsofcourt.org](http://www.innsofcourt.org).

Send your programs to the American Inns of Court at 1229 King St, 2nd Floor, Alexandria, VA 22314, **postmarked by June 30**.

### What are the Judging Criteria?

By implementing each criterion or as many as possible into your submission, you will produce a well-rounded program and enhance your Inn's chances of earning an American Inns of Court Program Award.

- Is the topic of the program a timely one?—  
*Does it address current legal issues?*
- Is the program relevant to the mission of the American Inns of Court?
- Is the program entertaining?
- Is the program creative?
- Is the program interesting and challenging to all members of the Inn?
- What is the quality of the research and the handouts?
- Does the program deal directly with ethics or raise questions about ethics?

### Questions?

If you have any questions or would like to request a **Program Submission Form**, please contact Andrew Young at (703) 684-3590 ext. 106 or [ayoung@innsofcourt.org](mailto:ayoung@innsofcourt.org).

## Submit Your Inn's Programs to Help Build the American Inns of Court Program Library

Help us provide a wide variety of program resources in our **2012–2013 Program Library Catalog**. The exchange of program ideas at Inn meetings plays an important role in promoting the mission and goals of the American Inns of Court, but only those programs that are submitted by local Inns can be documented and used to assist other local Inns.

Many Inns use the **Program Library Catalog** as a source of inspiration for topics and ideas, and many Inns have ordered program materials and modified them for their own purposes. Since good programs benefit all levels of membership and experience and help to promote good attendance, it is the responsibility of each Inn to contribute to these program resources by submitting write-ups of original programs.

### Send complete programs to Andrew Young:

**American Inns of Court**  
Attn: Andrew Young  
1229 King St, 2nd Floor  
Alexandria, VA 22314.

Please postmark the programs by **May 31, 2012** for inclusion in the **2012–2013 Program Library Catalog**. Programs may also be submitted via e-mail to [ayoung@innsofcourt.org](mailto:ayoung@innsofcourt.org). Please include a complete set of materials.



Title of Program \_\_\_\_\_

Date of Program \_\_\_\_\_

Presenting Inn \_\_\_\_\_ Inn Number \_\_\_\_\_

Inn City \_\_\_\_\_ Inn State \_\_\_\_\_

Contact Person \_\_\_\_\_ Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Please consider this program for the Program Awards:  Yes  No This program is being submitted for Achieving Excellence:  Yes  No

**Program Summary:**

Indicate the legal focus and be concise and detailed in summarizing the content and setup of your program. Please attach additional sheets if necessary.

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**Program Materials:**

The following materials checklist is intended to insure that all the materials that are required to restage the program are included in the materials submitted to the Foundation office.

- Did the program use a written script?  Yes  No
- Did the program material include any newspaper, magazine, or web articles?  Yes  No
- Did the program material include any copies of citations of law or legal documents?  Yes  No
- Did the program material include a fact pattern for the program?  Yes  No
- Did the program material include a list of questions for the program?  Yes  No
- Did you hand out any materials before or during the program?  Yes  No
- Did this program use PowerPoint, CD, DVD or other media during the course of the presentation?  Yes  No

**Please include a copy of any of the above existing materials with your program submission.**

**Specific Information Regarding the Program**

Number of participants required for the program \_\_\_\_\_ Has this program been approved for CLE?  Yes  No

Which state's CLE? \_\_\_\_\_ How many hours? \_\_\_\_\_

# Program Submission Form

## Roles:

List the exact roles used in the demonstration and indicate their membership category; *i.e.*, Pupil, Associate, Barrister or Master of the Bench.

Role	Membership Category

## Agenda of Program:

List the segments and scenes of the demonstration and the approximate time each step took; *i.e.*, "Introduction by judge (10 minutes)."

Item	Time

## Recommended Physical Setup and Special Equipment:

*i.e.*, VCR and TV, black board with chalk, easel for diagrams, etc. When submitting video, please indicate the length of all videos. *i.e.*, 30 or 60 min.

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## Comments:

Clarify the procedure, suggest additional ways of performing the same demonstration, or comment on the response from the Inn members regarding the demonstration.

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## Questions:

Please contact Andrew Young at (703) 684-3590 ext 106 or by e-mail at [ayoung@innsofcourt.org](mailto:ayoung@innsofcourt.org).

### What is a Best Special Project?

A special project is an Inn program or activity that does not fit the standard program format, which generally includes a skit or presentation and a list of questions or other elements for encouraging audience participation. A special project is a substantive activity or enterprise created and developed by the Inn that may not be just for Inn members but is also aimed at the local legal community. This project must occur between **July 1–June 30** preceding the summer selection period.

### Why should you enter?

Programs are the most important means by which the mission of the American Inns of Court is conveyed. Special projects recognize different activities by which Inns can promote that mission. An Inn that is awarded a “Best Special Project” will receive a plaque.

### How do you enter?

Send projects and programs to the American Inns of Court at 1229 King St., 2nd Floor, Alexandria, VA 22314, postmarked by **June 30**. Projects may also be submitted electronically via e-mail to Andrew Young at [ayoung@innsofcourt.org](mailto:ayoung@innsofcourt.org). Please include a complete set of materials.

### What are the Judging Criteria?

By implementing each of these elements, you will enhance your Inn’s chances of earning the American Inns of Court Best Special Project Award.

- Is the activity relevant to the mission of the American Inns of Court?—*Does the project seek to foster excellence in professionalism, ethics, civility, and legal skills?*
- Does this program convey an educational experience, does it teach people about the Inns or the law?
- Is there preparation material, background information, and other supporting material or handouts?
- Does the project reach out to the legal community?
- Are all the materials required to replicate the activity included with the submission?

Only those submissions that meet the judging criteria will be eligible for award consideration.

### Questions?

If you have any questions, contact Andrew Young at (703) 684-3590 ext. 106 or [ayoung@innsofcourt.org](mailto:ayoung@innsofcourt.org).







Project Title \_\_\_\_\_  
Date/Timeframe \_\_\_\_\_  
Presenting Inn(s) \_\_\_\_\_ Inn Number \_\_\_\_\_  
Contact Person \_\_\_\_\_ Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_

**Project Description:**

*Indicate the legal focus and be detailed in summarizing the content and setup of your project. Please attach additional sheets if necessary.*

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**Project Materials:**

*The following materials checklist is intended to insure that all the materials that are required to duplicate this special project are included in the materials submitted to the national office.*

- Is there an outline or timeline for this project?  Yes  No
- Is there any background or research material for this project?  Yes  No
- Do the project materials include a list of questions for the producers or participants?  Yes  No
- Did you hand out any materials before or after the project was completed?  Yes  No
- Does this program use PowerPoint, CD, DVD or other media during the course of the presentation?  Yes  No

***Please include a copy of any of the above existing materials with your project submission.***

# Special Project Submission Form

**Project Timeline:**

List the segments of the project and the approximate time each step took. Please try to indicate the amount of planning that is involved and if any special arrangements are required beforehand.

Item	Time

**Special Equipment or Special Arrangements:**

i.e., VCR and TV, black board with chalk, easel for diagrams, etc.

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**Comments:**

Clarify the procedure, suggest additional ways of performing the same demonstration, or comment on the response from the Inn members regarding the demonstration.

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**Questions:**

Please contact Andrew Young at (703) 684-3590 ext 106 or [ayoung@innsofcourt.org](mailto:ayoung@innsofcourt.org).



Use this form to order any program listed in the American Inns of Court Program Catalog. **All programs are FREE unless a video is included** in the materials in which case a \$10.00 charge will be added per video.

Name \_\_\_\_\_ Date \_\_\_\_\_  
 American Inn of Court Name \_\_\_\_\_ Inn No. \_\_\_\_\_  
 Company \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ Fax \_\_\_\_\_  
 E-mail Address \_\_\_\_\_

**Order Information:**

Program Number	Title	Video	Price
		<input type="checkbox"/> Yes (Add \$10) ▶ <input type="checkbox"/> No (FREE) ▶	
		<input type="checkbox"/> Yes (Add \$10) ▶ <input type="checkbox"/> No (FREE) ▶	
		<input type="checkbox"/> Yes (Add \$10) ▶ <input type="checkbox"/> No (FREE) ▶	
		<input type="checkbox"/> Yes (Add \$10) ▶ <input type="checkbox"/> No (FREE) ▶	
		<input type="checkbox"/> Yes (Add \$10) ▶ <input type="checkbox"/> No (FREE) ▶	
Please allow 1-2 weeks for delivery by regular mail or UPS Ground. For overnight delivery, please include your UPS or FedEx account number or credit card number. <input type="checkbox"/> UPS Acct: _____ <input type="checkbox"/> FedEx Acct: _____		<input type="checkbox"/> Reg. Del.-FREE ▶ <input type="checkbox"/> Overnight-Add \$25 ▶	
			<b>Total</b>

**Payment Information:**

Bill Me

Check Enclosed      Check Number \_\_\_\_\_      Amount \$ \_\_\_\_\_

Please charge my     VISA     MasterCard     American Express

Card No. \_\_\_\_\_      Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_      Name as it appears on card \_\_\_\_\_

**To Place Your Order:**

**FAX** completed form with credit card information to: (703) 684-3607 **OR**

**PHONE** your order with credit card information to: (703) 684-3590, ext. 106

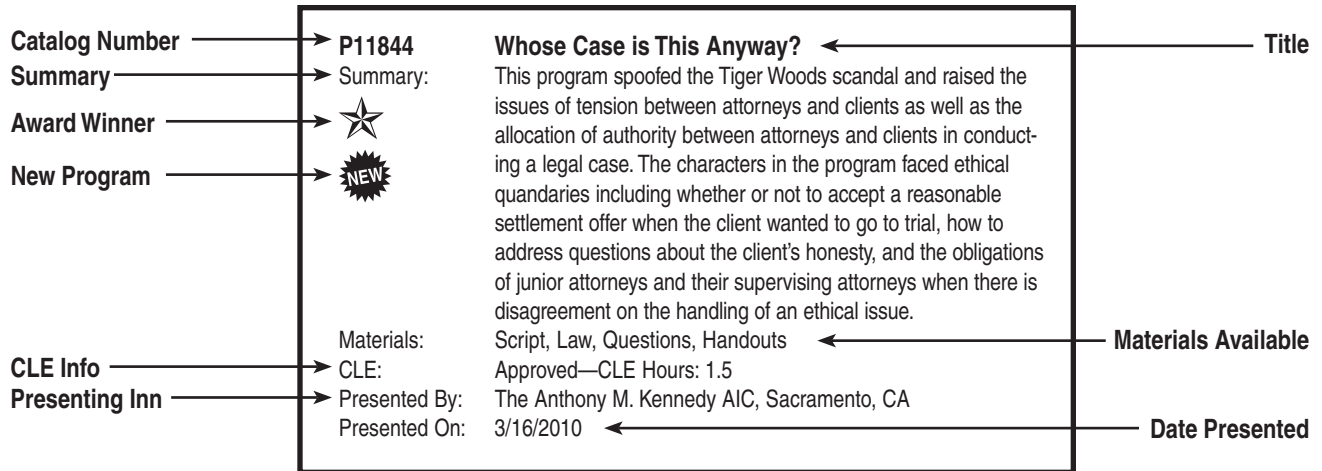
**QUESTIONS** contact Andrew Young at (703) 684-3590 ext. 106 or [ayoung@innsofcourt.org](mailto:ayoung@innsofcourt.org)



## Getting Started

Programs are grouped according to subject category. Thus, some programs may be listed more than once. Each catalog listing includes the following elements:

All programs are free unless a video is included in the materials in which case a \$10.00 charge will be added per video.



## Key to Materials Available

<b>Articles</b>	Contains copies of all supporting articles relied upon to present the program.	<b>PowerPoint</b>	Contains an electronic PowerPoint presentation.
<b>Facts</b>	Contains a copy of the actual or hypothetical facts on which the program is based.	<b>Questions</b>	Contains a copy of the questions or questionnaire used by the Inn to present the program.
<b>Handouts</b>	Contains material distributed to program attendees prior to the presentation	<b>Script</b>	Contains a copy of the script used by the Inn to present the program.
<b>Law</b>	Contains a copy of the legal authority relied upon to present the program.	<b>Video</b>	Contains recorded material necessary for presentation of the program.

## How to Download Programs from the American Inns of Court Website [www.innsofcourt.org](http://www.innsofcourt.org)

Programs can be downloaded directly from the website. The only items that a member cannot download are videos and DVDs that accompany some programs, those items can be shipped to the Inn member directly. Here are some quick instructions for how to download a program from our website.

**1. Login to the website.** To search the online Program Library, to order programs online, or to download programs to your computer, you must first login to the American Inns of Court website, at [www.innsofcourt.org](http://www.innsofcourt.org). To login to the website, enter your e-mail address and your password in the "Member Login" area in the upper right-hand corner of the home page.

**2. Click on the "Store" button.** After you have logged in, there will be blue buttons on the right side navigation bar, under your personalized welcome message. Click on the "Store" button, and you will be taken right to the online store.

**3. Search through the Program Library.** You can search the Program Library by entering a topic search term in the available text box or by selecting an item in the "Topic Areas" box (you can also select as many materials search terms as you wish.) After

you have clicked the "Search" button, search results are sorted by program title. You can also sort the search results by program number by clicking on the "Product Code" column heading.

**4. Add the program to your cart.** If one of the program titles suits your needs, you can add it to your shopping cart by clicking on the "Add to Cart" button on the far right side of the page. The default method of delivery for programs is by download, but you can also choose to have programs delivered to you. The download option, however, cuts down on turnaround time and is free.

**5. Check out.** Once you have clicked "Check Out" you will receive an automatic "Inns of Court Order Summary" e-mail in your inbox. You will also be taken directly to your "My Downloads" page that will have links for each of the programs you ordered. These programs will be available for 30 days in this folder.

**6. Download your program.** You can click on any one of the links and save the program to your desktop or to another folder. After that, you can review the program at your leisure and as often as you like. You can also print out copies of the programs you ordered.

## ★ First Place

### Oral Advocacy: The Good, the Bad, and the Ugly

(P11808)

*The Honorable William A. Ingram AIC—San Jose, CA*

This program focused on the improvement of oral advocacy in the trial and appellate courts. The presentation consisted of eight short skits based on real life oral advocacy challenges. Some of the challenges addressed were stage fright during a court appearance, failing to answer a direct question in court, violation of an in limine order during closing argument, and critiquing the trial court during oral argument in an appellate court.

## ★ Second Place

### Civility Wars: The Umpire Strikes Back (P11866)

*The Temple AIC—Philadelphia, PA*

This program focused on civility and how the concept may be lost in a situation where one lawyer, either by age, experience, or status, employs a position in the legal community to dominate an opponent. The program used the characters and theme from *Star Wars* because the movie portrays a battle between the meek and the mighty, and applies equally well to the law and the paths that lawyers take in their quest for justice. The first three scenes of the program were presented by video and the final scene was a live presentation in a courtroom.

## ★ Third Place (Two-way tie)

### The Reasonable and Ethical Conduct of Attorneys Using Social Media (P11829)

*The Sagamore AIC—Indianapolis, IN*

This program presented the ethical ramifications for judges and attorneys who use social media including blogs, e-mail, Facebook, LinkedIn, Twitter, and other resources. Through three pre-recorded skits the program focused on the use of social media and highlighted how quickly and easily an attorney's conduct can run afoul of the Rules of Professional Responsibility. After each skit, a discussion was held and audience members identified how the character's behavior conflicted with the rules.

### Whose Case is This Anyway? (P11844)

*The Anthony M. Kennedy AIC—Sacramento, CA*

This program spoofed the Tiger Woods scandal and raised the issues of tension between attorneys and clients as well as the allocation of authority between attorneys and clients in conducting a legal case. The characters in the program faced ethical quandaries including whether or not to accept a reasonable settlement offer when the client wanted to go to trial, how to address questions about the client's honesty, and the obligations of junior attorneys and their supervising attorneys when there is disagreement on the handling of an ethical issue.

## ★ Best Special Project

### Bankruptcy Trial Skills Program (P11893)

*The Hon. John C. Ford AIC—Dallas, TX*

This program was designed to provide substantive as well as practical litigation skills training for bankruptcy lawyers. The project was divided into two parts: a series of five 90-minute classroom sessions and a five-hour mock trial. The faculty was made up of attorneys whose practice is limited to litigation in federal and state courts and who had tried several significant contested matters or adversary proceedings in the bankruptcy court. The mock trial presented was a scripted motion to lift an automatic stay.

### Submit Your Inn's Programs to Help Build the American Inns of Court Program Library!

Help us provide a wide variety of program resources in our **2012–2013 Program Library Catalog**. The exchange of program ideas at Inn meetings plays an important role in promoting the mission and goals of the American Inns of Court, but only submitted Inn programs can be documented and used to assist other local Inns.

Since good programs benefit all levels of membership and experience and help to promote good attendance, it is the responsibility of each Inn to contribute to these program resources by submitting write-ups of original programs.

**Send complete programs to American Inns of Court**, Attn: Andrew Young, 1229 King St, 2nd Floor, Alexandria, VA 22314.

Please postmark the programs by **May 31, 2012** for inclusion in the **2012–2013 Program Library Catalog**. Programs may also be submitted via e-mail to [ayoung@innsofcourt.org](mailto:ayoung@innsofcourt.org). Please include a complete set of materials along with a **Program Submission Form**, which can be filled out electronically on our Web site [www.innsofcourt.org](http://www.innsofcourt.org) and e-mailed with the rest of the materials.

## ★ Outstanding Programs

### **Trial in Style** (P11792)

*The Thomas S. Forkin Family Law AIC—Cherry Hill, NJ*

This program demonstrated the rules of evidence by presenting clips of movies including *My Cousin Vinny*, *The Verdict*, and *And Justice for All*. A movie clip was shown and followed by a discussion of whether or not the attorney's behavior was appropriate in the scene.

### **Binary Ethics:**

#### **Where are the Grey Areas in Discovery?** (P11795)

*The University of Pennsylvania Law School AIC—Philadelphia, PA*

This program focused on ethical challenges posed by e-discovery for retained and in-house counsel. The program highlighted issues including potential tension between supervising and junior counsel, tension between retained and in-house counsel, and struggles created by differing levels of expertise.

#### **Lawyer on the Rocks: The Substance Impaired Lawyer and You—An Interactive Substance Abuse Program in Three Parts** (P11826)

*The Louis M. Welsh AIC—San Diego, CA*

This program focused on substance-related disorders and began with a brief overview of the issue and its extent in the legal profession. The presentation consisted of three pre-recorded skits: "Opposing Counsel and the Substance Impaired Attorney," "Shaky Counsel: The Judge and the Substance Impaired Attorney", and "Trouble & Associates: The Subordinate Attorney and the Substance Impaired Attorney". After each skit, a facilitator led a discussion of the issues raised in the skits.

#### **Issues in Evidence—The Musical!** (P11830)

*The Hon. J. Clifford Wallace AIC—San Diego, CA*

This program focused on the ethics, introduction and use of evidence, including percipient and expert witness testimony. The context was a fact pattern involving a plaintiff hospital alleged to have been denied certification for Medicare reimbursement by a racially-motivated state department of health official. The program materials included a PowerPoint presentation with the basic facts, a written script, and music with re-written lyrics sung by the cast. Between scenes, audience members were questioned about ways in which evidence was used or admitted and about ethical issues presented by the material.

#### **Death of Privacy—Confidentiality Confronts the Internet and Tell-All TV** (P11845)

*The Anthony M. Kennedy AIC—Sacramento, CA*

This program opened with a lawyer who was content to work in a zealous and professional manner yet soon realized such tact might not keep her competitive. The presentation then delved into the world of television personalities, the internet, Facebook, and Twitter. Audience members were encouraged to discuss ethical dilemmas created by existing ethical rules that have not envisioned changes in technology.

#### **Are You One Too? The Alarming Spread of Incivility in Modern Society** (P11857)

*The Anthony M. Kennedy AIC—Sacramento, CA*

This program imagined incivility as a contagious virus spreading from person to person. It examined how the virus spread by attraction, reward, modeling, and learning. It also considered what might be done to stop the virus of incivility from infecting the entire world. After a brief introduction, a two act play was presented and a lengthy discussion followed each act.

#### **The Ethics of Accuracy, Honestly** (P11858)

*The Anthony M. Kennedy AIC—Sacramento, CA*

This program was crafted to engage the audience in a spirited discussion of how honest and accurate lawyers were, the pressures to win it all and make money, and how litigation is impacted by access to information through electronic research tools and media.

#### **Lighten Up!: Achieving a Sense of Proportion in an Era of 'Zealous Advocacy'** (P11872)

*The American Inn of Court of Acadiana—Lafayette, LA*

This musical program explored how lawyers can and should achieve a sense of proportion in the practice of law between zealous advocacy and professional civility. The program consisted of three vignettes narrated by members of a fictitious band called "The Coral Briefers" who served as a sort of Greek chorus singing songs and providing intermittent narration. Woven throughout the program are music parodies of songs recorded by Jimmy Buffett who is referred to in the program as the contemporary authority on learning how to 'lighten up'.





## 1. Award Winners

P11866

Summary:

**Civility Wars: The Umpire Strikes Back**

This program explored civility and how it relates to a situation in which one lawyer uses influence of age, experience, or status in the legal community to dominate an opponent. The presentation utilized the characters and theme from the movie *Star Wars* as it portrays a battle between the meek and the mighty and applies equally well to the law and the paths lawyers take in their quest for justice. The first three scenes of the program were presented by video, a copy of which is available from the program library, and the final scene was a live presentation in a courtroom.

Materials: Script, Law, Facts, Handouts, DVD

Presented By: The Temple AIC, Philadelphia, PA

Presented On: 2/17/2010

P11844

Summary:

**Whose Case is This Anyway?**

This program spoofed the Tiger Woods scandal and raised the issues of tension between attorneys and clients as well as the allocation of authority between attorneys and clients in conducting a legal case. The characters in the program faced ethical quandaries including whether or not to accept a reasonable settlement offer when the client wanted to go to trial, how to address questions about the client's honesty, and the obligations of junior attorneys and their supervising attorneys when there is disagreement on the handling of an ethical issue.

Materials: Script, Law, Questions, Handouts

Presented By: The Anthony M. Kennedy AIC, Sacramento, CA

Presented On: 3/16/2010

P11829

Summary:

**The Reasonable and Ethical Conduct of Attorneys Using Social Media**

This program presented the ethical ramifications for judges and attorneys who use social media including blogs, e-mail, Facebook, LinkedIn, Twitter, and other resources. Through three pre-recorded skits the program focused on the use of social media and highlighted how quickly and easily an attorney's conduct can run afoul of the Rules of Professional Responsibility. After each skit, a discussion was held and audience members identified how the character's behavior conflicted with the rules.

Materials: Script, Articles, Law, Facts, Handouts, DVD

Presented By: The Sagamore AIC, Indianapolis, IN

Presented On: 2/10/2010

P11808

Summary:

**Oral Advocacy: The Good, The Bad and the Ugly**

This program focused on the improvement of oral advocacy in the trial and appellate courts. The presentation consisted of eight short skits based on real life oral advocacy challenges. Some of the challenges addressed were stage fright during a court appearance, failing to answer a direct question in court, violation of an in limine order during closing argument, and critiquing the trial court during oral argument in an appellate court.

Materials: Script, Articles, Handouts, Video

Presented By: The Hon. William A. Ingram AIC, San Jose, CA

Presented On: 11/17/2009

P11737

Summary:

**WWLD? What Would Lincoln Do?— An Interactive Program in Legal Ethics**

Taking as its reference point the 2009 200th anniversary of Lincoln's birth, the program presented three ethical dilemmas that Abraham Lincoln confronted as a practicing lawyer. The program also called on the audience to apply modern-day California ethics rules to the resolution of those dilemmas and similar dilemmas confronting the 21st century California practitioner. The program began with a brief review of Lincoln as a lawyer and ended with one of the pupillage team members reciting the "Gettysburg Address" in costume as Lincoln.

Materials: Script, Articles, Law, Facts, Questions, Handouts, DVD

Presented By: The Louis M. Welsh AIC, San Diego, CA

Presented On: 2/19/2009

P11732

Summary:

**Attorneys Say the Darndest Things**

This program featured a monthly meeting of law firm partners reviewing how their associates had handled challenging circumstances and difficult adversaries at depositions. Following each scene showing the conduct of the difficult adversary, the partners reviewed what newer lawyers need to understand in developing their skills in professional conduct, civility, rules of civil procedure relating to depositions, and discovery. The discussions incorporated comments from the entire Inn.

Materials: Script, Articles, Law, Handouts

Presented By: The Villanova Law J. Willard O'Brien AIC, Villanova, PA

Presented On: 2/10/2009

## 1. Award Winners

**P11731**

Summary:



### **The Difficult Client**

This program addressed issues related to the problem of a powerful client exerting pressure on the firm to take certain steps. Some of the steps included structuring of fees, choice of associates, asserting questionable legal theories, and obstructing a deposition. The actions of the client were presented to the firm's lawyers as dilemmas to discuss and resolve. After each scene, the pupillage team had the audience answer a brief questionnaire as to how he or she would resolve the dilemma. Members of the team collected and collated the responses. In the final scene, the firm's founding and managing partners discussed the ethical rules and case law applicable to each scenario, and reported the results of the questionnaires.

Materials:

Script, Law, Facts, Questions, Handouts

Presented By:

The Villanova Law J. Willard O'Brien AIC, Villanova, PA

Presented On:

11/11/08

**P11678**

Summary:



### **Discovery Abuse—An Intervention**

The premise of the program is that discovery—designed to disclose relevant evidence in order to narrow issues and expedite resolution of cases—now contributes to protracted litigation. The length of litigation is due in great part to some practitioner's misguided litigation philosophies, passed on to associates that perpetuate the cycle. Through a 40-minute presentation, the team presented the exploits of Adam Abuser, one such misguided associate, in his dealings with opposing counsel and other colleagues, and in his appearances in court. After the presentation, a judge reviewed the latest federal and state case law on sanctions for violations of the discovery rules, and offered the perspective from the bench.

Materials:

Script, Law, Facts, Handouts, Disc

Presented By:

The Sagamore AIC, Indianapolis, IN

Presented On:

2/11/2009

**P11663**

Summary:



### **Insider Trading: Under the Microscope**

The program addressed issues regarding current trends and cases in insider trading, including recent cases. The format of the program involved a role-play scenario, in which team participants acted out the roles of company executives, legal counsel (general and outside), and representatives of the public (spouses, employees, store clerks) with respect to consideration of who is an "insider" and who is not in the context of insider information.

Materials:

Script, Articles, Law, Facts, Handouts

Presented By:

The New York AIC, New York, NY

Presented On:

11/19/2008

**P11629**

Summary:



### **One Night In Baghdad**

This program is presented as a hearing before an investigating judge in a Baghdad criminal court. The defendant is accused by Coalition forces of being a terrorist. The hearing is procedurally and culturally accurate. The hearing is preceded by a presentation giving an overview of the Inquisitorial Continental System, and followed by a discussion of various legal and cultural issues. The program was prompted by the personal experience of David Shakes who served a one year tour of duty in Iraq as the Rule of Law Officer attached to the State Department.

Materials:

Script, Facts, Questions, Handouts, PowerPoint

Presented By:

The Ben S. Wendelken AIC, Colorado Springs, CO

Presented On:

3/20/2008

**P11622**

Summary:



### **Scamlot: Lawyers Gone Wild, The Musical**

Adapted from the Broadway musical *Spamalot*, this program addressed various ethical questions concerning attorneys and information that they may distribute prior to a court appearance. Specific court cases referenced in the program included the case of the Duke lacrosse players, the tobacco litigation, and the scandal of corporate stock options. The three-act skit was followed by a discussion with the audience.

Materials:

Script, Articles, Law, Facts, Handouts

Presented By:

The Earl Warren AIC, Oakland, CA

Presented On:

10/17/2007

**P11591**

Summary:



### **Promoting Professional Courtesy**

This special project serves to educate new attorneys in the community about courtesy and to remind all practicing attorneys of the important principles of professionalism. The project updated the Guidelines for Professional Courtesy and Conduct for the Practice of Law in Hamilton County, Tennessee, originally adopted in 2001. The Inn furnished wallet-sized reminder cards to be distributed to all attorneys in the county. The Inn also worked to obtain approval and signatures from newly-elected Judges in support of the Guidelines.

Materials:

Outline, Questions, Handouts

Presented By:

The Justices Ray L. Brock, Jr.–Robert E. Cooper AIC, Chattanooga, TN

P11577

Summary:

**LOST: What Motivates Us to Lose Our Way?**

Based on the ABC television series *Lost*, this program began with a group of judges and lawyers boarding a plane to attend a legal conference in Hawaii. The plane crashes on an uncharted island, and as the judges and lawyers construct a society on the island, they are forced to evaluate their prior behavior back on the mainland. This program, divided into three acts, explored whether the concept of civility and provided important information to judges and lawyers by highlighting services that are already available to assist professionals in need.

Materials: Script, Articles, Law, Facts, Questions, Handouts, PowerPoint

Presented By: The Anthony M. Kennedy AIC, Sacramento, CA

Presented On: 1/15/2008

P11529

Summary:

**Corporate Renewal and Restructuring Boot Camp**

This award-winning Special Project was a joint project of the Honorable John C. Ford AIC and the Dallas-Fort Worth Chapter of the Turnaround Management Association. It included all the materials for nine weekly seminar courses that were presented to lawyers and other professionals on concepts used in evaluating and structuring a reorganized business. Each seminar ran about an hour and a half and included handout materials, bullet point slides, videotaped presentations and discussion groups with full audience participation. Seminar topics included an introduction to accounting, an introduction to reading financial statements, business valuation, real estate valuation, working with expert witnesses and an introduction to basic income tax principles, among several others.

Presented By: The Honorable John C. Ford AIC, Dallas, TX

Presented On: 3/1/2007

P11467

Summary:

**Winning the Battle But Losing the War**

The program opened with the pupillage team leader reading an excerpt from an article in the *California Bar Journal* titled "A New Approach To Civility". The team leader also discussed the use of scorched earth tactics, the lack of professionalism, and unethical conduct in the practice of law. Finally, the team leader introduced the concepts of "Restorative Justice" and "Collaborative Dispute Resolution". After the introduction, the pupillage team presented a two act play that told the story of Vito. Vito was an aggressive lawyer who was taught by Ghandi and his own court cases that winning at all costs wasn't the right way.

Materials: Script, Articles, Law, Facts, Questions, Handouts

Presented By: The Anthony M. Kennedy AIC, Sacramento, CA

Presented On: 5/16/2006

P11465

Summary:

**Who Wants to be a Professional(ism) Millionaire?**

This program, which was modeled on the television show *Who Wants to Be a Millionaire?*, highlighted professionalism in different legal situations. Some of the situations included the issue of billing clients, demeanor towards opposing counsel, especially in discovery and motion phases.

Materials: Law, Questions, Handouts, PowerPoint Disc

Presented By: The Wex S. Malone AIC, Baton Rouge, LA

Presented On: 4/14/2007

P11453

Summary:

**Pellicano Problems: How Do You Hire and Supervise Private Detectives, and What Happens When Things Go Wrong?**

The focus of this program was the process of hiring a private investigator, and the duties that befall one. The pupillage team reviewed the initial retainer agreement, the manner in which private investigators should conduct themselves, and the responsibilities of the hiring attorney or firm. The skits reviewed these issues using the cases of Anthony Pellicano and Hewlett-Packard as backdrops.

Materials: Script, Articles, Law, Handouts, Disc

Presented By: The Southern California Business Litigation AIC, Los Angeles, CA

Presented On: 10/5/2006

P11413

Summary:

**A Mediation in Mayberry**

This award-winning program addressed Alternative Dispute Resolution issues using a fictional parade accident in *Mayberry* involving Sheriff Andy Taylor and his deputy, Barney Fife. *Mayberry* was recreated in an expansive set with props, costumes, sound effects and characters including Ron Howard, The Fonz, and Mr. Rogers. The program took up such issues as whether mediation statements were binding or admissible, what rules applied to pre-suit mediations and should bad faith during mediation be sanctioned. The program used extensive costumes and props, but the setup can be modified as the presenting group may see fit.

Materials: Script, Law, Facts, Handouts

Presented By: The Sagamore AIC, Indianapolis, IN

Presented On: 9/21/2005

P11406

Summary:

**Deep Clue: The Law of Confidential News**

The California shield law and the lack of Federal shield laws were the legal focus of this program. The program showed how the law in California lent protection to investigative reporters while the Federal Government provided none. This headline-grabbing topic was introduced in the manner of the game of *Clue* and a song adapted from *A Chorus Line*. A "Ring master" kept the audience members involved by asking them to guess the informant at various stages of the presentation.

Materials: Script, Articles, Law, Handouts

Presented By: The Earl Warren AIC, Oakland, CA

Presented On: 9/21/2005

## 1. Award Winners

P11389

### **To Rap or Not to Rap, That is the Confunction: Ethical Obligations When Street Talk Enters the Courtroom**

Summary:



This program explored the attorney-client relationship within the context of a language and cultural barrier developing with the rise of the number of recognized languages and cultures in the United States. The program highlighted the issues by exploring the lengths to which an attorney can go to change clients when the clients choose to express themselves in a language other than standard spoken English. The program began with a rap song using the tune of *Pretty Woman* and used a character who used street talk throughout the program. The character gave the audience the frustrating experience of not understanding the client, and paved the way for a debate over what ethical obligations would arise if the character were truly a client.

Materials:

Script, Law, Questions, Handouts

Presented By:

The Anthony M. Kennedy AIC, Sacramento, CA

Presented On:

11/15/2005

P11381

### **One Night Forever**

Summary:



This award-winning Special Project program educated young people and their parents about legal issues facing young people when they turn 18 years old. The Inn collaborated with the Courts and Community Committee of the Stanislaus County Superior Court to produce a DVD, a teaching manual and a California State Bar publication that was distributed to the local high schools for their use in Government classes. Following the viewing of the DVD, the pupillage team engaged in a discussion concerning the legal issues addressed in the program. They also reviewed the teaching manual which discussed the constitutional rights of an accused and pointed out the legal ramifications of law violations and rental contracts.

Materials:

Articles, Law, Questions, Handouts, Video, DVD

Presented By:

The Wray Ladine AIC, Modesto, CA

Presented On:

3/16/2006

P11325

### **The Cat Lies, The Lawyer Cries: What's the Ethical Rule When the Perjury Flies?**

Summary:



This was an original program written entirely in Dr. Seuss-style rhyme by an Associate member of the team. The mischievous Cat in the Hat was the prevaricating client who in Act I lied to get a job. In Act II, the Cat proceeded to pile on more lies to cover his tracks in a civil suit brought by the mother. In Act III, the Cat perjured himself on the stand. The program dealt with how the Cat's lawyers attempted to meet their ethical obligations in the face of a client who never tells the truth. In between the skits, the Narrator probed the audience for their solutions to the lawyers' dilemmas. The success of the program was augmented by wonderful costumes and creative sets.

Materials:

Script, Law, Questions, Handouts

Presented By:

The Earl Warren AIC, Oakland, CA

Presented On:

4/21/2004

P11306

Summary:



### **Greed, Gold Diggers & The Golden Years**

The primary focus of this program was on the civil and criminal implications of taking financial and emotional advantage of a senior citizen. The program also raised issues such as when conservatorships are appropriate; which individuals are appropriate to be appointed conservators, and what factors the court should consider when confronted with competing conservatorship petitions. The program addressed these issues using the familiar tale of Little Orphan Annie and Daddy Warbucks. A little Anna Nicole Smith flair was added to make it more interesting. The program also dealt with such ethical issues as dual representation and unlicensed and incompetent counsel, and the requirements for obtaining a civil harassment restraining order. Script, Articles, Documents, Law, Handouts

Materials:

Presented By:

The Earl Warren AIC, Oakland, CA

Presented On:

11/17/2004

P11298

### **The Jury Trial is Vanishing: Should Anyone Care?**

Summary:



This program addressed the topic of the diminishing number of jury trials taking place in the legal system. The program also examined the consequences of that trend. The presentation involved an entertaining skit that told the story of a jury trial scheduled in a products liability case. The focus of the skit was on the attorneys, as the plaintiff's law firm was forced to use attorneys without significant trial experience, and the defendant's law firm was unable to measure the client's potential exposure since the client had either settled or sought mediation. After each scene, moderators led a discussion addressing such issues as : 1) the value of jury trials; 2) the value to attorneys of jury verdicts entered in other cases; 3) the potential atrophy of attorney's advocacy skills as jury trials diminish, and the effect on less experienced attorneys; and 4) the public benefit that derives from jury trials.

Materials:

Script, Articles, Facts, Questions, Handouts

Presented By:

The Temple AIC, Philadelphia, PA

Presented On:

3/9/2005

P11283

### **Noisy Lawyers + Silent Clients: Sarbanes-Oxley and the Ethical Role of the Attorney**

Summary:



The program addressed the requirements imposed upon attorneys under the Sarbanes-Oxley Act, specifically when an attorney must withdraw from a case. A fictional domestic diva who marketed a faulty product is given counsel by two securities lawyers and a criminal lawyer regarding her public statements about the product. A facilitator encouraged the audience to discuss the attorneys' ethical responsibilities under state and federal law.

Materials:

Outline, Script, Documents, Law, Questions, Handouts

Presented By:

The Temple AIC, Philadelphia, PA

Presented On:

4/14/2004

P11230

**Queer Eye for the Guilty Guy: From Witness Geek to Witness Chic, the Fine Art of Witness Preparation**

Summary:



In a take off on the popular television program, *Queer Eye for the Straight Guy*, this program raised ethical and legal issues relating to witness preparation. The skits and discussion focused on how far an attorney can go in witness preparation and also raised questions about “pocketbook justice,” whether using trial consultants provides an unfair advantage to those with money to hire them.

Materials: Outline, Script, Articles, Documents, Law, Questions  
Presented By: The Anthony M. Kennedy AIC, Sacramento, CA  
Presented On: 11/17/2003

P11229

**Abercrombie & Fitch LLP**

Summary:



The program explored the question of how far clients may properly proceed, without running afoul of the laws governing discriminating conduct, in promoting “lookism.” Once that question is thoroughly explored, the program then turned to whether the same could be true for in-store sales personnel. The program used pre-recorded scenes to introduce the topic and pose several questions. After the introduction, the program used a skit to explore the issues further.

Materials: Outline, Script, Articles, Documents, Law, Questions, Handouts, Video  
Presented By: The University of Pennsylvania School of Law AIC, Philadelphia, PA  
Presented On: 1/13/2004

P11213

**Beyond the Yellow Brick Road: Pro Bono Practice in the 21st Century**

Summary:



This musical skit is based in part on the fairly well publicized efforts of some residents in a rural Louisiana area to secure pro bono legal representation to block the construction of a chemical plant by a Japanese company in their community. Characters in the skit are taken from *The Wizard of Oz*, and song parodies are featured throughout the presentation. The songs enhance the entertainment value of the skit and kept the audience interested. A discussion of the issues raised by the skit followed the performance, and those attending the program were provided with a bibliography of legal authorities discussed in the skit.

Materials: Script, Questions  
Presented By: The AIC of Acadiana, Lafayette, LA  
Presented On: 9/24/2003

P11202

Summary:

**Inns of Equity: High School Intern Program**

The Honorable John C. Ford AIC initiated a pilot student intern program in 2003, designed for high school students in the Dallas-Fort Worth, Texas area who were of outstanding ability and were interested in the American civil justice system. The program was established for students who were at least sixteen and not yet high school seniors, and consisted of a Spring Program and a Summer Program. Each of the students involved in the program was assigned an attorney mentor whose job it was to attend the Spring assemblies with the students, interact with them, and hopefully get them involved in various aspects of the attorney's daily legal life.

Materials: Outline  
Presented By: The Honorable John C. Ford AIC, Dallas, TX

P11156

**Listen, (Doo Wah Doo), Do You Want to Know A Secret?: When Winning Isn't Everything, It's the Only Thing**

Summary:



This program was designed to highlight ethical and legal dilemmas encountered in representing a minor in a controversial civil action, using the decision in *Newdow v. U.S. Congress* as a backdrop. The discussion following the skits sparked a lively debate on issues ranging from problems representing clients in unpopular causes to how a judge should deal with anonymous threats.

Materials: Outline, Script, Law, Articles, Comments  
Presented By: The Anthony M. Kennedy AIC, Sacramento, CA  
Presented On: 10/15/2003

P11154

**Pro Bono: To Give or Not To Give, the 1.7 Billion Dollar Question**

Summary:



This program was designed to promote discussion about the pro bono obligations of attorneys, and to a lesser extent, judges. Moderators introduced the cast, narrated a program of three live skits, presented factual information, and managed a program-ending argument by asking the audience to approve a hypothetical state bar resolution on pro bono work.

Materials: Outline, Script, Law, Articles  
Presented By: The Ralph M. Brown AIC, Modesto, CA  
Presented On: 2/20/2003

P11150

**The Lord of the Litigation: Trial and Tribulations of Local Counsel**

Summary:



This program dealt with the ethical and legal dilemmas facing a practitioner who is requested to act as local counsel for an out-of-state lawyer with whom he has had limited prior contact. The program was presented in an entertaining skit format with characters drawn from the Lord of the Rings trilogy. Discussion periods were held between each of the three skits and the epilogue.

Materials: Outline, Script, Law, Articles, Handouts  
Presented By: The Temple AIC, Philadelphia, PA  
Presented On: 2/12/2003

## 1. Award Winners

**P11095**

Summary:



### **Thou Shalt Not Endorse Religion**

A case pending in U.S. District Court, Western District of Pennsylvania, was used as a platform to illustrate the theme of religious freedom as guaranteed by the First Amendment. The plaintiffs in *Modrovich v. Allegheny Co.* challenged a plaque entitled The Commandments, which was affixed to the outside wall of the county courthouse in Pittsburgh. The case explored whether the display endorsed religion or commemorated the historical development of our legal system. The program consisted of two main parts. First a debate explored issues arising out of the *Modrovich* case and freedom of religion in general. The second part presented a mock television program, "Religiously Incorrect," based loosely on the program *Politically Incorrect*. Each guest presented his position on religious freedom and answered questions prepared by the host.

Materials: Script, Bibliography, Questions, Law, Articles, Facts  
Presented By: The Pittsburgh AIC, Pittsburgh, PA  
Presented On: 1/17/2002

**P11092**

Summary:



### **Read the Preamble**

Vignettes based on true experiences focused on the Preamble to the Model Code of Professional Responsibility. The first vignette dealt with allegations from two independent sources against a lawyer that involved how inappropriately the lawyer had expressed herself. The second vignette featured a lawyer who plotted to take money from his firm's trust account for personal use. The third involved a lawyer who showed up in court and smelled of alcohol.

Materials: Script  
Presented By: The Judge William R. Overton AIC, Little Rock, AR  
Presented On: 2/19/2002

**P11078**

Summary:



### **Jury of Her Peers**

This program provided practical do's and don'ts regarding the role of peremptory challenges in jury selection. A mock jury was selected for a trial based on the dramatized facts of an 1899 homicide that involved stereotypical gender issues. The following discussion included instruction on the law regarding peremptory challenges, practical advice on articulating a nondiscriminatory basis for a strike, demonstrations, and philosophical exchanges regarding the role and future of peremptory strikes in jury selection.

Materials: Script, Questions, Bibliography  
Presented By: The Sam A. Crow AIC, Topeka, KS  
Presented On: 9/6/2001

**P11077**

Summary:



### **Systems of Civil Law Around the World**

This presentation compared legal systems around the world and how they would resolve a simple tort such as a bicycle accident. A bicycle accident was acted out and followed with legal responses from Iran, China, France, and the United States. Participants debated whether the U.S. legal system was truly the best to address the needs and interests of the parties.

Materials: Script, Articles, Law  
Presented By: The Owen M. Panner AIC, Portland, OR  
Presented On: 2/12/2002

**P11073**

Summary:



### **The Death Penalty on Trial**

The program employed an interactive trial to explore volatile issues regarding the continuation or abolition of the death penalty as the ultimate punishment for enumerated capital crimes in the United States. Through passion-filled closing statements, well-known historical characters, deliberating jurors, and discussions, the scripted presentation gave members a historical perspective of the death penalty in the United States. The arguments proffered by proponents and abolitionists were in the context of today's volatile and violent crimes.

Materials: Script, Questions, Articles, Bibliography, Facts  
Presented By: The Temple AIC, Philadelphia, PA  
Presented On: 3/13/2002

**P11071**

Summary:



### **70 Years from Scottsboro**

This two-part program dealt with the right to appointed counsel of one's choice and the use of peremptory challenges to exclude minorities from the jury pool. Part one, "The Trials of the Scottsboro Boys," dramatized events surrounding two early 1930s trials held in Scottsboro, Alabama. The right to meaningful, competent representation by counsel was established. Part two, "70 Years from Scottsboro," involved a fictional case set in modern-day Florida. The Supreme Court of the United States held that the systematic exclusion of minorities from jury pools deprived the accused of his right to a fair trial. A question-answer session and a relevant case law discussion followed.

Materials: Script, Bibliography, Questions, Video  
Presented By: The D.R. Smith AIC, Ocala, FL  
Presented On: 2/21/2002

**P11058**

Summary:



### **Honey, We Shrunk the Judge: The Diminishing Role of the Judiciary**

The program focused on the ADR phenomenon as part of a bigger, more powerful debate about the potentially diminishing role of the judiciary. Using song and spoof, members presented a doomsday scenario where judges relinquished most of their power to administrators, government officials, and the litigants themselves.

Materials: Script, Articles, Bibliography  
Presented By: The Anthony M. Kennedy AIC, Sacramento, CA  
Presented On: 2/19/2002

**P11053****Bar Interference**

Summary:



The program used a skit to address some reasons behind alcohol and drug dependency in the legal profession. It revealed ethical dilemmas faced by lawyers and judges who must work with alcohol- and/or drug-dependent colleagues. Some telltale signs of alcohol and drug addiction were discussed, as well as the ethical, legal, and moral obligations of judges and lawyers when they recognize such addictions.

Materials:

Script, Law, Questions, Bibliography

Presented By:

The Ralph M. Brown AIC, Modesto, CA

Presented On:

2/21/2002

**P11031****Lawyering Happily Ever After: Legally Correct Bedtime Stories**

Summary:



This musical skit addressed how alternative working arrangements, such as part-time lawyering, telecommuting, and extended maternity and paternity leave, could help lawyers achieve balance between their personal and professional lives. The skit alternated between scenes of a mother and father reading "Legally Correct Bedtime Stories" to their child and lawyers exploring ways they might practice "law happily ever after."

Materials:

Script, Questions, Bibliography

Presented By:

The AIC of Acadiana, Lafayette, LA

Presented On:

9/27/2001

**P10991****Part-Time Lawyer, Full-Time Dilemma**

Summary:



This program used a series of skits to demonstrate the dilemmas facing a law firm and the individual practitioners considering the issue of part-time lawyering. The vignettes addressed the firm's decision to accept an associate's request to work part-time on a trial basis. Another issue addressed was how co-workers and others who did not have the opportunity early in their practices to work part-time, viewed the part-time situation.

Materials:

Script, Comments, Articles

Presented By:

The Temple AIC, Philadelphia, PA

Presented On:

2/7/2001

**P10988****When Worlds Collide: DIVORCE and Bankruptcy**

Summary:



The demonstration took the form of a humorous two-act skit performed by Inn members. The skit depicted a divorce case in which the wife was ill informed and not represented. The husband concealed assets from his attorney and told counsel that both parties had agreed to divide certain debts and property. He had already gone secretly to another attorney and filed for bankruptcy to avoid paying his portion of debt. The moderator discussed with the audience the effects of bankruptcy on a divorce decree and property settlement agreement.

Materials:

Script, Comments

Presented By:

The Sam A Crow AIC, Topeka, KS

Presented On:

3/1/2001

**P10949****Quick Thinking—5 Seconds For Your First and Final Answer**

Summary:



Ethical and evidentiary decisions all too often need to be made quickly. In this program the participants were challenged to make decisions in real time that, at every turn, determined how they would proceed based on those decisions. The realism explored how prepared the participants were to resolve quickly the issues presented. This program highlighted the lesson that cases can be significantly influenced by the quality of a quick decision.

Materials:

Script, Articles, Comments, Questions

Presented By:

The Anthony M. Kennedy AIC, Sacramento, CA

Presented On:

9/19/2000

**P10944****The English Inns of Court: Medieval Beginnings to Contemporary Practices**

Summary:



This program portrayed an evening with the "Smythe" Chambers of the "Right Honorable Society of the Outer Inn of Court." Two vignettes illustrated aspects of the practice of law in the United Kingdom in contrast to the United States. In the first vignette the clerk of the Smythe Chambers prearranged a private meeting with a solicitor to discuss the referral of briefs. Issues raised from this meeting included solicitation of business and the role of the clerk and fee arrangements. In the second vignette the Judge met with a new client to discuss certain aspects of her personal injury case. Issues raised included fee arrangements, conflicts of interests, trial practice, legal education and injury compensation schedules.

Materials:

Script, Articles, Comments, Video

Presented By:

The Sagamore AIC, Indianapolis, IN

Presented On:

2/7/2001

**P10943****From the Boardroom to the Courtroom**

Summary:



This program was based on a fictional corporation preparing for an initial public stock offering. It presented a complex perspective from the inside of the corporate management team. Moderated presentations with a series of live vignettes were used to raise questions and spark discussion. The questions centered on ethical duties and responsibilities of in-house and outside corporate counsel to the corporation, board of directors and the public.

Materials:

Script, Articles, Questions, Comments, Video

Presented By:

The Warren J. Ferguson AIC, Orange, CA

Presented On:

2/13/2001

## 1. Award Winners

### P10942

Summary:



#### **Survivor: The Compleat Lawyer**

The program was modeled after the popular Survivor television series. Four lawyers competed to become the "Compleat Lawyer". The term "compleat" was not defined to the pupillage teams or tribes. The tribes were allowed to consider the work ethic, responsibility to clients, personal responsibility, civic or community activities, interaction with office staff and other lawyers and general well roundedness of each lawyer in making their decisions. The lawyers faced a number of crises and personal challenges to test their compleatness.

Materials:

Script, Bibliography, Comments

Presented By:

The Ruth Bader Ginsburg AIC, Oklahoma City, OK

Presented On:

1/17/2001

### P10904

Summary:



#### **Think Before You Peek: Electronic Surveillance in the Workplace**

This program consisted of vignettes that focused on the legal and ethical issues surrounding the use of electronic surveillance in the workplace. The vignettes focused on whether or not firms were obligated to inform their employees that they were being recorded via phone, e-mail, or even on the Web sites they may visit. One particular vignette looked into the legalities of holding a firm accountable for employee postings on Internet message boards giving free, wrong and/or misleading legal advice, and several other circumstances involving electronic surveillance within the workplace.

Materials:

Script, Questions, Bibliography, Articles

Presented By:

The University of Pennsylvania AIC, Philadelphia, PA

Presented On:

1/16/2001

### P10902

Summary:



#### **A Titanic Arbitration**

This program was part of the series of presentations staged with the common theme of famous cases. The program provided an introduction to the alternative dispute resolution mechanism of arbitration. In addition to using the Titanic disaster as a factual backdrop and means to illustrate the process of arbitration, the pupillage group drew upon the Limitations Act, an arcane federal law. This law allowed the owner or operator of a vessel involved in a casualty to petition a federal court to limit its liability exposure to the post-casualty of the vessel and her then pending freight. This was provided the petitioner was able to demonstrate that it lacked privity to or knowledge of the acts, events, and/or conditions causing the casualty. The program included two vignettes and a panel discussion.

Materials:

Script, Comments, Bibliography, Articles

Presented By:

The Pittsburgh AIC, Pittsburgh, PA

Presented On:

4/26/2000

### P10901

Summary:



#### **The Travails of Henry VIII**

This presentation put King Henry VIII on trial in two different settings. The first hearing demonstrated the issues presented in seeking temporary relief from the court, if violence had occurred in a domestic matter. The second hearing presented issues relating to marital torts outside the divorce case. Anne Boelyn was chosen as the wife most aggrieved and she brought the first petition to obtain a temporary protective order as King Henry was given to rages. The staged hearing was preceded by a jester interlocutor who introduced the case, explained some of the history, and generally ran the program. The jester then set the stage for Act II, a summary judgment hearing on marital torts claims and defenses. Testimony was allowed to prove up the case for the beheading of the queen by the executioner. Following arguments, the court made its ruling.

Materials:

Script, Articles, Bibliography

Presented By:

The Charles Longstreet Weltner Family Law AIC,  
Atlanta, GA

Presented On:

4/11/2000

### P10889

Summary:



#### **Electronic Evidence Extravaganza**

This program explored a facet of the world of electronic evidence. It looked at computers that ordinary people use everyday in their homes and offices. Increasingly, discovery of information contained on these computers or information about who uses a computer and for what purpose has become an important part of civil litigation. This program consisted of a number of scenarios illustrating the challenges in seeking electronic computer data.

Materials:

Script, Bibliography, Questions, Articles

Presented By:

The New York County Lawyers' Association AIC, New  
York, NY

Presented On:

4/18/2000

### P10886

Summary:



#### **Illinois v. Nathan Leopold & Richard Loeb**

This program was based on the 1924 kidnapping and murder trial of Richard Loeb and Nathan Leopold. The crime began as a fantasy in the mind of eighteen-year old Richard Loeb. Nathan Leopold was also a child of wealth and opportunity. Scene I centered on the questioning of Leopold and Loeb, by defense and prosecution mental experts. Scene II focused on expert testimony for both sides of the trial and Scene III covered closing arguments at the hearing and the judge's decision. The epilogue covered what happened to all the major players in the case over time. After the presentation two guest mental health experts gave brief presentations on how to assess forensic clients, including how to prepare for testimony, and what attorneys should know about the testimony of mental health experts in both civil and criminal cases.

Materials:

Script, Facts, Comments, Articles

Presented By:

The Charles Fahy AIC, Washington, DC

Presented On:

4/17/2000



P10874

**Tripped Up— Electronic Surveillance in the Workplace**

Summary:



The group used exaggerated characters and a colorful script to demonstrate that technology is used by all types of employers and employees for legitimate and illegitimate purposes. The program highlighted various misuses of electronic equipment in the workplace through three vignettes, noting those misuses that could give rise to civil and criminal penalties.

Materials:

Script, Law

Presented By:

The Pittsburgh AIC, Pittsburgh, PA

Presented On:

2/16/2000

P10863

**Law-Mart: The Place to Be**

Summary:



To illustrate the problems presented by multidisciplinary practices, the pupillage group created Law-Mart—a place where all your problems can be solved. The skit revolved around a married couple and their daughter, battling legal, social, economical and psychological troubles, as they unwisely turn to Law-Mart for the solution.

Materials:

Script, Articles, Facts

Presented By:

The Temple AIC, Philadelphia, PA

Presented On:

3/8/2000

P10853

**Law Boat**

Summary:



Based on the 70s television classic *The Love Boat*, this presentation featured six vignettes on board the Law Boat. After each scene, the audience was asked to spot the issue in a Family Feud format, as the top answers were revealed. The questions for each scene incorporated a wide range of legal issues.

Materials:

Script, Questions, Law

Presented By:

The Robert G. McGrath AIC, Contra Costa County, CA

Presented On:

3/9/2000

P10850

**Voyeurlawyer.Com—The Admissibility of Evidence Via the Internet**

Summary:



This program examined the emerging law surrounding evidence obtained from a personal computer or the internet through several scenes to engage the audience in a discussion. The pupillage group used sexual innuendos and a “web-mistress” narrator to draw in the audience and maintain a Web site atmosphere.

Materials:

Script, Comments, Articles, Law

Presented By:

The Family Law AIC of Tampa, Tampa, FL

Presented On:

2/3/2000

### 2. Initial Contact

- P11932 Social Media Sites: Obtaining and Using Evidence**  
Summary: This two-part program explored the gathering of evidence for trial using social media websites. The first part of the program described the major social media websites, including their pros and cons. The second part of the program reviewed the relevant issues in the context of a wrongful termination suit.  
Materials: Script, Articles, Facts, Handouts, PowerPoint  
CLE: Approved  
Presented By: The Hon. Fiorenzo V. Lopardo AIC, Vista, CA  
Presented On: 3/15/2011
- P11903 Ethical Issues in Social Networking**  
Summary: This program discussed legal ethical issues that develop as a result of the use of social networking websites. Particular issues raised by the presentation included e-mail and data security, consent issues arising as the result of using cloud computing, client confidentiality and the internet, and the inadvertent establishment of an attorney-client relationship.  
Materials: Script, Articles, Facts, Handouts  
CLE: Approved—CLE Hours: 1  
Presented By: The Thompson G. Marsh AIC, Denver, CO  
Presented On: 10/7/2010
- P11875 Disqualification Concerns Resulting from Prospective Client Pitches**  
Summary: This program featured four skits that addressed the issue of disqualification of counsel based on an initial meeting with an interested party. At the initial meeting, the party did not hire the counsel and the counsel subsequently represented the opposing party in the litigation.  
Materials: Script, Law, Facts, Handouts, DVD  
CLE: Approved—CLE Hours: 1  
Presented By: The Richard Linn AIC, Chicago, IL  
Presented On: 4/15/2010
- P11815 Eyewitness Testimony**  
Summary: This program was a four-act play that explored issues surrounding eye-witness testimony. Topics included misrepresentations to potential clients, the state's duty to disclose, and the preparation of witnesses. At the conclusion of the program, the pupillage team discussed the results of an informal survey taken at the beginning of the presentation.  
Materials: Script, Articles, Law, Handouts, PowerPoint  
Presented By: The D. R. Smith AIC, Ocala, FL  
Presented On: 2/14/2010

### 3. Witness Preparation

- P11912 Dreamland Park: A Lark in the Park—The Murders of Glenn Eckert and Marilyn Scheckler**  
Summary: This program began with a review of the case facts from a double murder near Reading, Pennsylvania in 1969. The presentation used the facts of the trial to address issues including the impeachment and rehabilitation of witnesses, the selection of jurors, and the effectiveness of closing arguments. A local attorney who had defended one of the original defendants in the case was present as a special guest and offered commentary during the program and answered questions after the program.  
Materials: Script, Articles, Law, Facts, Handouts  
CLE: Approved—CLE Hours: 1  
Presented By: The Justice William Strong AIC, Reading, PA  
Presented On: 1/19/2011
- P11815 Eyewitness Testimony**  
Summary: This program was a four-act play that explored issues surrounding eye-witness testimony. Topics included misrepresentations to potential clients, the state's duty to disclose, and the preparation of witnesses. At the conclusion of the program, the pupillage team discussed the results of an informal survey taken at the beginning of the presentation.  
Materials: Script, Articles, Law, Handouts, PowerPoint  
Presented By: The D. R. Smith AIC, Ocala, FL  
Presented On: 2/14/2010
- P11814 Crooked Eye for the Guilty Guy**  
Summary: This program focused on the distinction between witness preparation and witness coaching. It explored the consequences of inappropriate witness coaching and the willful misrepresentation of facts and evidence by witnesses in a case. Topics included discovery rules, the retention of expert witnesses, and the preparation and conduct of depositions.  
Materials: Scripts, Law, Facts  
Presented By: The D. R. Smith AIC, Ocala, FL  
Presented On: 1/21/2010

### 4. Investigation and Discovery

- P11952 Alice In Discoveryland**  
Summary: This program explored problem areas in discovery. The first scene reviewed written discovery and the problems that develop when a response is not timely. The second scene covered depositions and reviewed common stipulations and some unfamiliar territory one might encounter. The final scene reviewed how to enforce discovery with a motion to compel.  
Materials: Script, Law, Facts, Handouts, DVD  
CLE: Approved—CLE Hours: 1  
Presented By: The Ruth Bader Ginsburg AIC, Oklahoma City, OK  
Presented On: 10/20/2010

- P11948 Court Rules Jeopardy**  
 Summary: The format of this program was based on the game show *Jeopardy*. Inn members were divided into teams and answered questions about motions to continue, motions to withdraw motions for default judgment, conduct in courts and discovery disputes.  
 Materials: Script, Law, Facts, Questions, Handouts, PowerPoint  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Ruth Bader Ginsburg AIC, Oklahoma City, OK  
 Presented On: 11/10/2010
- P11932 Social Media Sites: Obtaining and Using Evidence**  
 Summary: This two-part program explored the gathering of evidence for trial using social media websites. The first part of the program described the major social media websites, including their pros and cons. The second part of the program reviewed the relevant issues in the context of a wrongful termination suit.  
 Materials: Script, Articles, Facts, Handouts, PowerPoint  
 CLE: Approved  
 Presented By: The Hon. Fiorenzo V. Lopardo AIC, Vista, CA  
 Presented On: 3/15/2011
- P11921 Preservation, Cost-Allocation and Cooperation**  
 Summary: This program was designed to highlight issues that might arise during electronic discovery. The presentation sought to elucidate how adverse parties in litigation can achieve positive results through cooperation in discovery. The presentation involved three stages of hypothetical litigation in which both parties prepared Rule 26 initial disclosures. The program explored the scope of preservation, undue cost burdens, and accessible and non-accessible sources.  
 Materials: Articles, Law, Questions, Handouts  
 CLE: Approved  
 Presented By: The New York American Inn of Court, New York, NY  
 Presented On: 3/10/2011
- P11855 Be Careful where you Snoop!**  
 Summary: This program discussed the lawfulness of the viewing of certain electronic communications by people who were not originally parties to those communications. The presentation focused on federal and state laws applicable to snooping and interfering in the communications of others.  
 Materials: Script, Law, Questions, Handouts, DVD  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Villanova Law J. Willard O'Brien AIC, Villanova, PA  
 Presented On: 3/9/2010
- P11819 Eyewitness Identification and Wrongful Convictions**  
 Summary: This program sought to identify solutions for improving the accuracy and reliability of the criminal justice system in Massachusetts. Using photo arrays and a list of questions and comments, the program reviewed the problems associated with eyewitness identifications in criminal cases.  
 Materials: Script, Articles, Facts, Questions, Handouts  
 CLE: Pending  
 Presented By: The Boston AIC, Boston, MA  
 Presented On: 3/23/2010
- P11815 Eyewitness Testimony**  
 Summary: This program was a four-act play that explored issues surrounding eye-witness testimony. Topics included misrepresentations to potential clients, the state's duty to disclose, and the preparation of witnesses. At the conclusion of the program, the pupillage team discussed the results of an informal survey taken at the beginning of the presentation.  
 Materials: Script, Articles, Law, Handouts, PowerPoint  
 CLE: Pending  
 Presented By: The D. R. Smith AIC, Ocala, FL  
 Presented On: 2/14/2010
- P11814 Crooked Eye for the Guilty Guy**  
 Summary: This program focused on the distinction between witness preparation and witness coaching. It explored the consequences of inappropriate witness coaching and the willful misrepresentation of facts and evidence by witnesses in a case. Topics included discovery rules, the retention of expert witnesses, and the preparation and conduct of depositions.  
 Materials: Scripts, Law, Facts  
 CLE: Pending  
 Presented By: The D. R. Smith AIC, Ocala, FL  
 Presented On: 1/21/2010
- P11795 Binary Ethics: Where are the Grey Areas in Discovery?**  
 Summary: This program focused on ethical challenges posed by e-discovery for retained and in-house counsel. The program highlighted issues including potential tension between supervising and junior counsel, tension between retained and in-house counsel, and struggles created by differing levels of expertise.  
 Materials: Script, Articles, Facts, Questions, Handouts  
 CLE: Approved—Hours: N/A  
 Presented By: The University of Pennsylvania Law School AIC, Philadelphia, PA  
 Presented On: 1/19/2010

## 5. Depositions

### 5. Depositions

**P11907**      **Difficult Depositions: You Be The Judge**  
Summary: This program focused on assisting Inn members in finding a solution to a difficult problem during a civil deposition. The presentation addressed whether attorneys are allowed to confer with clients during a deposition and how to properly refresh recollection to rehabilitate a witness.  
Materials: Script, Law, Facts, Questions, Handouts  
CLE: Approved—CLE Hours: 1  
Presented By: The Justice William Strong AIC, Reading, PA  
Presented On: 9/27/2010

### 6. Settlements

**P11900**      **Top Ten Things Lawyers Want From Judges and Judges Want From Lawyers**  
Summary: This program created a dialogue revealing two sides of family law case management issues. A panel of two trial judges and two seasoned trial lawyers discussed the top ten concerns from each side's perspective on family law litigation. The panelists, guided by a facilitator, addressed pre-trial motions, settlement, and trial.  
Materials: Script, Articles, Law, Questions, Handouts  
CLE: Approved—CLE Hours: 2  
Presented By: The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ  
Presented On: 11/16/2010

**P11844**      **Whose Case is This Anyway?**  
Summary: This program spoofed the Tiger Woods scandal and raised the issues of tension between attorneys and clients as well as the allocation of authority between attorneys and clients in conducting a legal case. The characters in the program faced ethical quandaries including whether or not to accept a reasonable settlement offer when the client wanted to go to trial, how to address questions about the client's honesty, and the obligations of junior attorneys and their supervising attorneys when there is disagreement on the handling of an ethical issue.  
Materials: Script, Law, Questions, Handouts  
CLE: Approved—CLE Hours: 1.5  
Presented By: The Anthony M. Kennedy AIC, Sacramento, CA  
Presented On: 3/16/2010



### 7. Mediation, Arbitration, and Alternative Dispute Resolution

**P11954**      **Mediation Confidentiality**  
Summary: This program consisted of four different vignettes, which raised issues related to various types of mediation. The pupillage team acted out the vignettes and the other members of the Inn discussed the issues raised by the scenes.  
Materials: Script, Articles, Law, Questions, Handouts  
CLE: Approved—CLE Hours: 1  
Presented By: The Justice William Strong AIC, Reading, PA  
Presented On: 4/4/2011

**P11942**      **Carbolic School of Law**  
Summary: This program addressed ethics, professionalism, and practice information with regard to mediation and arbitration. The presentation involved a law school class during which a professor called on members of the audience to ask questions about material being covered in the law school class.  
Materials: Script, Facts, Questions, PowerPoint  
CLE: Approved—CLE Hours: 1  
Presented By: The Craig S. Barnard AIC, West Palm Beach, FL  
Presented On: 11/1/2010

### 8. Ethical Dilemmas

#### A. Professionalism and General Ethics

**P11953**      **Ethical Considerations in Mentoring**  
Summary: This program was devised to find the best answers to questions about mentoring. Some of the questions concerned a new lawyer, the case load of a government attorney, and a firm that overloads its associates. The team with the most correct answers won. After the answers were posed, a facilitator gave the correct answer and encouraged discussion about applicable rules.  
Materials: Script, Law, Facts, Handouts  
CLE: Approved—CLE Hours: 1  
Presented By: The Ruth Bader Ginsburg AIC, Oklahoma City, OK  
Presented On: 9/15/2010

**P11951**      **Mentoring Gone Awry**  
Summary: This program highlighted problems that might arise when mentoring. Issues included the angry mentor, the unethical mentor, and the unavailable mentor. After each scenario, discussions were held and members explored how the Rules of Professional Conduct applied to the activity demonstrated.  
Materials: Script, Law, Facts, Handouts, PowerPoint, DVD  
CLE: Approved—CLE Hours: 1  
Presented By: The Ruth Bader Ginsburg AIC, Oklahoma City, OK  
Presented On: 3/30/2011

- P11945 Clients From Hell**  
 Summary: This program presented mini-trials in which an attorney asked questions of an attorney witness and a client witness. The presentation demonstrated the practical and ethical issues that arise when dealing with two different types of difficult witnesses. After the questions, a jury comprised of other Inn members discussed bar and procedural rules raised in the testimony of the witnesses.  
 Materials: Script, Facts, Questions, PowerPoint  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Craig S. Barnard AIC, West Palm Beach, FL  
 Presented On: 10/10/2011
- P11944 WWLD: What Would Lincoln Do?**  
 Summary: This program presented various scenarios involving client consultation, a family law trial, and attorney interaction over the telephone. During each scenario, President Lincoln appeared and asked the other Inn members a question regarding the Florida Rules on Professionalism and how the rules applied to the scenario.  
 Materials: Script, Questions, PowerPoint  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Craig S. Barnard AIC, West Palm Beach, FL  
 Presented On: 3/3/2011
- P11943 Legal Ethics and Professionalism When Using Technology**  
 Summary: This program involved mock deliberations by appellate panels and bar grievance panels regarding legal ethics and professionalism when using technology. The mock appellate panels reviewed a family law case in which evidence against the defendant was taken from a computer and a case in which the prosecution revoked a plea offer based on an inadvertent disclosure of metadata. Finally a bar grievance panel reviewed complaints of ethical violations related to Facebook, Twitter, and LinkedIn.  
 Materials: Script, Facts, Questions, PowerPoint  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Craig S. Barnard AIC, West Palm Beach, FL  
 Presented On: 1/23/2011
- P11942 Carboic School of Law**  
 Summary: This program addressed ethics, professionalism, and practice information with regard to mediation and arbitration. The presentation involved a law school class during which a professor called on members of the audience to ask questions about material being covered in the law school class.  
 Materials: Script, Facts, Questions, PowerPoint  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Craig S. Barnard AIC, West Palm Beach, FL  
 Presented On: 11/1/2010
- P11924 The Ethics and Practicalities of Pro Bono**  
 Summary: This project divided members into their pupillage teams and assigned each group a potential service project. Each team representative gave a presentation to the other Inn members and then Inn members voted for the project on which the Inn would work.  
 Materials: Handouts, PowerPoint  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Richard Linn AIC, Chicago, IL  
 Presented On: 9/16/2010
- P11920 The Law At War: Did Government Lawyers Cross an Ethical Line?**  
 Summary: This program reenacted a series of historical conversations, which were followed by a panel discussion with distinguished judges, litigators and professors. The program explored the ethics of government lawyers who defended the government's internment of Japanese-Americans during World War II.  
 Materials: Script, Articles, Law, Facts  
 CLE: Approved  
 Presented By: The New York American Inn of Court, New York, NY  
 Presented On: 2/24/2011
- P11918 Scientific Evidence and Related Ethical Issues**  
 Summary: This program explored the world of scientific evidence and reviewed the obligations an officer of the court has when evaluating scientific evidence. It also explored the evidence the officer of the court should present to the court based on the applicable Federal Rules of Evidence and the Florida Rules of Evidence. Before the program began, a PowerPoint presentation revealed recent headlines involving scientific evidence and the effects improper handling or evaluations of evidence had on cases.  
 Materials: Articles, Law, Facts, Questions, Handouts, PowerPoint  
 CLE: Approved—CLE Hours: 1  
 Presented By: The J. Clifford Cheatwood AIC, Tampa, FL  
 Presented On: 1/11/2011
- P11916 Judicial Disqualification**  
 Summary: This program highlighted the differences between the Georgia rules imposed on Georgia judges and Federal rules imposed on federal judges. The presentation explored whether the right to free speech overrode the right to due process and whether someone involved in a case should recuse themselves at even the appearance of impropriety.  
 Materials: Script, Law, Facts, Handouts  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Columbus AIC, Columbus, GA  
 Presented On: 3/15/2011

## 8. Ethical Dilemmas

- P11910 Ethical Duties in the Aftermath of Padilla v. Kentucky**  
Summary: This program addressed ethical and legal obligations owed to a client who was a legal resident facing criminal charges. Using the case of a construction foreman who was charged with driving under the influence and later deported, the program reviewed whether each person involved in the case had acted competently and ethically. It also addressed whether those involved were exposed to liability for failing to provide competent advice.  
Materials: Script, Law, Facts, Questions, Handouts  
CLE: Approved  
Presented By: The Robert Van Pelt AIC, Lincoln, NE  
Presented On: 1/18/2011
- P11909 Appellate Brief Writing and Oral Argument**  
Summary: This program demonstrated the hazards of being ill-prepared for oral argument, reviewed the do's and don'ts in the preparation of an appellate brief, and featured judges discussing the value of oral argument and what they expect in oral argument. At the end of the program, a discussion was held on the program and the preparation of an oral argument.  
Materials: Script, Articles, Law, Facts, Handouts, DVD  
CLE: Approved—CLE Hours: 1  
Presented By: The Earl E. O'Connor AIC, Prairie Village, KS  
Presented On: 11/9/2010
- P11899 Lawyer Bullying: Combatting Aggressive Tactics**  
Summary: This program explored the value of professional attorney conduct. The program illustrated inappropriate, unprofessional attorney behavior and discussed its impact on collegiality, the representation of litigants, and relations between bench and bar. At the end of the program, information was provided on ways to address unprofessional behavior.  
Materials: Script, Articles, Law, Questions, Handouts  
CLE: Approved—CLE Hours: 2  
Presented By: The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ  
Presented On: 9/21/2010
- P11883 The Press is Calling... Handling High Publicity Cases**  
Summary: This program focused on handling cases that receive attention from the media. The goal was to create an entertaining and interactive program involving members of the media and members of the Inn. The program explored different perspectives and discussed ethical boundaries, professionalism, and civility in communicating with the press.  
Materials: Law, Facts, Handouts  
Presented By: The Charles Clark AIC, Jackson, MS  
Presented On: 1/25/2010
- P11870 America's New Top Model of Professionalism**  
Summary: This program was loosely based on the television show *America's Next Top Model*. Lawyers, in-house counsels, judges, and a jury consultant served as panelists and discussed the behavior in the scenes that were presented. The audience was also encouraged to ask questions of the panelists directly.  
Materials: Script, Facts, Handouts, DVD  
CLE: Approved—CLE Hours: 1  
Presented By: The Garland Walker AIC, Houston, TX  
Presented On: 3/9/2010
- P11868 Barbarians at the Gate: Shall We Follow or Shall We Lead?**  
Summary: This program was designed to mentor law students and less experienced members of the Inn and focused on civility issues arising in everyday practice that are not typically learned in law school. After a brief introduction highlighting the lack of civility in society and the legal profession in particular, a series of slides were shown to point out incivility in sports, entertainment, and politics. A skit was then presented in which two lawyers at a deposition had motions for sanctions filed against them. An open discussion was held on different methods for resolving the situations presented.  
Materials: Script, Articles, Law, Facts, Questions, DVD  
CLE: Approved  
Presented By: The Temple AIC, Philadelphia, PA  
Presented On: 4/14/2010
- P11864 It's A Wonderful Profession**  
Summary: This program sought to help Inn members remember why they had joined the legal profession and why they should continue to be proud members of it. The presentation followed a plaintiff's lawyer, a defense lawyer, and a judge—each of whom questioned the merits of their own role and the impact he or she had on society as a whole. Following the presentation, a moderated discussion was held on how Inn members felt pride in their roles in the profession.  
Materials: Script, Articles, Facts, Handouts, DVD  
CLE: Approved  
Presented By: The Temple AIC, Philadelphia, PA  
Presented On: 12/16/2009
- P11858 The Ethics of Accuracy, Honestly**  
Summary: This program was crafted to engage the audience in a spirited discussion of how honest and accurate lawyers were, the pressures to win it all and make money, and how litigation is impacted by access to information through electronic research tools and media.  
Materials: Script, Articles, Law, Questions, Handouts, DVD  
CLE: Approved—CLE Hours: 1.5  
Presented By: The Anthony M. Kennedy AIC, Sacramento, CA  
Presented On: 2/16/2010

**P11854 Facebark! The Dog Eat Dog World of Electronic Lawyering**

Summary: This program reviewed several ways that a lawyer might encounter ethical issues through various forms of electronic communication. Following each scene, Inn members voted on whether the attorney's conduct was unethical or not.

Materials: Script, Articles, Law, Facts, Handouts

CLE: Approved—CLE Hours: 1

Presented By: The Villanova Law J. Willard O'Brien AIC, Villanova, PA  
Presented On: 1/12/2010

**P11845 Death of Privacy: Confidentiality Confronts the Internet and Tell-All TV**


Summary: This program opened with a lawyer who was content to work in a zealous and professional manner yet soon realized such tact might not keep her competitive. The presentation then delved into the world of television personalities, the internet, Facebook, and Twitter. Audience members were encouraged to discuss ethical dilemmas created by existing ethical rules that have not envisioned changes in technology.

Materials: Script, Articles, Law, Questions, Handouts, DVD

CLE: Approved—CLE Hours: 1.5

Presented By: The Anthony M. Kennedy AIC, Sacramento, CA  
Presented On: 11/17/2009

**P11844 Whose Case is This Anyway?**

Summary:  This program spoofed the Tiger Woods scandal and raised the issues of tension between attorneys and clients as well as the allocation of authority between attorneys and clients in conducting a legal case. The characters in the program faced ethical quandaries including whether or not to accept a reasonable settlement offer when the client wanted to go to trial, how to address questions about the client's honesty, and the obligations of junior attorneys and their supervising attorneys when there is disagreement on the handling of an ethical issue.

Materials: Script, Law, Questions, Handouts

CLE: Approved—CLE Hours: 1.5

Presented By: The Anthony M. Kennedy AIC, Sacramento, CA  
Presented On: 3/16/2010

**P11841 Movie Ethics and Other Issues**


Summary: This program explored various ethical issues in the movies *The Verdict* and *And Justice for All*. Looking at various scenes in the *The Verdict*, the discussion explored the character's lack of candor to clients by misrepresenting himself, the effect of severe alcoholism on lawyers and the practice of law, and the effect of making decisions for the client without consulting the client. Reviewing scenes in the second movie, the debate explored what, if any, limitations are imposed on a lawyer who knows a client is guilty, whether or not a lawyer can lie to zealously defend a client, and whether it is ethical for a lawyer to intimidate another lawyer.

Materials: Questions

CLE: Pending

Presented By: The James C. Cawood, Jr. AIC, Annapolis, MD  
Presented On: 12/3/2009

**P11829 The Reasonable and Ethical Conduct of Attorneys Using Social Media**

Summary:  This program presented the ethical ramifications for judges and attorneys who use social media including blogs, e-mail, Facebook, LinkedIn, Twitter, and other resources. Through three pre-recorded skits the program focused on the use of social media and highlighted how quickly and easily an attorney's conduct can run afoul of the Rules of Professional Responsibility. After each skit, a discussion was held and audience members identified how the characters behavior conflicted with the rules.

Materials: Script, Articles, Law, Facts, Handouts, DVD

CLE: Pending

Presented By: The Sagamore AIC, Indianapolis, IN  
Presented On: 2/10/2010

**P11816 Law Club Ethics Revue**


Summary: The Law Club Revue is a group of Denver area singing lawyers and judges who created a musical satire on ethics rules for legal professionals. The Law Club Revue is a popular way for Denver area practitioners to obtain ethics continuing education. The program materials contain the lyrics to the songs performed for the Inn.

Materials: Script, Handouts

CLE: Pending

Presented By: The Thompson G. Marsh AIC, Denver, CO  
Presented On: 9/3/2009

**P11808 Oral Advocacy: The Good, the Bad, and the Ugly**

Summary:  This program focused on the improvement of oral advocacy in the trial and appellate courts. The presentation consisted of eight short skits based on real life oral advocacy challenges. Some of the challenges addressed were stage fright during a court appearance, failing to answer a direct question in court, violation of an in limine order during closing argument, and critiquing the trial court during oral argument in an appellate court.

Materials: Script, Articles, Handouts, DVD

CLE: Approved

Presented By: The Honorable William A. Ingram AIC, San Jose, CA  
Presented On: 11/17/2009

## 8. Ethical Dilemmas

### B. Conflicts of Interest

**P11875 Disqualification Concerns Resulting from Prospective Client Pitches**

Summary: This program featured four skits that addressed the issue of disqualification of counsel based on an initial meeting with an interested party. At the initial meeting, the party did not hire the counsel and the counsel subsequently represented the opposing party in the litigation.

Materials: Script, Law, Facts, Handouts, DVD

CLE: Approved—CLE Hours: 1

Presented By: The Richard Linn AIC, Chicago, IL

Presented On: 4/15/2010

**P11873 RATS! Problems for Attorneys Presented By Whistle-blowers and Snitches**

Summary: This program confronted practical and ethical issues that attorneys might encounter in dealing with persons who have decided to go public with evidence of wrongdoing. The first act presented a corporate whistle-blower who first consulted the general counsel and then a private attorney. The second act presented a corporate board member consulting a private attorney about possible whistle blowing activities. The third act dealt with defense and prosecuting attorneys who have dealt with unsavory characters who want to 'rat out' partners in crime.

Materials: Script, Articles, Law, Handouts, DVD

CLE: Approved—CLE Hours: 1

Presented By: The Wray Ladine AIC, Modesto, CA

Presented On: 4/21/2010

**P11865 Failing Our Children: The Luzerne County Case**

Summary: This program focused on how the judicial system failed to adequately protect juveniles put into the system by two judges who received kickbacks for placing the juveniles in a for-profit detention facility. The first scene was comprised of monologues from the juveniles and the second scene reviewed the investigation into the case after it was exposed. The final scene was a speech by the deputy director of the Juvenile Law Center, which is the group that exposed the scandal.

Materials: Script, Articles, Law, Facts, Handouts, DVD

CLE: Approved

Presented By: The Temple AIC, Philadelphia, PA

Presented On: 1/13/2010

**P11847 Caught in a Crossfire: Rambo Litigator or Witness for the Prosecution**

Summary: This two-part program explored the issues of confidentiality agreements, the protection of trade secrets, tortious interference in contracts, and litigation strategies recommended in dealing with these issues. The first part consisted of a play about an attorney called as counsel to a corporate client who is considering hiring an employee from an out-of-state competitor. The second part was a workshop discussion of the statutory and case law at issue in the presentation.

Materials: Script, Law, Facts, Questions, Handouts

CLE: Approved

Presented By: The Dean Henry George McMahon AIC, Baton Rouge, LA

Presented On: 2/25/2010

### C. Attorney Misconduct and Grievance Complaints

**P11943 Legal Ethics and Professionalism When Using Technology**

Summary: This program involved mock deliberations by appellate panels and bar grievance panels regarding legal ethics and professionalism when using technology. The mock appellate panels reviewed a family law case in which evidence against the defendant was taken from a computer and a case in which the prosecution revoked a plea offer based on an inadvertent disclosure of metadata. Finally a bar grievance panel reviewed complaints of ethical violations related to Facebook, Twitter, and LinkedIn.

Materials: Script, Facts, Questions, PowerPoint

CLE: Approved—CLE Hours: 1

Presented By: The Craig S. Barnard AIC, West Palm Beach, FL

Presented On: 1/23/2011

**P11940 Top 10 Ethical Blunders & Lawyer Discipline Matters**

Summary: This presentation showcased a list of "Top Ten Ethical Blunders" in a style based on *Late Show with David Letterman*. The program closed with a discussion from the bar counsel on prosecutions and grievance defense counsels.

Materials: Script, Articles, Law, Handouts, DVD

CLE: Pending

Presented By: The Vassar B. Carlton AIC, Melbourne, FL

Presented On: 1/20/2011

**P11881 Judicial Misconduct**

Summary: This program discussed the rules of evidence and Florida rules that are most effective in preventing judicial misconduct. The program compared today's standards of judicial misconduct to judicial misconduct in the *Rosenberg* trial and the Salem Witch trials.

Materials: Questions, Handouts

CLE: Pending

Presented By: The Craig S. Barnard AIC, West Palm Beach, FL

Presented On: 5/11/2010



**P11878 Stonewalling**

Summary: This program explored ways to reduce delays and expenses in litigation and to avoid stonewalling in pre-trial activities. The options for bringing sanctions against those who bring forth frivolous actions or engage in stonewalling tactics were also reviewed.

Materials: Script, Articles, Handouts

CLE: Approved

Presented By: The Boston AIC, Boston, MA

Presented On: 6/15/2010

**P11868 Barbarians at the Gate:  
Shall We Follow or Shall We Lead?**

Summary: This program was designed to mentor law students and less experienced members of the Inn and focused on civility issues arising in everyday practice that are not typically learned in law school. After a brief introduction highlighting the lack of civility in society and the legal profession in particular, a series of slides were shown to point out incivility in sports, entertainment, and politics. A skit was then presented in which two lawyers at a deposition had motions for sanctions filed against them. An open discussion was held on different methods for resolving the situations presented.

Materials: Script, Articles, Law, Facts, Questions, DVD

CLE: Approved

Presented By: The Temple AIC, Philadelphia, PA

Presented On: 4/14/2010

**P11846 Commonwealth v. Stuart Cohen:  
A 20-Year Journey in the Courts**

Summary: This program focused on the murder case *Commonwealth v. Stuart Cohen*. The court case arose from a 1973 homicide, which resulted in two separate Supreme Court of Pennsylvania decisions in 1980 and 1992. The substantive legal issues addressed were pre-trial publicity, collateral estoppel, the right of the commonwealth to appeal a decision on motion *in limine* and prosecutorial misconduct standards and remedies.

Materials: Articles, Law, Handouts

CLE: Approved—CLE Hours: 1

Presented By: The Justice William Strong AIC, Reading, PA

Presented On: 4/12/2010

**P11837 Two Against One—Pitfalls and Effect:  
Trial Strategies When Representing Clients  
Against Pro Se Litigants**

Summary: This program was designed to demonstrate the problems that attorneys and judges have when one or more of the litigants before the court is pro se. The issues raised in the discussion included the ethical implications in communicating with a pro se litigant; and inappropriate behavior on the part of an attorney. The program demonstrated the importance of educating the pro se litigant about the law and proper court procedures.

Materials: Law, Facts, Handouts

CLE: Approved

Presented By: The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ

Presented On: 4/20/2010

## 9. Juries—Selection, Communication, and Deliberations

**P11950 To Err Is Human, To Computer Is Divine**

Summary: This program was inspired by the appearance of the IBM Watson computer on the television show *Jeopardy*. The presentation sought to explore whether the legal profession was a field ripe for the use of artificial intelligence and whether it is desirable to curb discretion in the justice system through the use of technology.

Materials: Script, Articles, Law, Questions, Handouts

CLE: Approved

Presented By: The Anthony M. Kennedy AIC, Sacramento, CA

Presented On: 3/15/2011

**P11931 Jury Selection: Art or Science**

Summary: This program portrayed a live segment of jury selection aided by two jury selection experts. Team members acted as counsel for plaintiff and defendant and other team members acted as the jury pool. Each potential juror was a character based on questionnaires used in a real case, and the teams made their jury selection picks from the jury pool with advice and explanations from the experts.

Materials: Articles, Law, Handouts

CLE: Approved

Presented By: The New York AIC, New York, NY

Presented On: 4/14/2011

**P11929 Peremptory Challenges in  
Massachusetts Courts**

Summary: This program discussed the use of peremptory challenges in the selection of juries in Massachusetts. Using materials developed by the Massachusetts Bar Task Force on Peremptory Challenges, the program explored whether the defense or prosecution have the right to reject a certain number of potential jurors, who appear to have an unfavorable bias, without having to give reason.

Materials: Articles, Law, Handouts

CLE: Pending

Presented By: The Boston AIC, Boston, MA

Presented On: 3/22/2011

## 9. Juries—Selection, Communication, and Deliberations

### P11919 **Is “Just Say No” Adequate?: When Jurors Use Electronic Communications During Trial**

**Summary:** This program sought to make Inn members aware of newly adopted Florida Standard Jury Instructions regarding the use of electronic devices by jurors. It also tried to educate Inn members on ways to identify jurors who are misusing electronic devices during the trial process and the legal issues that might arise from that activity.

**Materials:** Script, Articles, Law, Facts, Questions, Handouts, PowerPoint

**CLE:** Pending

**Presented By:** The C.H. Ferguson-M.E. White AIC, Tampa, FL

**Presented On:** 11/11/2010

### P11912 **Dreamland Park: A Lark in the Park—The Murders of Glenn Eckert and Marilyn Scheckler**

**Summary:** This program began with a review of the case facts from a double murder near Reading, Pennsylvania in 1969. The presentation used the facts of the trial to address issues including the impeachment and rehabilitation of witnesses, the selection of jurors, and the effectiveness of closing arguments. A local attorney who had defended one of the original defendants in the case was present as a special guest and offered commentary during the program and answered questions after the program.

**Materials:** Script, Articles, Law, Facts, Handouts

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Justice William Strong AIC, Reading, PA

**Presented On:** 1/19/2011

### P11902 **12 Angry iPhones, or the More Things Change, The More They Stay the Same**

**Summary:** This program explored the problem of jurors who seek information outside the confines of the evidence presented to them at trial. The program’s premise is that this is not a new problem, but that it has been exacerbated by the advances and ubiquitousness of technology. After a brief review of the development of the problem, examples were given of jurors who had Googled defendants, sought opinions on Facebook, or had used other tools to seek additional information.

**Materials:** Script, Articles, Law, Handouts, DVD

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Thompson G. Marsh AIC, Denver, CO

**Presented On:** 9/2/2010

### P11879 **Bias in Jury Selection**

**Summary:** This program focused on the role that bias plays in jury selection. The presentation was designed to show that the elimination of bias may be unattainable and that the recognition and management of bias is perhaps more realistic. The program began with a brief introduction of the topic and how bias affects lawyers, judges, and litigants. The skits highlighted the potential for cultural, racial, and other biases and stereotypes to arise during voir dire.

**Materials:** Script, Articles, Law, Facts, Handouts, PowerPoint

**CLE:** Approved

**Presented By:** The Hon. Fiorenzo V. Lopardo AIC, San Diego, CA

**Presented On:** 5/11/2010

### P11821 **Handling High-Profile Cases**

**Summary:** This program focused on teaching members how to handle high-profile cases. The presentation addressed the issues that make a case high profile and offered suggestions for handling them in light of ethical considerations and the First Amendment.

**Materials:** Articles, Law, Facts

**CLE:** Pending

**Presented By:** The Vassar B. Carlton AIC, Melbourne, FL

**Presented On:** 9/9/2009

## 10. Voir Dire

### P11914 **Conducting a Voir Dire: The Mysteries of Voir Dire**

**Summary:** This program was the first in a series of three that used a common fact pattern based on the Deepwater Horizon oil spill. Using pre-recorded clips, a facilitator encouraged Inn members to talk about the right and wrong ways to conduct voir dire. The presentation also addressed the issues of visiting juror websites and blogs and googling potential jurors.

**Materials:** Articles, Law, Facts, Questions, DVD

**CLE:** Pending

**Presented By:** The Vassar B. Carlton AIC, Melbourne, FL

**Presented On:** 10/6/2010

### P11912 **Dreamland Park: A Lark in the Park—The Murders of Glenn Eckert and Marilyn Scheckler**

**Summary:** This program began with a review of the case facts from a double murder near Reading, Pennsylvania in 1969. The presentation used the facts of the trial to address issues including the impeachment and rehabilitation of witnesses, the selection of jurors, and the effectiveness of closing arguments. A local attorney who had defended one of the original defendants in the case was present as a special guest and offered commentary during the program and answered questions after the program.

**Materials:** Script, Articles, Law, Facts, Handouts

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Justice William Strong AIC, Reading, PA

**Presented On:** 1/19/2011

**P11889      Litigation for Dummies: Life, Liberty and the Pursuit of Self-Representation**

Summary: This program explored the ethical and practical problems encountered by *pro se* parties for the bench and bar. The program reviewed a variety of reasons why individuals go to court without lawyers and addressed the trial attorney's responsibility when the opposing party is unrepresented. It also addressed the judge's responsibility to be fair and provide justice for both parties involved.

Materials: Script, Articles, Law, Facts, Questions, Handouts, PowerPoint

CLE: Pending

Presented By: The Anthony M. Kennedy AIC, Sacramento, CA

Presented On: 1/19/2010

**P11879      Bias in Jury Selection**

Summary: This program focused on the role that bias plays in jury selection. The presentation was designed to show that the elimination of bias may be unattainable and that the recognition and management of bias is perhaps more realistic. The program began with a brief introduction of the topic and how bias affects lawyers, judges, and litigants. The skits highlighted the potential for cultural, racial, and other biases and stereotypes to arise during voir dire.

Materials: Script, Articles, Law, Facts, Handouts, PowerPoint

CLE: Approved

Presented By: The Hon. Fiorenzo V. Lopardo AIC, San Diego, CA

Presented On: 5/11/2010

**11. Opening Statements****P11949      What I Wish I Had Known At My First Trial**

Summary: This program offered insight on tips and tricks that pupilage team members wished they had known before their first trial. The presentation reviewed input on opening statements, admission of exhibits, direct and cross-examinations, motions *in limine*, and closing arguments. After each scene, practice tips were offered on what can be done during each segment of a trial.

Materials: Script, Law, Facts, Questions, Handouts, PowerPoint

CLE: Approved—CLE Hours: 1

Presented By: The Ruth Bader Ginsburg AIC, Oklahoma City, OK

Presented On: 3/3/2011

**12. Direct and Cross-Examination of Witnesses****P11949      What I Wish I Had Known At My First Trial**

Summary: This program offered insight on tips and tricks that pupilage team members wished they had known before their first trial. The presentation reviewed input on opening statements, admission of exhibits, direct and cross-examinations, motions *in limine*, and closing arguments. After each scene, practice tips were offered on what can be done during each segment of a trial.

Materials: Script, Law, Facts, Questions, Handouts, PowerPoint

CLE: Approved—CLE Hours: 1

Presented By: The Ruth Bader Ginsburg AIC, Oklahoma City, OK

Presented On: 3/3/2011

**P11945      Clients From Hell**

Summary: This program presented mini-trials in which an attorney asked questions of an attorney witness and a client witness. The presentation demonstrated the practical and ethical issues that arise when dealing with two different types of difficult witnesses. After the questions, a jury comprised of other Inn members discussed bar and procedural rules raised in the testimony of the witnesses.

Materials: Script, Facts, Questions, PowerPoint

CLE: Approved—CLE Hours: 1

Presented By: The Craig S. Barnard AIC, West Palm Beach, FL

Presented On: 10/10/2011

**P11905      Pumpkins, Panic and Perjury: The Trial of Alger Hiss**

Summary: This program featured a recreation of the Alger Hiss trial. Team members took on the roles of the key players involved in the original trial. The script incorporated original trial testimony and a PowerPoint presentation helped provided additional structure to the program.

Materials: Script, Articles, Law, Questions, Handouts, DVD

CLE: Pending

Presented By: The New York AIC, New York, NY

Presented On: 11/18/2010

**P11886      Analysis of the Cross-Examinations Shown in Movies**

Summary: This program addressed the portrayal of cross-examinations in movies and discussed the various techniques, functions, and goals of cross-examination. Team members reviewed developing a theory of the case, addressing a witness, using cross-examination to demonstrate bias and the use of articles during cross-examination. The movies reviewed included *A Few Good Men*, *My Cousin Vinny*, *Presumed Innocent* and *Philadelphia*.

Materials: Script, Facts, Video

CLE: Approved—CLE Hours: 1

Presented By: The George Mason AIC, Fairfax, VA

Presented On: 1/20/2010

## 12. Direct and Cross-Examination of Witnesses

**P11836 In My Humble Expert Opinion**  
Summary: This program dealt with the direct and cross-examination of a custody expert at trial. The program and its accompanying PowerPoint presentation were given in a courtroom at a law school.  
Materials: Script, Facts, Questions, PowerPoint  
CLE: Pending  
Presented By: The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ  
Presented On: 3/16/2010

## 13. Evidence

### A. General Evidence

**P11938 DNA: From Crime Scene to Courtroom**  
Summary: This program focused on the use of DNA evidence in criminal trials. The scientific techniques involved in forensic DNA analysis were explained and the concept of a national DNA database was reviewed. The team also described how DNA evidence found at crime scenes is being used in the criminal justice system to prosecute individuals and to exonerate people who may have been wrongfully convicted.  
Materials: Law, Questions, Handouts, PowerPoint  
CLE: Approved  
Presented By: The Thompson G. Marsh AIC, Denver, CO  
Presented On: 2/3/2011

**P11918 Scientific Evidence and Related Ethical Issues**  
Summary: This program explored the world of scientific evidence and reviewed the obligations an officer of the court has when evaluating scientific evidence. It also explored the evidence the officer of the court should present to the court based on the applicable Federal Rules of Evidence and the Florida Rules of Evidence. Before the program began, a PowerPoint presentation revealed recent headlines involving scientific evidence and the effects improper handling or evaluations of evidence had on cases.  
Materials: Articles, Law, Facts, Questions, Handouts, PowerPoint  
CLE: Approved—CLE Hours: 1  
Presented By: The J. Clifford Cheatwood AIC, Tampa, FL  
Presented On: 1/11/2011

**P11917 Everything You Always Wanted to Know About Daubert-Lanigan But Were Afraid to Ask**  
Summary: This program made a critical examination of the effectiveness of the standards established by the decision in *Daubert* and *Lanigan* in determining the admissibility of expert opinions at trial. Using two skits based on the trails of *Daubert v. Merrell Dow Pharmaceuticals Inc* and *Commonwealth v. Lanigan*, the program addressed whether the current standards promote trials that produce fair results for all parties.  
Materials: Script, Law  
CLE: Pending  
Presented By: The Boston AIC, Boston, MA  
Presented On: 3/17/2011

**P11915 Evidence: Obtaining, Preparing and Presenting the Expert**  
Summary: This program was the second in a series of three that used a common fact pattern based on the Deepwater Horizon oil spill. The program began with a discussion of two ethics questions addressing issues in obtaining, preparing and presenting expert witnesses. Members of the audience were allowed to object to statements from the pupillage team members who acted as witnesses, and after each objection was justified, a pupillage team member explained the objection.  
Materials: Script, Law, Facts, Questions, Handouts, DVD  
CLE: Pending  
Presented By: The Vassar B. Carlton AIC, Melbourne, FL  
Presented On: 11/3/2010

**P11881 Judicial Misconduct**  
Summary: This program discussed the rules of evidence and Florida rules that are most effective in preventing judicial misconduct. The program compared today's standards of judicial misconduct to judicial misconduct in the *Rosenberg* trial and the Salem Witch trials.  
Materials: Questions, Handouts  
CLE: Pending  
Presented By: The Craig S. Barnard AIC, West Palm Beach, FL  
Presented On: 5/11/2010

**P11859 The Trials of Galileo Galilei**  
Summary: This program compared a trial without due process and without the ability to use evidence gathered with technology to a trial where both options were available. The first trial, used town criers to set the scene for a trial of Galileo. The second trial had three scenes. The first scene was of a partner in a law firm directing a team to defend a teacher who had been suspended for teaching the theories of Copernicus. The second scene took place in the firm's law library where associates explored various ethical issues including getting text messages into the record. The third scene was an administrative hearing during which in limine motions were offered.  
Materials: Script, Law, Handouts, DVD  
CLE: Approved—CLE Hours: 1  
Presented By: The James S. Bowman AIC, Harrisburg, PA  
Presented On: 4/14/2010

**P11830 Issues in Evidence—The Musical!**  
 Summary: This program focused on the ethics, introduction and use of evidence, including percipient and expert witness testimony. The context was a fact pattern involving a plaintiff hospital alleged to have been denied certification for Medicare reimbursement by a racially-motivated state department of health official. The program materials included a PowerPoint presentation with the basic facts, a written script, and music with re-written lyrics to be sung by the cast. Between scenes, audience members were questioned about ways in which evidence was used or admitted and about ethical issues presented by the material.  
 Materials: Script, Articles, Law, Facts, Handouts, PowerPoint  
 CLE: Approved  
 Presented By: The Hon. J. Clifford Wallace AIC, San Diego, CA  
 Presented On: 3/24/2010

**P11824 Security of Communications: Big Brother May Be Listening**  
 Summary: This program addressed the issue of security in communications. The program began with a discussion about what communication is and reviewed the concept of intercepts and who can intercept communications and how they can do it.  
 Materials: Law, Facts, Questions  
 CLE: Pending  
 Presented By: The Vassar B. Carlton AIC, Melbourne, FL  
 Presented On: 2/3/2010

**P11792 Trial in Style**  
 Summary: This program demonstrated the rules of evidence by presenting clips of movies including My Cousin Vinny, The Verdict, and And Justice for All. A movie clip was shown and followed by a discussion of whether or not the attorney's behavior was appropriate in the scene.  
 Materials: Handouts, DVD  
 Presented By: The Thomas S. Forkin Family Law AIC, Cherry Hill, Camden County, NJ  
 Presented On: 1/19/2010

## B. Demonstrative Evidence

**P11949 What I Wish I Had Known At My First Trial**  
 Summary: This program offered insight on tips and tricks that pupillage team members wished they had known before their first trial. The presentation reviewed input on opening statements, admission of exhibits, direct and cross-examinations, motions *in limine*, and closing arguments. After each scene, practice tips were offered on what can be done during each segment of a trial.  
 Materials: Script, Law, Facts, Questions, Handouts, PowerPoint  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Ruth Bader Ginsburg AIC, Oklahoma City, OK  
 Presented On: 3/3/2011

**P11912 Dreamland Park: A Lark in the Park—The Murders of Glenn Eckert and Marilyn Scheckler**  
 Summary: This program began with a review of the case facts from a double murder near Reading, Pennsylvania in 1969. The presentation used the facts of the trial to address issues including the impeachment and rehabilitation of witnesses, the selection of jurors, and the effectiveness of closing arguments. A local attorney who had defended one of the original defendants in the case was present as a special guest and offered commentary during the program and answered questions after the program.  
 Materials: Script, Articles, Law, Facts, Handouts  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Justice William Strong AIC, Reading, PA  
 Presented On: 1/19/2011

## C. Privileges

**P11954 Mediation Confidentiality**  
 Summary: This program consisted of four different vignettes, which raised issues related to various types of mediation. The pupillage team acted out the vignettes and the other members of the Inn discussed the issues raised by the scenes.  
 Materials: Script, Articles, Law, Questions, Handouts  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Justice William Strong AIC, Reading, PA  
 Presented On: 4/4/2011

**P11935 Protecting Your Webutation: Impact of Electronic Communications on Clients**  
 Summary: This program explored the reasons why an attorney should care about a client's "webutation" or online reputation. The program reviewed how an online reputation could affect depositions, trial testimony, and could cost the client a job or family. The program also showed several ways to discover a client's online reputation including Facebook, LinkedIn, MySpace, Flickr, and other sites.  
 Materials: Articles, Facts, Questions, PowerPoint  
 CLE: Approved  
 Presented By: The C.H. Ferguson-M.E. White AIC, Tampa, FL  
 Presented On: 5/20/2011

**P11847 Caught in a Crossfire: Rambo Litigator or Witness for the Prosecution**  
 Summary: This two-part program explored the issues of confidentiality agreements, the protection of trade secrets, tortious interference in contracts, and litigation strategies recommended in dealing with these issues. The first part consisted of a play about an attorney called as counsel to a corporate client who is considering hiring an employee from an out-of-state competitor. The second part was a workshop discussion of the statutory and case law at issue in the presentation.  
 Materials: Script, Law, Facts, Questions, Handouts  
 CLE: Approved  
 Presented By: The Dean Henry George McMahon AIC, Baton Rouge, LA  
 Presented On: 2/25/2010

## 13. Evidence

**P11844**

Summary:



### **Whose Case is This Anyway?**

This program spoofed the Tiger Woods scandal and raised the issues of tension between attorneys and clients as well as the allocation of authority between attorneys and clients in conducting a legal case. The characters in the program faced ethical quandaries including whether or not to accept a reasonable settlement offer when the client wanted to go to trial, how to address questions about the client's honesty, and the obligations of junior attorneys and their supervising attorneys when there is disagreement on the handling of an ethical issue.

Materials: Script, Law, Questions, Handouts

CLE: Approved—CLE Hours: 1.5

Presented By: The Anthony M. Kennedy AIC, Sacramento, CA

Presented On: 3/16/2010

**P11824**

### **Security of Communications: Big Brother May Be Listening**

Summary: This program addressed the issue of security in communications. The program began with a discussion about what communication is and reviewed the concept of intercepts and who can intercept communications and how they can do it.

Materials: Law, Facts, Questions

CLE: Pending

Presented By: The Vassar B. Carlton AIC, Melbourne, FL

Presented On: 2/3/2010

**P11823**

### **Public Records Law: Vassarville Gazette v. State College**

Summary: This program is based on a hypothetical fact pattern in which a reporter at a local newspaper published private communications between a football coach and the board of regents at the school where he coached.

Materials: Script, Law, Facts, PowerPoint

CLE: Pending

Presented By: The Vassar B. Carlton AIC, Melbourne, FL

Presented On: 11/11/2009

## 14. Expert Witnesses

**P11947**

### **Daubert: A New Era for Wisconsin Courts or Just the Same Old, Same Old?**

Summary: This program addressed the differences in presenting expert witness testimony in both civil and criminal cases under the *Daubert* standard. The program also addressed the impending change to Wisconsin standards established by *Daubert*.

Materials: Articles, Law, Facts, Handouts

CLE: Approved—CLE Hours: 1

Presented By: The Thomas E. Fairchild AIC, Milwaukee, WI

Presented On: 4/9/211

**P11946**

Summary:

Materials:

CLE:

Presented By: The Thomas E. Fairchild AIC, Milwaukee, WI

Presented On: 3/9/2011

### **Twenty Easy Pieces:**

#### **Basic Rules for Trying Your Case**

This program sought to help Inn members stay focused on the really important trial practice habits needed to present a case well. The program also addressed issues related to expert testimony with a focus on the impending change in Wisconsin to standards established by *Daubert*.

Articles, Law, Facts, Handouts

Approved—CLE Hours: 1

Presented By: The Thomas E. Fairchild AIC, Milwaukee, WI

Presented On: 3/9/2011

**P11917**

Summary:

### **Everything You Always Wanted to Know About Daubert-Lanigan But Were Afraid to Ask**

This program made a critical examination of the effectiveness of the standards established by the decision in *Daubert* and *Lanigan* in determining the admissibility of expert opinions at trial. Using two skits based on the trails of *Daubert v. Merrell Dow Pharmaceuticals Inc* and *Commonwealth v. Lanigan*, the program addressed whether the current standards promote trials that produce fair results for all parties.

Materials: Script, Law

CLE: Pending

Presented By: The Boston AIC, Boston, MA

Presented On: 3/17/2011

**P11915**

Summary:

### **Evidence: Obtaining, Preparing and Presenting the Expert**

This program was the second in a series of three that used a common fact pattern based on the Deepwater Horizon oil spill. The program began with a discussion of two ethics questions addressing issues in obtaining, preparing and presenting expert witnesses. Members of the audience were allowed to object to statements from the pupillage team members who acted as witnesses, and after each objection was justified, a pupillage team member explained the objection.

Materials: Script, Law, Facts, Questions, Handouts, DVD

CLE: Pending

Presented By: The Vassar B. Carlton AIC, Melbourne, FL

Presented On: 11/3/2010

**P11814**

Summary:

### **Crooked Eye for the Guilty Guy**

This program focused on the distinction between witness preparation and witness coaching. It explored the consequences of inappropriate witness coaching and the willful misrepresentation of facts and evidence by witnesses in a case. Topics included discovery rules, the retention of expert witnesses, and the preparation and conduct of depositions.

Materials: Scripts, Law, Facts

CLE: Pending

Presented By: The D. R. Smith AIC, Ocala, FL

Presented On: 1/21/2010

## 15. Closing Arguments

- P11949**      **What I Wish I Had Known At My First Trial**  
 Summary: This program offered insight on tips and tricks that pupil-lage team members wished they had known before their first trial. The presentation reviewed input on opening statements, admission of exhibits, direct and cross-examinations, motions *in limine*, and closing arguments. After each scene, practice tips were offered on what can be done during each segment of a trial.  
 Materials: Script, Law, Facts, Questions, Handouts, PowerPoint  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Ruth Bader Ginsburg AIC, Oklahoma City, OK  
 Presented On: 3/3/2011

## 16. Sentencing Guidelines and Summary Judgments

- P11950**      **To Err Is Human, To Computer Is Divine**  
 Summary: This program was inspired by the appearance of the IBM Watson computer on the television show *Jeopardy*. The presentation sought to explore whether the legal profession was a field ripe for the use of artificial intelligence and whether it is desirable to curb discretion in the justice system through the use of technology.  
 Materials: Script, Articles, Law, Questions, Handouts  
 CLE: Approved  
 Presented By: The Anthony M. Kennedy AIC, Sacramento, CA  
 Presented On: 3/15/2011

## 17. Media Relations

- P11883**      **The Press is Calling... Handling High Publicity Cases**  
 Summary: This program focused on handling cases that receive attention from the media. The goal was to create an entertaining and interactive program involving members of the media and members of the Inn. The program explored different perspectives and discussed ethical boundaries, professionalism, and civility in communicating with the press.  
 Materials: Law, Facts, Handouts  
 CLE: Pending  
 Presented By: The Charles Clark AIC, Jackson, MS  
 Presented On: 1/25/2010

- P11867**      **All INN The Family—The Trial of Khalid Sheikh Mohammed in Civilian Courts**  
 Summary: This program focused on the trial of alleged terrorist Khalid Sheikh Mohammed in civilian court. The presentation was based on the show *All in the Family*. At the end of each act a discussion of the issues was held and explored the role of the media in shaping popular opinion.  
 Materials: Script, Articles, Law, Handouts, DVD  
 CLE: Approved  
 Presented By: The Temple AIC, Philadelphia, PA  
 Presented On: 3/10/2010

- P11846**      **Commonwealth v. Stuart Cohen: A 20-Year Journey in the Courts**  
 Summary: This program focused on the murder case *Commonwealth v. Stuart Cohen*. The court case arose from a 1973 homicide, which resulted in two separate Supreme Court of Pennsylvania decisions in 1980 and 1992. The substantive legal issues addressed were pre-trial publicity, collateral estoppel, the right of the commonwealth to appeal a decision on motion *in limine* and prosecutorial misconduct standards and remedies.  
 Materials: Articles, Law, Handouts  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Justice William Strong AIC, Reading, PA  
 Presented On: 4/12/2010

- P11823**      **Public Records Law: Vassarville Gazette v. State College**  
 Summary: This program is based on a hypothetical fact pattern in which a reporter at a local newspaper published private communications between a football coach and the board of regents at the school where he coached.  
 Materials: Script, Law, Facts, PowerPoint  
 CLE: Pending  
 Presented By: The Vassar B. Carlton AIC, Melbourne, FL  
 Presented On: 11/11/2009

- P11821**      **Handling High Profile Cases**  
 Summary: This program focused on teaching members how to handle high-profile cases. The presentation addressed the issues that make a case high profile and offered suggestions for handling them in light of ethical considerations and the First Amendment.  
 Materials: Articles, Law, Facts  
 CLE: Pending  
 Presented By: The Vassar B. Carlton AIC, Melbourne, FL  
 Presented On: 9/9/2009

### 18. Bench-Bar Relations and Judicial Competence

#### P11916 **Judicial Disqualification**

**Summary:** This program highlighted the differences between the Georgia rules imposed on Georgia judges and Federal rules imposed on federal judges. The presentation explored whether the right to free speech overrode the right to due process and whether someone involved in a case should recuse themselves at even the appearance of impropriety.

**Materials:** Script, Law, Facts, Handouts

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Columbus AIC, Columbus, GA

**Presented On:** 3/15/2011

#### P11899 **Lawyer Bullying: Combatting Aggressive Tactics**

**Summary:** This program explored the value of professional attorney conduct. The program illustrated inappropriate, unprofessional attorney behavior and discussed its impact on collegiality, the representation of litigants, and relations between bench and bar. At the end of the program, information was provided on ways to address unprofessional behavior.

**Materials:** Script, Articles, Law, Questions, Handouts

**CLE:** Approved—CLE Hours: 2

**Presented By:** The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ

**Presented On:** 9/21/2010

#### P11889 **Litigation for Dummies: Life, Liberty and the Pursuit of Self-Representation**

**Summary:** This program explored the ethical and practical problems encountered by *pro se* parties for the bench and bar. The program reviewed a variety of reasons why individuals go to court without lawyers and addressed the trial attorney's responsibility when the opposing party is unrepresented. It also addressed the judge's responsibility to be fair and provide justice for both parties involved.

**Materials:** Script, Articles, Law, Facts, Questions, Handouts, PowerPoint

**CLE:** Pending

**Presented By:** The Anthony M. Kennedy AIC, Sacramento, CA

**Presented On:** 1/19/2010

#### P11881 **Judicial Misconduct**

**Summary:** This program discussed the rules of evidence and Florida rules that are most effective in preventing judicial misconduct. The program compared today's standards of judicial misconduct to judicial misconduct in the *Rosenberg* trial and the Salem Witch trials.

**Materials:** Questions, Handouts

**CLE:** Pending

**Presented By:** The Craig S. Barnard AIC, West Palm Beach, FL

**Presented On:** 5/11/2010

#### P11865

**Summary:** **Failing Our Children: The Luzerne County Case**  
This program focused on how the judicial system failed to adequately protect juveniles put into the system by two judges who received kickbacks for placing the juveniles in a for-profit detention facility. The first scene was comprised of monologues from the juveniles and the second scene reviewed the investigation into the case after it was exposed. The final scene was a speech by the deputy director of the Juvenile Law Center, which is the group that exposed the scandal.

**Materials:** Script, Articles, Law, Facts, Handouts, DVD

**CLE:** Approved

**Presented By:** The Temple AIC, Philadelphia, PA

**Presented On:** 1/13/2010

#### P11842 **True Law—The Biased, the Brash, and the Borracho**

**Summary:** This program reviewed the broadly-related areas of judicial bias, attorney civility, and substance abuse through the lens of a fictional vampire divorce proceeding. Humor is employed throughout the program, but the issues are real ones for lawyers of every practice group and experience level. The first segment explored issues related to judicial temperament and types of judicial misconduct. The second segment addressed attorney incivility, failure to engage in meaningful discovery, and the effects on legal practice. The third segment addressed attorney substance abuse in a courtroom setting.

**Materials:** Script, Law, Questions, Handouts

**CLE:** Pending

**Presented By:** The Anthony M. Kennedy AIC, Sacramento, CA

**Presented On:** 4/20/2010

#### P11808

**Summary:** **Oral Advocacy: The Good, the Bad, and the Ugly**  
This program focused on the improvement of oral advocacy in the trial and appellate courts. The presentation consisted of eight short skits based on real life oral advocacy challenges. Some of the challenges addressed were stage fright during a court appearance, failing to answer a direct question in court, violation of an *in limine* order during closing argument, and critiquing the trial court during oral argument in an appellate court.

**Materials:** Script, Articles, Handouts, DVD

**CLE:** Approved

**Presented By:** The Honorable William A. Ingram AIC, San Jose, CA

**Presented On:** 11/17/2009



## 19. Civility

### P11941 Civility Ref

**Summary:** This program presented lawyers in the middle of real life disputes after which a civility referee declared a winner. The audience watched the dispute, the civility ref discussed the issues with a panel of judges who tried to influence the audience to make a decision one way or the other. The audience indicated their vote by using either a pre-printed thumbs up or a pre-printed thumbs down sign.

**Materials:** Script, Law, Handouts, PowerPoint

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Ruth Bader Ginsburg AIC, Oklahoma City, OK

**Presented On:** 1/19/2011

### P11899 Lawyer Bullying: Combatting Aggressive Tactics

**Summary:** This program explored the value of professional attorney conduct. The program illustrated inappropriate, unprofessional attorney behavior and discussed its impact on collegiality, the representation of litigants, and relations between bench and bar. At the end of the program, information was provided on ways to address unprofessional behavior.

**Materials:** Script, Articles, Law, Questions, Handouts

**CLE:** Approved—CLE Hours: 2

**Presented By:** The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ

**Presented On:** 9/21/2010

### P11872 Lighten Up!: Achieving a Sense of Proportion in an Era of 'Zealous Advocacy'

**Summary:** This musical program explored how lawyers can and should achieve a sense of proportion in the practice of law between zealous advocacy and professional civility. The program consisted of three vignettes narrated by members of a fictitious band called "The Coral Briefers" who served as a sort of Greek chorus singing songs and providing intermittent narration. Woven throughout the program are music parodies of songs recorded by Jimmy Buffett who is referred to in the program as the contemporary authority on learning how to 'lighten up'.

**Materials:** Script, Handouts

**CLE:** Approved

**Presented By:** The AIC of Acadiana, Lafayette, LA

**Presented On:** 9/17/2009

### P11866

**SSummary:**



### Civility Wars: The Umpire Strikes Back

This program focused on civility and how the concept may be lost in a situation where one lawyer, either by age, experience, or status, employs a position in the legal community to dominate an opponent. The program used the characters and theme from *Star Wars* because the movie portrays a battle between the meek and the mighty, and applies equally well to the law and the paths that lawyers take in their quest for justice. The first three scenes of the program were presented by video and the final scene was a live presentation in a courtroom.

**Materials:** Script, Law, Facts, Handouts, DVD

**CLE:** Approved

**Presented By:** The Temple AIC, Philadelphia, PA

**Presented On:** 2/17/2010

### P11857 Are You One Too? The Alarming Spread of Incivility in Modern Society

**Summary:** This program imagined incivility as a contagious virus spreading from person to person. It examined how the virus spread by attraction, reward, modeling, and learning. It also considered what might be done to stop the virus of incivility from infecting the entire world. After a brief introduction, a two act play was presented and a lengthy discussion followed each act.

**Materials:** Script, Law, Questions, Handouts, DVD

**CLE:** Approved—CLE Hours: 1.5

**Presented By:** The Anthony M. Kennedy AIC, Sacramento, CA

**Presented On:** 5/18/2010

### P11842 True Law—The Biased, the Brash, and the Borracho

**Summary:** This program reviewed the broadly-related areas of judicial bias, attorney civility, and substance abuse through the lens of a fictional vampire divorce proceeding. Humor is employed throughout the program, but the issues are real ones for lawyers of every practice group and experience level. The first segment explored issues related to judicial temperament and types of judicial misconduct. The second segment addressed attorney incivility, failure to engage in meaningful discovery, and the effects on legal practice. The third segment addressed attorney substance abuse in a courtroom setting.

**Materials:** Script, Law, Questions, Handouts

**CLE:** Pending

**Presented By:** The Anthony M. Kennedy AIC, Sacramento, CA

**Presented On:** 4/20/2010

## 19. Civility

**P11837**      **Two Against One—Pitfalls and Effect: Trial Strategies When Representing Clients Against Pro Se Litigants**

Summary: This program was designed to demonstrate the problems that attorneys and judges have when one or more of the litigants before the court is pro se. The issues raised in the discussion included the ethical implications in communicating with a pro se litigant; and inappropriate behavior on the part of an attorney. The program demonstrated the importance of educating the pro se litigant about the law and proper court procedures.

Materials: Law, Facts, Handouts  
CLE: Approved  
Presented By: The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ  
Presented On: 4/20/2010

**P11792**      **Trial in Style**

Summary: This program demonstrated the rules of evidence by presenting clips of movies including *My Cousin Vinny*, *The Verdict*, and *And Justice for All*. A movie clip was shown and followed by a discussion of whether or not the attorney's behavior was appropriate in the scene.

Materials: Handouts, DVD  
Presented By: The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ  
Presented On: 1/19/2010

## 20. Attorney Substance Abuse

**P11842**      **True Law—The Biased, the Brash, and the Borracho**

Summary: This program reviewed the broadly-related areas of judicial bias, attorney civility, and substance abuse through the lens of a fictional vampire divorce proceeding. Humor is employed throughout the program, but the issues are real ones for lawyers of every practice group and experience level. The first segment explored issues related to judicial temperament and types of judicial misconduct. The second segment addressed attorney incivility, failure to engage in meaningful discovery, and the effects on legal practice. The third segment addressed attorney substance abuse in a courtroom setting.

Materials: Script, Law, Questions, Handouts  
CLE: Pending  
Presented By: The Anthony M. Kennedy AIC, Sacramento, CA  
Presented On: 4/20/2010

**P11841**      **Movie Ethics and Other Issues**

Summary: This program explored various ethical issues in the movies *The Verdict* and *And Justice for All*. Looking at various scenes in the *The Verdict*, the discussion explored the character's lack of candor to clients by misrepresenting himself, the effect of severe alcoholism on lawyers and the practice of law, and the effect of making decisions for the client without consulting the client. Reviewing scenes in the second movie, the debate explored what, if any, limitations are imposed on a lawyer who knows a client is guilty, whether or not a lawyer can lie to zealously defend a client, and whether it is ethical for a lawyer to intimidate another lawyer.

Materials: Questions  
CLE: Pending  
Presented By: The James C. Cawood, Jr. AIC, Annapolis, MD  
Presented On: 12/3/2009

**P11826**      **Lawyer on the Rocks: The Substance Impaired Lawyer and You**

Summary: This program focused on substance-related disorders and began with a brief overview of the issue and its extent in the legal profession. The presentation consisted of three pre-recorded skits: "Opposing Counsel and the Substance Impaired Attorney," "Shaky Counsel: The Judge and the Substance Impaired Attorney", and "Trouble & Associates: The Subordinate Attorney and the Substance Impaired Attorney". After each skit, a facilitator led a discussion of the issues raised in the skits.

Materials: Script, Articles, Law, Facts, Questions, Handouts, DVD  
CLE: Pending  
Presented By: The Louis M. Welsh AIC, San Diego, CA  
Presented On: 3/18/2010

## 21. Discrimination and Harassment

**P11901**      **LGBT Jeopardy**

Summary: This *Jeopardy*-style program focused on the federal and state laws effecting LGBT relationships. The questions were divided into six categories including dissolution, children, health, national laws, state v. federal and potpourri. Prior to the competition, a skit was performed demonstrating the various types of LGBT relationships. The purpose of the skit was to highlight the different government-sanctioned relationships and show the difficulty of legal proceedings for same-sex couples.

Materials: Script, Articles, Law, Questions, Handouts  
CLE: Approved—CLE Hours: 2  
Presented By: The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ  
Presented On: 10/19/2010

**P11863**      **Madd & Menn: The Times They Are A-Changin'... or are they?**

Summary: This program addressed discrimination in law firms, especially in the area of evaluating associates, assigning meaningful work, and elevation to partner. Inspired by the Emmy-winning show *Mad Men*, the program used filmed vignettes to evaluate modern-day decision-making in advancing associates and making case assignments. A discussion followed the vignettes.

Materials: Script, Articles, Facts, Questions, Handouts, DVD  
 CLE: Approved  
 Presented By: The Temple AIC, Philadelphia, PA  
 Presented On: 11/18/2009

**P11843**      **Sotomayor's Choice: Can Women in the Law Really Have it All?**

Summary: This program addressed the issue of whether women in the law can "have it all". It followed the lives and careers of four graduating law students, each of whom takes a different career path and makes different decisions in their personal life. After the three acts, the final discussion questioned whether any of all of these lawyers ended up in a better place legally, professionally, or personally.

Materials: Script, Law, Questions, Handouts, PowerPoint  
 CLE: Approved  
 Presented By: The Anthony M. Kennedy AIC, Sacramento, CA  
 Presented On: 10/20/2009

## 22. Legal Practice

### A. Fees

**P11937**      **Issues Surrounding the Amendment to the Rule Concerning Fees in the Massachusetts Rules of Professional Conduct**

Summary: This program explored the issue of attorneys' fees in the commonwealth of Massachusetts. It reviewed Rule 1.5 and recent amendments to the rule. Discussion explored the impact of the changes on personal injury fee agreements and the legal fee arbitration board of the Massachusetts Bar.

Materials: Script, Articles, Law, Questions  
 CLE: Pending  
 Presented By: The Boston AIC, Boston, MA  
 Presented On: 4/26/2011

**P11864**      **It's A Wonderful Profession**

Summary: This program sought to help Inn members remember why they had joined the legal profession and why they should continue to be proud members of it. The presentation followed a plaintiff's lawyer, a defense lawyer, and a judge—each of whom questioned the merits of their own role and the impact he or she had on society as a whole. Following the presentation, a moderated discussion was held on how Inn members felt pride in their roles in the profession.

Materials: Script, Articles, Facts, Handouts, DVD  
 CLE: Approved  
 Presented By: The Temple AIC, Philadelphia, PA  
 Presented On: 12/16/2009

### B. Communication Skills

**P11909**      **Appellate Brief Writing and Oral Argument**

Summary: This program demonstrated the hazards of being ill-prepared for oral argument, reviewed the do's and don'ts in the preparation of an appellate brief, and featured judges discussing the value of oral argument and what they expect in oral argument. At the end of the program, a discussion was held on the program and the preparation of an oral argument.

Materials: Script, Articles, Law, Facts, Handouts, DVD  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Earl E. O'Connor AIC, Prairie Village, KS  
 Presented On: 11/9/2010

**P11856**      **A Day in the Life**

Summary: This program compared the daily life of a lawyer in 1978 to the daily life of a lawyer in 2010. The focus was on the changes brought on by technology in the fields of discovery, trial preparation, and communications with clients.

Materials: Script, Articles, Questions, Handouts, DVD  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Villanova Law J. Willard O'Brien AIC, Villanova, PA  
 Presented On: 4/13/2010

### C. Attorney Lifestyle

**P11955**      **To Thine Own Self Be True: The Dynamics of Loyalty**

Summary: This program focused on four duties of loyalty including attorneys duty to the firm and clients, the loyalty of firm partners to each other, the duty of the firm towards associates and attorneys duty to their family. The presentation illustrated how the separate duties of loyalty interact with each other, and how they can affect the life of attorneys both at home and at work.

Materials: Script, Law, Facts, Handouts, DVD  
 CLE: Approved—CLE Hours: 1.5  
 Presented By: The Anthony M. Kennedy AIC, Sacramento, CA  
 Presented On: 11/16/2011

## 22. Legal Practice

- P11923 The Ethics of Social Media: Look Before You Facebook**  
Summary: This program addressed the pros, cons, and pitfalls of using social media. During the course of the presentation, members followed the managing partner of a law firm as he encountered social media issues in seven different scenes, which played out over the course of several months.  
Materials: Script, Articles, Law, Handouts, PowerPoint  
CLE: Approved—CLE Hours: 1  
Presented By: The Richard Linn AIC, Chicago, IL  
Presented On: 1/13/2011
- P11874 The Legal Twilight Zone: The Surreal (But True!) Evolution of the Practice of Law**  
Summary: This program, based on the television show *The Twilight Zone*, began with live music and flowed into a video montage. After the video montage, pre-recorded skits were presented that examined the changes in legal practice over the last 50 years.  
Materials: Script, Facts, Handouts, DVD  
CLE: Approved—CLE Hours: 1.25  
Presented By: The AIC of Acadiana, Lafayette, LA  
Presented On: 4/15/2010
- P11853 What Would Emily Post? Blogs, Facebook, and Twitter, Oh My!**  
Summary: This program illustrated some of the issues lawyers should think about when using social networking sites, blogs, and other internet tools in their practice. Many of these issues are not unique to the electronic age, but the ability of the internet to disseminate information to so many people so quickly has resulted in different applications of familiar ethical dilemmas.  
Materials: Script, Articles, Law, DVD  
CLE: Approved—CLE Hours: 1  
Presented By: The Villanova Law J. Willard O'Brien AIC, Villanova, PA  
Presented On: 11/10/2009
- P11843 Sotomayor's Choice: Can Women in the Law Really Have it All?**  
Summary: This program addressed the issue of whether women in the law can "have it all". It followed the lives and careers of four graduating law students, each of whom takes a different career path and makes different decisions in their personal life. After the three acts, the final discussion questioned whether any of all of these lawyers ended up in a better place legally, professionally, or personally.  
Materials: Script, Law, Questions, Handouts, PowerPoint  
CLE: Approved  
Presented By: The Anthony M. Kennedy AIC, Sacramento, CA  
Presented On: 10/20/2009

## 23. Technology and Law

- P11935 Protecting Your Webutation: Impact of Electronic Communications on Clients**  
Summary: This program explored the reasons why an attorney should care about a client's "webutation" or online reputation. The program reviewed how an online reputation could affect depositions, trial testimony, and could cost the client a job or family. The program also showed several ways to discover a client's online reputation including Facebook, LinkedIn, MySpace, Flickr, and other sites.  
Materials: Articles, Facts, Questions, PowerPoint  
CLE: Approved  
Presented By: The C.H. Ferguson-M.E. White AIC, Tampa, FL  
Presented On: 5/20/2011
- P11934 The Impact of Technology and Electronic Communications on Criminal Law**  
Summary: This program was a comprehensive discussion of how electronic communications have affected all aspects of law enforcement. Using examples, such as the use of smart phones or Google maps, the program paid particular attention to how technology aided criminal prosecutors.  
Materials: Law, Facts, PowerPoint  
CLE: Approved  
Presented By: The C.H. Ferguson-M.E. White AIC, Tampa, FL  
Presented On: 4/20/2011
- P11923 The Ethics of Social Media: Look Before You Facebook**  
Summary: This program addressed the pros, cons, and pitfalls of using social media. During the course of the presentation, members followed the managing partner of a law firm as he encountered social media issues in seven different scenes, which played out over the course of several months.  
Materials: Script, Articles, Law, Handouts, PowerPoint  
CLE: Approved—CLE Hours: 1  
Presented By: The Richard Linn AIC, Chicago, IL  
Presented On: 1/13/2011
- P11921 Preservation, Cost-Allocation and Cooperation**  
Summary: This program was designed to highlight issues that might arise during electronic discovery. The presentation sought to elucidate how adverse parties in litigation can achieve positive results through cooperation in discovery. The presentation involved three stages of hypothetical litigation in which both parties prepared Rule 26 initial disclosures. The program explored the scope of preservation, undue cost burdens, and accessible and non-accessible sources.  
Materials: Articles, Law, Questions, Handouts  
CLE: Approved  
Presented By: The New York American Inn of Court, New York, NY  
Presented On: 3/10/2011

- P11919**      **Is “Just Say No” Adequate?: When Jurors Use Electronic Communications During Trial**  
 Summary: This program sought to make Inn members aware of newly adopted Florida Standard Jury Instructions regarding the use of electronic devices by jurors. It also tried to educate Inn members on ways to identify jurors who are misusing electronic devices during the trial process and the legal issues that might arise from that activity.  
 Materials: Script, Articles, Law, Facts, Questions, Handouts, PowerPoint  
 CLE: Pending  
 Presented By: The C.H. Ferguson-M.E. White AIC, Tampa, FL  
 Presented On: 11/11/2010
- P11903**      **Ethical Issues in Social Networking**  
 Summary: This program discussed legal ethical issues that develop as a result of the use of social networking websites. Particular issues raised by the presentation included e-mail and data security, consent issues arising as the result of using cloud computing, client confidentiality and the internet, and the inadvertent establishment of an attorney-client relationship.  
 Materials: Script, Articles, Facts, Handouts  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Thompson G. Marsh AIC, Denver, CO  
 Presented On: 10/7/2010
- P11902**      **12 Angry iPhones, or the More Things Change, The More They Stay the Same**  
 Summary: This program explored the problem of jurors who seek information outside the confines of the evidence presented to them at trial. The program’s premise is that this is not a new problem, but that it has been exacerbated by the advances and ubiquitousness of technology. After a brief review of the development of the problem, examples were given of jurors who had Googled defendants, sought opinions on Facebook, or had used other tools to seek additional information.  
 Materials: Script, Articles, Law, Handouts, DVD  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Thompson G. Marsh AIC, Denver, CO  
 Presented On: 9/2/2010
- P11859**      **The Trials of Galileo Galilei**  
 Summary: This program compared a trial without due process and without the ability to use evidence gathered with technology to a trial where both options were available. The first trial, used town criers to set the scene for a trial of Galileo. The second trial had three scenes. The first scene was of a partner in a law firm directing a team to defend a teacher who had been suspended for teaching the theories of Copernicus. The second scene took place in the firm’s law library where associates explored various ethical issues including getting text messages into the record. The third scene was an administrative hearing during which in limine motions were offered.  
 Materials: Script, Law, Handouts, DVD  
 CLE: Approved—CLE Hours: 1  
 Presented By: The James S. Bowman AIC, Harrisburg, PA  
 Presented On: 4/14/2010
- P11856**      **A Day in the Life**  
 Summary: This program compared the daily life of a lawyer in 1978 to the daily life of a lawyer in 2010. The focus was on the changes brought on by technology in the fields of discovery, trial preparation, and communications with clients.  
 Materials: Script, Articles, Questions, Handouts, DVD  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Villanova Law J. Willard O’Brien AIC, Villanova, PA  
 Presented On: 4/13/2010
- P11855**      **Be Careful where you Snoop!**  
 Summary: This program discussed the lawfulness of the viewing of certain electronic communications by people who were not originally parties to those communications. The presentation focused on federal and state laws applicable to snooping and interfering in the communications of others.  
 Materials: Script, Law, Questions, Handouts, DVD  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Villanova Law J. Willard O’Brien AIC, Villanova, PA  
 Presented On: 3/9/2010
- P11854**      **Facebark! The Dog Eat Dog World of Electronic Lawyering**  
 Summary: This program reviewed several ways that a lawyer might encounter ethical issues through various forms of electronic communication. Following each scene, Inn members voted on whether the attorney’s conduct was unethical or not.  
 Materials: Script, Articles, Law, Facts, Handouts  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Villanova Law J. Willard O’Brien AIC, Villanova, PA  
 Presented On: 1/12/2010

**P11853**      **What Would Emily Post? Blogs, Facebook, and Twitter, Oh My!**

Summary: This program illustrated some of the issues lawyers should think about when using social networking sites, blogs, and other internet tools in their practice. Many of these issues are not unique to the electronic age, but the ability of the internet to disseminate information to so many people so quickly has resulted in different applications of familiar ethical dilemmas.


Materials: Script, Articles, Law, DVD  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Villanova Law J. Willard O'Brien AIC, Villanova, PA  
 Presented On: 11/10/2009

**P11845**      **Death of Privacy: Confidentiality Confronts the Internet and Tell-All TV**

Summary: This program opened with a lawyer who was content to work in a zealous and professional manner yet soon realized such tact might not keep her competitive. The presentation then delved into the world of television personalities, the internet, Facebook, and Twitter. Audience members were encouraged to discuss ethical dilemmas created by existing ethical rules that have not envisioned changes in technology.

Materials: Script, Articles, Law, Questions, Handouts, DVD  
 CLE: Approved—CLE Hours: 1.5  
 Presented By: The Anthony M. Kennedy AIC, Sacramento, CA  
 Presented On: 11/17/2009

**P11829**      **The Reasonable and Ethical Conduct of Attorneys Using Social Media**

Summary:  This program presented the ethical ramifications for judges and attorneys who use social media including blogs, e-mail, Facebook, LinkedIn, Twitter, and other resources. Through three pre-recorded skits the program focused on the use of social media and highlighted how quickly and easily an attorney's conduct can run afoul of the Rules of Professional Responsibility. After each skit, a discussion was held and audience members identified how the characters behavior conflicted with the rules.

Materials: Script, Articles, Law, Facts, Handouts, DVD  
 CLE: Pending  
 Presented By: The Sagamore AIC, Indianapolis, IN  
 Presented On: 2/10/2010

**P11795**      **Binary Ethics: Where are the Grey Areas in Discovery?**

Summary: This program focused on ethical challenges posed by e-discovery for retained and in-house counsel. The program highlighted issues including potential tension between supervising and junior counsel, tension between retained and in-house counsel, and struggles created by differing levels of expertise.

Materials: Script, Articles, Facts, Questions, Handouts  
 CLE: Approved—Hours: N/A  
 Presented By: The University of Pennsylvania Law School AIC, Philadelphia, PA  
 Presented On: 1/19/2010

## 24. Social Media and Law

**P11943**      **Legal Ethics and Professionalism When Using Technology**

Summary: This program involved mock deliberations by appellate panels and bar grievance panels regarding legal ethics and professionalism when using technology. The mock appellate panels reviewed a family law case in which evidence against the defendant was taken from a computer and a case in which the prosecution revoked a plea offer based on an inadvertent disclosure of metadata. Finally a bar grievance panel reviewed complaints of ethical violations related to Facebook, Twitter, and LinkedIn.

Materials: Script, Facts, Questions, PowerPoint  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Craig S. Barnard AIC, West Palm Beach, FL  
 Presented On: 1/23/2011

**P11935**      **Protecting Your Webutation: Impact of Electronic Communications on Clients**

Summary: This program explored the reasons why an attorney should care about a client's "webutation" or online reputation. The program reviewed how an online reputation could affect depositions, trial testimony, and could cost the client a job or family. The program also showed several ways to discover a client's online reputation including Facebook, LinkedIn, MySpace, Flickr, and other sites.

Materials: Articles, Facts, Questions, PowerPoint  
 CLE: Approved  
 Presented By: The C.H. Ferguson-M.E. White AIC, Tampa, FL  
 Presented On: 5/20/2011

**P11932**      **Social Media Sites: Obtaining and Using Evidence**

Summary: This two-part program explored the gathering of evidence for trial using social media websites. The first part of the program described the major social media websites, including their pros and cons. The second part of the program reviewed the relevant issues in the context of a wrongful termination suit.

Materials: Script, Articles, Facts, Handouts, PowerPoint  
 CLE: Approved  
 Presented By: The Hon. Fiorenzo V. Lopardo AIC, Vista, CA  
 Presented On: 3/15/2011

**P11923**      **The Ethics of Social Media: Look Before You Facebook**

Summary: This program addressed the pros, cons, and pitfalls of using social media. During the course of the presentation, members followed the managing partner of a law firm as he encountered social media issues in seven different scenes, which played out over the course of several months.

Materials: Script, Articles, Law, Handouts, PowerPoint  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Richard Linn AIC, Chicago, IL  
 Presented On: 1/13/2011

**P11919 Is “Just Say No” Adequate?: When Jurors Use Electronic Communications During Trial**

**Summary:** This program sought to make Inn members aware of newly adopted Florida Standard Jury Instructions regarding the use of electronic devices by jurors. It also tried to educate Inn members on ways to identify jurors who are misusing electronic devices during the trial process and the legal issues that might arise from that activity.

**Materials:** Script, Articles, Law, Facts, Questions, Handouts, PowerPoint

**CLE:** Pending

**Presented By:** The C.H. Ferguson-M.E. White AIC, Tampa, FL

**Presented On:** 11/11/2010

**P11914 Conducting a Voir Dire: The Mysteries of Voir Dire**

**Summary:** This program was the first in a series of three that used a common fact pattern based on the Deepwater Horizon oil spill. Using pre-recorded clips, a facilitator encouraged Inn members to talk about the right and wrong ways to conduct voir dire. The presentation also addressed the issues of visiting juror websites and blogs and googling potential jurors.

**Materials:** Articles, Law, Facts, Questions, DVD

**CLE:** Pending

**Presented By:** The Vassar B. Carlton AIC, Melbourne, FL

**Presented On:** 10/6/2010

**P11903 Ethical Issues in Social Networking**

**Summary:** This program discussed legal ethical issues that develop as a result of the use of social networking websites. Particular issues raised by the presentation included e-mail and data security, consent issues arising as the result of using cloud computing, client confidentiality and the internet, and the inadvertent establishment of an attorney-client relationship.

**Materials:** Script, Articles, Facts, Handouts

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Thompson G. Marsh AIC, Denver, CO

**Presented On:** 10/7/2010

**P11902 12 Angry iPhones, or the More Things Change, The More They Stay the Same**

**Summary:** This program explored the problem of jurors who seek information outside the confines of the evidence presented to them at trial. The program's premise is that this is not a new problem, but that it has been exacerbated by the advances and ubiquitousness of technology. After a brief review of the development of the problem, examples were given of jurors who had Googled defendants, sought opinions on Facebook, or had used other tools to seek additional information.

**Materials:** Script, Articles, Law, Handouts, DVD

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Thompson G. Marsh AIC, Denver, CO

**Presented On:** 9/2/2010

**P11854 Facebark! The Dog Eat Dog World of Electronic Lawyering**

**Summary:** This program reviewed several ways that a lawyer might encounter ethical issues through various forms of electronic communication. Following each scene, Inn members voted on whether the attorney's conduct was unethical or not.

**Materials:** Script, Articles, Law, Facts, Handouts

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Villanova Law J. Willard O'Brien AIC, Villanova, PA

**Presented On:** 1/12/2010

**P11853 What Would Emily Post? Blogs, Facebook, and Twitter, Oh My!**

**Summary:** This program illustrated some of the issues lawyers should think about when using social networking sites, blogs, and other internet tools in their practice. Many of these issues are not unique to the electronic age, but the ability of the internet to disseminate information to so many people so quickly has resulted in different applications of familiar ethical dilemmas.

**Materials:** Script, Articles, Law, DVD

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Villanova Law J. Willard O'Brien AIC, Villanova, PA

**Presented On:** 11/10/2009

**P11845 Death of Privacy: Confidentiality Confronts the Internet and Tell-All TV**

**Summary:** This program opened with a lawyer who was content to work in a zealous and professional manner yet soon realized such tact might not keep her competitive. The presentation then delved into the world of television personalities, the internet, Facebook, and Twitter. Audience members were encouraged to discuss ethical dilemmas created by existing ethical rules that have not envisioned changes in technology.

**Materials:** Script, Articles, Law, Questions, Handouts, DVD

**CLE:** Approved—CLE Hours: 1.5

**Presented By:** The Anthony M. Kennedy AIC, Sacramento, CA

**Presented On:** 11/17/2009

**25. Areas of Practice****A. Administrative Law****P11888 Summary of Recent Legislative Activity Pertinent to the Practice of Law**

**Summary:** This program focused on developments in the Tennessee legislature. Presented by the executive director of the Tennessee Bar Association, the presentation focused on those developments that might affect the practice of law in Tennessee.

**Materials:** Law, Handouts

**CLE:** Approved

**Presented By:** The Justices Ray L. Brock-Robert E. Cooper AIC, Chattanooga, TN

**Presented On:** 5/13/2010

## 25. Areas of Practice

### **P11882 To What Extent Do Teachers Have Academic Freedom?**

Summary: This program was a skit of Ward Churchill's presentation to the University of Colorado Board of Regents regarding his termination. Legal arguments were made by both sides, but the decision was left to the audience.

Materials: Script, Law, Facts, Questions, Handouts

CLE: Approved—CLE Hours: 1

Presented By: The Thompson G. Marsh AIC, Denver, CO

Presented On: 10/1/2009

### **P11825 Legislative Hearing: Does a New Era of Ponzi Scheme Fraud Necessitate Heightened Regulation?**

Summary: This program reviewed the failures of contemporary regulators to expose the frauds of Bernard Madoff and others. The presentation also discussed potential solutions in both law and policy.

Materials: Articles, Law, Handouts

CLE: Pending

Presented By: The New York AIC, New York, NY

Presented On: 4/15/2010

### **P11818 E-Discovery**

Summary: This program re-enacted a war crimes trial of alleged Bosnian war criminals. The dialogue was taken from the judicial panel's official verdict in the trial. The presentation interspersed some narration to provide context and modified procedural matters for ease of exposition.

Materials: Script, Articles, Law

CLE: Pending

Presented By: The Hon. Fiorenzo V. Lopardo AIC, Vista, CA

Presented On: 12/8/2009

## **B. Bankruptcy**

### **P11893 Bankruptcy Trial Skills Program—Northern District of Texas**

Summary: This program was designed to provide substantive as well as practical litigation skills training for bankruptcy lawyers. The project was divided into two parts: a series of five 90-minute classroom sessions and a five-hour mock trial. The faculty was made up of attorneys whose practice is limited to litigation in federal and state courts and who had tried several significant contested matters or adversary proceedings in the bankruptcy court. The mock trial presented was a scripted motion to lift an automatic stay.

CLE: Pending

Presented By: The Hon. John C. Ford AIC, Dallas, TX



### **P11884 Foreclosure Issues**

Summary: This program addressed legal issues that confronted individuals affected by the foreclosure crisis in Florida. The program began with a review of YouTube videos dealing with the issue. A skit was then presented about a news reporter who was investigating the causes of the foreclosure crisis. The end of the skit included an interview with a mediator who discussed the benefits of alternative dispute resolution in respect to these cases.

Materials: Script, Articles, Law, Handouts

CLE: Approved—CLE Hours: 1

Presented By: The Tampa Bay AIC, Tampa, FL

Presented On: 1/12/2010

### **P11877 Mock Appellate Argument**

Summary: The mock appellate arguments in this program addressed two issues. The first issue was Bankruptcy Rule 2019 disclosures. The second issue was the so-called 'fourth option' under section 521(a)(2) of the Bankruptcy Code. At the conclusion of the arguments, the judges provided recommendations for a successful argument in the Third Circuit.

Materials: Law, Handouts

CLE: Approved

Presented By: The Delaware Bankruptcy AIC, Wilmington, DE

Presented On: 6/15/2010

### **P11876 Alternative Exit Strategies**

Summary: This program addressed alternative options presented to a debtor and stakeholders when strategizing an exit or emergence from bankruptcy. The presentation began with a mock argument in front of a judge that addressed a secured lender's gift of its collateral to a third party. The argument was followed by a meeting of material stakeholders who discussed options following a debtor's sale of assets.

Materials: Law, Handouts

CLE: Approved

Presented By: The Delaware Bankruptcy AIC, Wilmington, DE

Presented On: 5/18/2010

### **P11833 Deciphering Sale Issues**

Summary: This program addressed the opinion of the Third Circuit Court of Appeals decision in *Philadelphia Newspapers*. The presentation began with a mock argument before the judicial panel and was followed by a brief summary of the actual facts and procedural posture of the case.

Materials: Law, Facts, Handouts

CLE: Pending

Presented By: The Delaware Bankruptcy AIC, Wilmington, DE

Presented On: 4/20/2010



**P11832 Committees (With a Primer on Reading and Understanding Financial Reports)**

Summary: This program was the second in a series of Inn programs that addressed various bankruptcy issues. This presentation explored legal issues facing an individual serving as a member of the Official Committee of Uninsured Creditors, the requirements of the Office of the United States Trustee in choosing members of the committee, and issues in examining debtor-in-possession financing orders.

Materials: Law, Facts, Handouts  
 Presented By: The Delaware Bankruptcy AIC, Wilmington, DE  
 Presented On: 2/23/2010

**P11831 Involuntary Bankruptcy Filings**

Summary: This program was the first in a series of Inn programs that addressed involuntary bankruptcy filings. This presentation was a three-act play, the first two acts of which addressed issues presented with filing and defending an involuntary bankruptcy proceeding. The third act addressed the prosecution and defense of a motion to dismiss the case for failure to meet requirements under section 303 of Chapter 11 of the U.S. Code.

Materials: Script, Law, Facts, Handouts  
 Presented By: The Delaware Bankruptcy AIC, Wilmington, DE  
 Presented On: 1/29/2010

**C. Comparative Law****P11896 You Are There: Practicing Law Under the Third Reich**

Summary: This program explored the legal history and the ethics of lawyers practicing under the Third Reich. Through breakout sessions and some thought experiments, the program also illuminated contemporary ethics rules and the development of and changes in the professional duties of lawyers.

Materials: Script, Articles, Law, Facts, Questions, Handouts  
 CLE: Pending  
 Presented By: The New York AIC, New York, NY  
 Presented On: 9/18/2010

**D. Corporate Law****P11928 Forensic Evaluations of a Closely-Held Business: Do the Numbers Really Add Up?**

Summary: This program presented the forensic evaluation of two business entities through a review of the depositions of the experts of the parties. Using projected images of the various documents, the audience followed the cross-examination of each accountant. The parties were dissolving a civil union, and one party was a sole proprietor and the other party had a closely-held Sub-S corporation. Following each deposition, the program moderator questioned the audience while others assessed the credibility of the witnesses.

Materials: Script, Articles, Law, Facts, Questions, Handouts  
 CLE: Approved—CLE Hours: 2  
 Presented By: The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ  
 Presented On: 3/15/2011

**P11873 RATS! Problems for Attorneys Presented By Whistle-blowers and Snitches**

Summary: This program confronted practical and ethical issues that attorneys might encounter in dealing with persons who have decided to go public with evidence of wrongdoing. The first act presented a corporate whistle-blower who first consulted the general counsel and then a private attorney. The second act presented a corporate board member consulting a private attorney about possible whistle blowing activities. The third act dealt with defense and prosecuting attorneys who have dealt with unsavory characters who want to 'rat out' partners in crime.

Materials: Script, Articles, Law, Handouts, DVD  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Wray Ladine AIC, Modesto, CA  
 Presented On: 4/21/2010

**P11847 Caught in a Crossfire: Rambo Litigator or Witness for the Prosecution**

Summary: This two-part program explored the issues of confidentiality agreements, the protection of trade secrets, tortious interference in contracts, and litigation strategies recommended in dealing with these issues. The first part consisted of a play about an attorney called as counsel to a corporate client who is considering hiring an employee from an out-of-state competitor. The second part was a workshop discussion of the statutory and case law at issue in the presentation.

Materials: Script, Law, Facts, Questions, Handouts  
 CLE: Approved  
 Presented By: The Dean Henry George McMahon AIC, Baton Rouge, LA  
 Presented On: 2/25/2010

## 25. Areas of Practice

### **P11840 Who's The Client?**

Summary: This program explored various issues in attorney, corporate, and stockholder conflicts. The presentation focused on two individuals who were the interest holders in an alternative energy technologies firm. They had been recently separated, but continued to carry on the business together and crafted a divorce settlement they felt was fair and reasonable for the needs of the business and for their respective needs.

Materials: Script, Questions

CLE: Pending

Presented By: The James C. Cawood, Jr. AIC, Annapolis, MD

Presented On: 11/5/2009

### **P11825 Legislative Hearing: Does a New Era of Ponzi Scheme Fraud Necessitate Heightened Regulation?**

Summary: This program reviewed the failures of contemporary regulators to expose the frauds of Bernard Madoff and others. The presentation also discussed potential solutions in both law and policy.

Materials: Articles, Law, Handouts

CLE: Pending

Presented By: The New York AIC, New York, NY

Presented On: 4/15/2010

## **E. Criminal Law**

### **P11938 DNA: From Crime Scene to Courtroom**

Summary: This program focused on the use of DNA evidence in criminal trials. The scientific techniques involved in forensic DNA analysis were explained and the concept of a national DNA database was reviewed. The team also described how DNA evidence found at crime scenes is being used in the criminal justice system to prosecute individuals and to exonerate people who may have been wrongfully convicted.

Materials: Law, Questions, Handouts, PowerPoint

CLE: Approved

Presented By: The Thompson G. Marsh AIC, Denver, CO

Presented On: 2/3/2011

### **P11934 The Impact of Technology and Electronic Communications on Criminal Law**

Summary: This program was a comprehensive discussion of how electronic communications have affected all aspects of law enforcement. Using examples, such as the use of smart phones or Google maps, the program paid particular attention to how technology aided criminal prosecutors.

Materials: Law, Facts, PowerPoint

CLE: Approved

Presented By: The C.H. Ferguson-M.E. White AIC, Tampa, FL

Presented On: 4/20/2011

### **P11933 Legal Jeopardy**

Summary: In this program a contest was held similar to the television show *Jeopardy*. The contest used a PowerPoint presentation to display the questions and answers about securities litigation and perjury among other categories, while a member played the role of Alex Trebek. The questions were geared towards Pennsylvania law, but the questions, answers, and categories can all be easily modified.

Materials: Questions, PowerPoint

CLE: Approved—CLE Hours: 1

Presented By: The Montgomery AIC, Ambler, PA

Presented On: 5/10/2011

### **P11910 Ethical Duties in the Aftermath of Padilla v. Kentucky**

Summary: This program addressed ethical and legal obligations owed to a client who was a legal resident facing criminal charges. Using the case of a construction foreman who was charged with driving under the influence and later deported, the program reviewed whether each person involved in the case had acted competently and ethically. It also addressed whether those involved were exposed to liability for failing to provide competent advice.

Materials: Script, Law, Facts, Questions, Handouts

CLE: Approved

Presented By: The Robert Van Pelt AIC, Lincoln, NE

Presented On: 1/18/2011

### **P11889 Litigation for Dummies: Life, Liberty and the Pursuit of Self-Representation**

Summary: This program explored the ethical and practical problems encountered by *pro se* parties for the bench and bar. The program reviewed a variety of reasons why individuals go to court without lawyers and addressed the trial attorney's responsibility when the opposing party is unrepresented. It also addressed the judge's responsibility to be fair and provide justice for both parties involved.

Materials: Script, Articles, Law, Facts, Questions, Handouts, PowerPoint

CLE: Pending

Presented By: The Anthony M. Kennedy AIC, Sacramento, CA

Presented On: 1/19/2010

### **P11819 Eyewitness Identification and Wrongful Convictions**

Summary: This program sought to identify solutions for improving the accuracy and reliability of the criminal justice system in Massachusetts. Using photo arrays and a list of questions and comments, the program reviewed the problems associated with eyewitness identifications in criminal cases.

Materials: Script, Articles, Facts, Questions, Handouts

CLE: Pending

Presented By: The Boston AIC, Boston, MA

Presented On: 3/23/2010

## F. Employment and Labor Law

(No new programs)

## G. Environmental Law

### P11852 State of New Jersey and Federal Release Reporting Requirements

**Summary:** This program presented both state and federal reporting requirements associated with the release of hazardous substances. A detailed handbook of references and applicable telephone numbers is included with the program.

**Materials:** Law, Facts, Handouts

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Justice Stewart G. Pollock Environmental AIC, Newark, NJ

**Presented On:** 2/10/2010

### P11851 US EPA v. Jersey Guys et al

**Summary:** This program is based on the Supreme Court of the United States' decision in *Burlington Northern and Sante Fe Railway Company v. United States*. The decision mitigated the harshness of joint and several liability by establishing an intent to dispose analysis and allowed arranger liability to be apportioned based on geography, time, toxicity and/or volumetric estimates, even in the absence of detailed records. Using this foundation, the pupillage team reviewed changes in CERCLA jurisprudence, reviewed the issues in anticipation of oral arguments and presented motions in a mock oral argument.

**Materials:** Articles, Law, Facts, Handouts, DVD

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Justice Stewart G. Pollock Environmental AIC, Newark, NJ

**Presented On:** 12/2/2009

## H. Family Law

### P11933 Legal Jeopardy

**Summary:** In this program a contest was held similar to the television show *Jeopardy*. The contest used a PowerPoint presentation to display the questions and answers about securities litigation and perjury among other categories, while a member played the role of Alex Trebek. The questions were geared towards Pennsylvania law, but the questions, answers, and categories can all be easily modified.

**Materials:** Questions, PowerPoint

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Montgomery AIC, Ambler, PA

**Presented On:** 5/10/2011

### P11928

### Forensic Evaluations of a Closely-Held Business: Do the Numbers Really Add Up?

**Summary:** This program presented the forensic evaluation of two business entities through a review of the depositions of the experts of the parties. Using projected images of the various documents, the audience followed the cross-examination of each accountant. The parties were dissolving a civil union, and one party was a sole proprietor and the other party had a closely-held Sub-S corporation. Following each deposition, the program moderator questioned the audience while others assessed the credibility of the witnesses.

**Materials:** Script, Articles, Law, Facts, Questions, Handouts

**CLE:** Approved—CLE Hours: 2

**Presented By:** The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ

**Presented On:** 3/15/2011

### P11927

### Can We Please End This Fight: Marital Settlement Agreements

**Summary:** This program examined special clauses in settlement agreements that address events that might arise after a final judgment of divorce is filed. Some of the special clauses address alimony, child support, emancipation, custody, insurance, taxes, and attorney fees. A discussion was held about problem areas and potential solutions.

**Materials:** Law, Handouts

**CLE:** Approved—CLE Hours: 2

**Presented By:** The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ

**Presented On:** 2/15/2011

### P11911

### Greed, Gold Diggers and the Golden Years Redux

**Summary:** This program focused on elder abuse and how to protect older adults from physical abuse and neglect. It also reviewed ways to prevent family members and caregivers from absconding with an older adult's assets. The particular legal issues highlighted include how to obtain a protective order, how to report suspected elder abuse, and how to protect an elderly individual's assets with a protective order.

**Materials:** Script, Articles, Law, Facts, Questions, Handouts

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Justice William Strong AIC, Reading, PA

**Presented On:** 10/26/2010

### P11906

### Talking Tour of the Juvenile Detention Facility

**Summary:** The Inn membership was divided into two groups for this project. Each group was led on a tour of a juvenile detention facility by a judge of the juvenile court. The judge provided an overview of the Texas juvenile system and basic concepts of juvenile law and pointed out intake areas, assessment centers, classrooms, and living areas in the detention facility.

**Materials:** Script, Handouts

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Eldon B. Mahon AIC, Ft. Worth, TX

**Presented On:** 9/9/2010

## 25. Areas of Practice

### **P11901 LGBT Jeopardy**

**Summary:** This *Jeopardy*-style program focused on the federal and state laws effecting LGBT relationships. The questions were divided into six categories including dissolution, children, health, national laws, state v. federal and potpourri. Prior to the competition, a skit was performed demonstrating the various types of LGBT relationships. The purpose of the skit was to highlight the different government-sanctioned relationships and show the difficulty of legal proceedings for same-sex couples.

**Materials:** Script, Articles, Law, Questions, Handouts

**CLE:** Approved—CLE Hours: 2

**Presented By:** The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ

**Presented On:** 10/19/2010

### **P11900 Top Ten Things Lawyers Want From Judges and Judges Want From Lawyers**

**Summary:** This program created a dialogue revealing two sides of family law case management issues. A panel of two trial judges and two seasoned trial lawyers discussed the top ten concerns from each side's perspective on family law litigation. The panelists, guided by a facilitator, addressed pre-trial motions, settlement, and trial.

**Materials:** Script, Articles, Law, Questions, Handouts

**CLE:** Approved—CLE Hours: 2

**Presented By:** The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ

**Presented On:** 11/16/2010

### **P11849 You Dirty Rat**

**Summary:** This program explored ethical issues in family law. One particular issue that the program addressed was at what time is an attorney obligated to report opposing counsel to the Board of Ethics. The guest speakers were available for questions after the presentation.

**Materials:** Law, Facts, Handouts

**CLE:** Approved

**Presented By:** The Thomas S. Forkin AIC, Cherry Hill NJ

**Presented On:** 5/18/2010

### **P11840 Who's The Client?**

**Summary:** This program explored various issues in attorney, corporate, and stockholder conflicts. The presentation focused on two individuals who were the interest holders in an alternative energy technologies firm. They had been recently separated, but continued to carry on the business together and crafted a divorce settlement they felt was fair and reasonable for the needs of the business and for their respective needs.

**Materials:** Script, Questions

**CLE:** Pending

**Presented By:** The James C. Cawood, Jr. AIC, Annapolis, MD

**Presented On:** 11/5/2009

### **P11836 In My Humble Expert Opinion**

**Summary:** This program dealt with the direct and cross-examination of a custody expert at trial. The program and its accompanying PowerPoint presentation were given in a courtroom at a law school.

**Materials:** Script, Facts, Questions, PowerPoint

**CLE:** Pending

**Presented By:** The Thomas S. Forkin Family Law AIC, Cherry Hill, NJ

**Presented On:** 3/16/2010

### **P11835 Collaborative Law**

**Summary:** This program reviewed the collaborative law practice that is often used to resolve divorce cases. It is a voluntary process that begins with a contract signed by the parties and their lawyers indicating they will not go to court, but will dissolve the marriage by working with each other. The process also generally consists of open meetings between the lawyers, clients, and neutral professionals, including mental health and financial professionals.

**Materials:** Law, Facts

**CLE:** Pending

**Presented By:** The Vassar B. Carlton AIC, Melbourne, FL

**Presented On:** 11/4/2009

## **I. Insurance Law**

### **P11884 Foreclosure Issues**

**Summary:** This program addressed legal issues that confronted individuals affected by the foreclosure crisis in Florida. The program began with a review of YouTube videos dealing with the issue. A skit was then presented about a news reporter who was investigating the causes of the foreclosure crisis. The end of the skit included an interview with a mediator who discussed the benefits of alternative dispute resolution in respect to these cases.

**Materials:** Script, Articles, Law, Handouts

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Tampa Bay AIC, Tampa, FL

**Presented On:** 1/12/2010

### **P11822 Insurance Defense**

**Summary:** This program is based on a hypothetical fact pattern in which a man's dog attacked a neighbor's child. The particular issues addressed included the selection of counsel, the representation of multiple parties, coverage issues, counterclaims, and demands that exceeded policy limits.

**Materials:** Articles, Law, Facts, Questions

**CLE:** Pending

**Presented By:** The Vassar B. Carlton AIC, Melbourne, FL

**Presented On:** 10/7/2009

## J. Intellectual Property Law

### P11939 Law and Technology: The Game Show

**Summary:** This program focused on intellectual property law. The presentation began with a history of patent and trademark law in the United States. A brief PowerPoint presentation was followed by a written quiz and two rounds of trivia. The answers to the questions were reviewed after each round.

**Materials:** Law, Facts, Questions, Handouts

**CLE:** Approved

**Presented By:** The Thompson G. Marsh AIC, Denver, CO

**Presented On:** 3/4/2011

### P11925 Design Around Demonstration

**Summary:** This program presented a series of three meetings. The first meeting discussed a new product a client wanted to make that competed with another product covered by a patent. Meeting two explained the relevant principles of infringement and in meeting three, several alternatives to design around the patents were discussed. Five alternatives were presented to the audience who voted on which design around was the most likely not to infringe.

**Materials:** Script, Law, Facts, Handouts, PowerPoint

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Richard Linn AIC, Chicago, IL

**Presented On:** 2/17/2011

### P11923 The Ethics of Social Media: Look Before You Facebook

**Summary:** This program addressed the pros, cons, and pitfalls of using social media. During the course of the presentation, members followed the managing partner of a law firm as he encountered social media issues in seven different scenes, which played out over the course of several months.

**Materials:** Script, Articles, Law, Handouts, PowerPoint

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Richard Linn AIC, Chicago, IL

**Presented On:** 1/13/2011

### P11922 Night at the Museum

**Summary:** This program was presented as if the members were going from exhibit to exhibit in a museum. Six rooms were set up with docents in each room explaining various aspects of design patents and the related law. The six topics included discussions of *Gorham v. White*, *Egyptian Goddess v. Swusa*, design patent claim construction, design patent prosecution strategies, design patent novelty and obviousness, and fun facts and trivia.

**Materials:** Law, PowerPoint

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Richard Linn AIC, Chicago, IL

**Presented On:** 10/14/2010

### P11887

**Summary:** Two teams presented arguments in the appeal of the judgment entered in *Adidas America Inc. v. Payless ShoeSource Inc.* The program was based on briefs presented in advance of the settlement in the case. Each team discussed whether the sale of an alleged imitation caused the likelihood of confusion amongst customers or diluted the brand?

**Materials:** Facts

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Richard Linn Inn, Chicago, IL

**Presented On:** 5/13/2010

### P11885

**Summary:** This program began with an overview of trademark law and distinguished between trademarks, copyrights, and patents. The presentation also featured a case study involving trademark infringement in *Kendall-Jackson Winery v. E. & J. Gallo Winery*. The program finished with a discussion about guarding against trademark infringement and remedies under the Lanham Act.

**Materials:** Script, Articles, Law, Facts, Handouts

**CLE:** Approved—CLE Hours: 1

**Presented By:** The George Mason AIC, Fairfax, VA

**Presented On:** 10/21/2009

### P11850

**Summary:** This program addressed the law—from prohibition to distribution—of alcohol. The presentation reviewed the intellectual property of alcohol development and the financial requirements of a vineyard in the context of current legal practice and the social experience of wine.

**Materials:** Articles, Law, Facts, Questions, Handouts

**CLE:** Approved

**Presented By:** The New York AIC, New York, NY

**Presented On:** 5/20/2010

## K. Military Law

### P11820 The Administration of Justice in a Time of War: The Trial of a Bosnian War Criminal

**Summary:** This program was a re-enactment of selected portions of an actual war crimes trial. The text of the narrative was drawn from the judicial panel's official verdict in the trial and the trial procedure was modified for ease of exposition.

**Materials:** Script, Articles, Questions

**CLE:** Pending

**Presented By:** The Boston AIC, Boston, MA


**Presented On:** 1/22/2010

## 26. Constitutional Law

**P11885 Wine Law and the Commerce Clause**  
 Summary: This program began with an overview of trademark law and distinguished between trademarks, copyrights, and patents. The presentation also featured a case study involving trademark infringement in *Kendall-Jackson Winery v. E. & J. Gallo Winery*. The program finished with a discussion about guarding against trademark infringement and remedies under the Lanham Act.  
 Materials: Script, Articles, Law, Facts, Handouts  
 CLE: Approved—CLE Hours: 1  
 Presented By: The George Mason AIC, Fairfax, VA  
 Presented On: 10/21/2009

**P11867 All INN The Family—The Trial of Khalid Sheikh Mohammed in Civilian Courts**  
 Summary: This program focused on the trial of alleged terrorist Khalid Sheikh Mohammed in civilian court. The presentation was based on the show *All in the Family*. At the end of each act a discussion of the issues was held and explored the role of the media in shaping popular opinion.  
 Materials: Script, Articles, Law, Handouts, DVD  
 CLE: Approved  
 Presented By: The Temple AIC, Philadelphia, PA  
 Presented On: 3/10/2010

**P11817 Constitutional Jeopardy**  
 Summary: This program divided members into groups to compete in a trivia game regarding constitutions. The first round featured questions about the Colorado Constitution. The second and third rounds featured questions about the Constitution of the United States and the Supreme Court of the United States. The questions were presented using PowerPoint slides.  
 Materials: Questions, Handouts, PowerPoint  
 CLE: Pending  
 Presented By: The Thompson G. Marsh AIC, Denver, CO  
 Presented On: 3/4/2010

**P11808 Oral Advocacy: The Good, the Bad, and the Ugly**  
 Summary:  This program focused on the improvement of oral advocacy in the trial and appellate courts. The presentation consisted of eight short skits based on real life oral advocacy challenges. Some of the challenges addressed were stage fright during a court appearance, failing to answer a direct question in court, violation of an in limine order during closing argument, and critiquing the trial court during oral argument in an appellate court.  
 Materials: Script, Articles, Handouts, DVD  
 CLE: Approved  
 Presented By: The Honorable William A. Ingram AIC, San Jose, CA  
 Presented On: 11/17/2009

## 27. Appellate Practice

**P11887 Linn Inn Advocacy Challenge**  
 Summary: Two teams presented arguments in the appeal of the judgment entered in *Adidas America Inc. v. Payless ShoeSource Inc.* The program was based on briefs presented in advance of the settlement in the case. Each team discussed whether the sale of an alleged imitation caused the likelihood of confusion amongst customers or diluted the brand?  
 Materials: Facts  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Richard Linn Inn, Chicago, IL  
 Presented On: 5/13/2010

**P11877 Mock Appellate Argument**  
 Summary: The mock appellate arguments in this program addressed two issues. The first issue was Bankruptcy Rule 2019 disclosures. The second issue was the so-called 'fourth option' under section 521(a)(2) of the Bankruptcy Code. At the conclusion of the arguments, the judges provided recommendations for a successful argument in the Third Circuit.  
 Materials: Law, Handouts  
 CLE: Approved  
 Presented By: The Delaware Bankruptcy AIC, Wilmington, DE  
 Presented On: 6/15/2010

**P11848 Keys to Effective Written and Oral Advocacy**  
 Summary: This program explored issues of effective advocacy in appellate practice with a short skit. After the skit, the entire membership discussed the issues raised and the program concluded with a review of effective appellate advocacy by a judicial guest.  
 Materials: Script  
 CLE: Pending  
 Presented By: The Boston AIC, Boston, MA  
 Presented On: 4/12/2010

## 28. Historical Programs and Famous Trials

**P11936 Associate Justice Joseph Story: Forgotten Jurist?**  
 Summary: This program highlighted the legal career of Justice Joseph Story who sat on the bench of the Supreme Court of the United States for 34 years. Prior to his death in 1845, he wrote the opinion in the *Amistad* case and published a three-volume commentary on the Constitution of the United States.  
 Materials: Script, Law, Questions  
 CLE: Pending  
 Presented By: The Boston AIC, Boston, MA  
 Presented On: 9/21/2010

**P11920      The Law At War: Did Government Lawyers Cross an Ethical Line?**

Summary: This program reenacted a series of historical conversations, which were followed by a panel discussion with distinguished judges, litigators and professors. The program explored the ethics of government lawyers who defended the government's internment of Japanese-Americans during World War II.

Materials: Script, Articles, Law, Facts  
 CLE: Approved  
 Presented By: The New York American Inn of Court, New York, NY  
 Presented On: 2/24/2011

**P11913      Where We've Been & Where We're Going: A History of Lawyers and the Inns**

Summary: This program reviewed the history of law from Moses through the Magna Carta to the Declaration of Independence. The program highlighted famous trials including the cases of William Penn, the Boston Massacre, the *Amistad* case, and *Gideon v. Wainwright*. The program also reviewed how the process of becoming a lawyer has changed over the course of history.

Materials: Script, Articles, Law, Handouts, Video  
 CLE: Pending  
 Presented By: The Vassar B. Carlton AIC, Melbourne, FL  
 Presented On: 9/15/2010

**P11905      Pumpkins, Panic and Perjury: The Trial of Alger Hiss**

Summary: This program featured a recreation of the Alger Hiss trial. Team members took on the roles of the key players involved in the original trial. The script incorporated original trial testimony and a PowerPoint presentation helped provided additional structure to the program.

Materials: Script, Articles, Law, Questions, Handouts, DVD  
 CLE: Pending  
 Presented By: The New York AIC, New York, NY  
 Presented On: 11/18/2010

**P11896      You Are There: Practicing Law Under the Third Reich**

Summary: This program explored the legal history and the ethics of lawyers practicing under the Third Reich. Through breakout sessions and some thought experiments, the program also illuminated contemporary ethics rules and the development of and changes in the professional duties of lawyers.

Materials: Script, Articles, Law, Facts, Questions, Handouts  
 CLE: Pending  
 Presented By: The New York AIC, New York, NY  
 Presented On: 9/18/2010

**P11891      The Inns of Court: From the UK to the USA**

Summary: This special project reviewed and explored the connections between the four historic Inns of Court in the United Kingdom and the American Inns of Court. The interactive discussion addressed the development of the Inns of Court in the United Kingdom and the promotion of professionalism and civility among attorneys and judges. An important component of the presentation discussed the emergence and continuing growth of the ideals nurtured in the United Kingdom as translated into practice by American lawyers and judges through the American Inns of Court.

Materials: Articles, Facts, Handouts  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Judge John M. Manos Inn, Cleveland, OH

**P11874      The Legal Twilight Zone: The Surreal (But True!) Evolution of the Practice of Law**

Summary: This program, based on the television show *The Twilight Zone*, began with live music and flowed into a video montage. After the video montage, pre-recorded skits were presented that examined the changes in legal practice over the last 50 years.

Materials: Script, Facts, Handouts, DVD  
 CLE: Approved—CLE Hours: 1.25  
 Presented By: The AIC of Acadiana, Lafayette, LA  
 Presented On: 4/15/2010

**P11862      Lincoln, the League and Philadelphia**

Summary: This program explored Abraham Lincoln's contacts with Philadelphia and related those contacts to the laws and events of the time. The lecture drew several comparisons of President Lincoln's suspension of habeas corpus during the American Civil War and modern anti-terrorism measures invoked since 9/11.

Materials: Facts, DVD  
 CLE: Approved  
 Presented By: The Temple AIC, Philadelphia, PA  
 Presented On: 10/14/2009

**P11859      The Trials of Galileo Galilei**

Summary: This program compared a trial without due process and without the ability to use evidence gathered with technology to a trial where both options were available. The first trial, used town criers to set the scene for a trial of Galileo. The second trial had three scenes. The first scene was of a partner in a law firm directing a team to defend a teacher who had been suspended for teaching the theories of Copernicus. The second scene took place in the firm's law library where associates explored various ethical issues including getting text messages into the record. The third scene was an administrative hearing during which in limine motions were offered.

Materials: Script, Law, Handouts, DVD  
 CLE: Approved—CLE Hours: 1  
 Presented By: The James S. Bowman AIC, Harrisburg, PA  
 Presented On: 4/14/2010

## 28. Historical Programs and Famous Trials

### **P11850 Wine Tasting (and the Law)**

**Summary:** This program addressed the law—from prohibition to distribution—of alcohol. The presentation reviewed the intellectual property of alcohol development and the financial requirements of a vineyard in the context of current legal practice and the social experience of wine.

**Materials:** Articles, Law, Facts, Questions, Handouts

**CLE:** Approved

**Presented By:** The New York AIC, New York, NY

**Presented On:** 5/20/2010

### **P11846 Commonwealth v. Stuart Cohen: A 20-Year Journey in the Courts**

**Summary:** This program focused on the murder case *Commonwealth v. Stuart Cohen*. The court case arose from a 1973 homicide, which resulted in two separate Supreme Court of Pennsylvania decisions in 1980 and 1992. The substantive legal issues addressed were pre-trial publicity, collateral estoppel, the right of the commonwealth to appeal a decision on motion *in limine* and prosecutorial misconduct standards and remedies.

**Materials:** Articles, Law, Handouts

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Justice William Strong AIC, Reading, PA

**Presented On:** 4/12/2010

### **P11828 The Life and Times of Supreme Court Justice Felix Frankfurter**

**Summary:** This program reviewed the career of Felix Frankfurter, justice of the Supreme Court of the United States. Using the format of *This Is Your Life*, the program described his journey from a 12-year-old immigrant to an associate justice.

**Materials:** Script, Facts, Law

**CLE:** Pending

**Presented By:** The Boston AIC, Boston, MA

**Presented On:** 5/4/2010

### **P11827 The Merchant of Venice**

**Summary:** This program presented the trial scene in *The Merchant of Venice* by William Shakespeare. The program examined the role of mercy and compassion in the courtroom and debated whether such sentiments must be applied to reach a proper result. After the skit, a discussion was held that explored the effect of such exceptions on the rule of law.

**Materials:** DVD

**CLE:** Pending

**Presented By:** The Ben S. Wendelken AIC, Colorado Springs, CO

**Presented On:** 5/1/2010

### **P11818 E-Discovery**

**Summary:** This program re-enacted a war crimes trial of alleged Bosnian war criminals. The dialogue was taken from the judicial panel's official verdict in the trial. The presentation interspersed some narration to provide context and modified procedural matters for ease of exposition.

**Materials:** Script, Articles, Law

**CLE:** Pending

**Presented By:** The Hon. Fiorenzo V. Lopardo AIC, Vista, CA

**Presented On:** 12/8/2009

## 29. Game Show-Style Programs

### **P11948 Court Rules Jeopardy**

**Summary:** The format of this program was based on the game show *Jeopardy*. Inn members were divided into teams and answered questions about motions to continue, motions to withdraw motions for default judgment, conduct in courts and discovery disputes.

**Materials:** Script, Law, Facts, Questions, Handouts, PowerPoint

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Ruth Bader Ginsburg AIC, Oklahoma City, OK

**Presented On:** 11/10/2010

### **P11940 Top 10 Ethical Blunders & Lawyer Discipline Matters**

**Summary:** This presentation showcased a list of "Top Ten Ethical Blunders" in a style based on *Late Show with David Letterman*. The program closed with a discussion from the bar counsel on prosecutions and grievance defense counsels.

**Materials:** Script, Articles, Law, Handouts, DVD

**CLE:** Pending

**Presented By:** The Vassar B. Carlton AIC, Melbourne, FL

**Presented On:** 1/20/2011

### **P11933 Legal Jeopardy**

**Summary:** In this program a contest was held similar to the television show *Jeopardy*. The contest used a PowerPoint presentation to display the questions and answers about securities litigation and perjury among other categories, while a member played the role of Alex Trebek. The questions were geared towards Pennsylvania law, but the questions, answers, and categories can all be easily modified.

**Materials:** Questions, PowerPoint

**CLE:** Approved—CLE Hours: 1

**Presented By:** The Montgomery AIC, Ambler, PA

**Presented On:** 5/10/2011



## 30. Mentoring

**P11953 Ethical Considerations in Mentoring**  
 Summary: This program was devised to find the best answers to questions about mentoring. Some of the questions concerned a new lawyer, the case load of a government attorney, and a firm that overloads its associates. The team with the most correct answers won. After the answers were posed, a facilitator gave the correct answer and encouraged discussion about applicable rules.  
 Materials: Script, Law, Facts, Handouts  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Ruth Bader Ginsburg AIC, Oklahoma City, OK  
 Presented On: 9/15/2010

**P11951 Mentoring Gone Awry**  
 Summary: This program highlighted problems that might arise when mentoring. Issues included the angry mentor, the unethical mentor, and the unavailable mentor. After each scenario, discussions were held and members explored how the Rules of Professional Conduct applied to the activity demonstrated.  
 Materials: Script, Law, Facts, Handouts, PowerPoint, DVD  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Ruth Bader Ginsburg AIC, Oklahoma City, OK  
 Presented On: 3/30/2011

**P11908 Mentors in Law: An Interactive Program Based on True Stories**  
 Summary: This program explored the dynamics of the critical mentoring relationship in the practice of law. In addition to highlighting readings on mentorship, the pupillage team members submitted essays about mentoring experiences they had. The program concluded with a discussion of the hope that the program would generate new mentoring relationships during the new Inn year.  
 Materials: Script, Articles, Facts, Questions, Handouts, DVD  
 CLE: Pending  
 Presented By: The Louis M. Welsh AIC, San Diego, CA  
 Presented On: 9/15/2010

**P11895 Inn Mentoring Sessions**  
 Summary: This special project provided mentoring opportunities for young members of the Inn through a series of luncheons. These luncheons involved a group of more senior members of the Inn discussing legal issues and then answering questions from the younger members of the Inn. The luncheons fostered an informal opportunity for members to have lunch together and review ideas with each other.  
 Materials: Outline  
 CLE: Pending  
 Presented By: The Robert W. Calvert AIC, Austin, TX

**P11892 Mentoring Video Series**  
 Summary: This project promoted the principles of the American Inns of Court by showcasing local attorneys who exemplify those principles. Inn members formulated the interview topics and conducted the interviews with senior attorneys. Some of the topics discussed included the traits of an ideal lawyer, balancing career and family, ethical issues, young lawyers today, and how the practice of law has changed over the years.  
 Materials: Video  
 CLE: Pending  
 Presented By: The Justices Ray L. Brock, Jr.-Robert E. Cooper AIC, Chattanooga, TN  
 Presented On:

## 31. Special Projects

**P11924 The Ethics and Practicalities of Pro Bono**  
 Summary: This project divided members into their pupillage teams and assigned each group a potential service project. Each team representative gave a presentation to the other Inn members and then Inn members voted for the project on which the Inn would work.  
 Materials: Handouts, PowerPoint  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Richard Linn AIC, Chicago, IL  
 Presented On: 9/16/2010

**P11906 Talking Tour of the Juvenile Detention Facility**  
 Summary: The Inn membership was divided into two groups for this project. Each group was led on a tour of a juvenile detention facility by a judge of the juvenile court. The judge provided an overview of the Texas juvenile system and basic concepts of juvenile law and pointed out intake areas, assessment centers, classrooms, and living areas in the detention facility.  
 Materials: Script, Handouts  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Eldon B. Mahon AIC, Ft. Worth, TX  
 Presented On: 9/9/2010

**P11895 Inn Mentoring Sessions**  
 Summary: This special project provided mentoring opportunities for young members of the Inn through a series of luncheons. These luncheons involved a group of more senior members of the Inn discussing legal issues and then answering questions from the younger members of the Inn. The luncheons fostered an informal opportunity for members to have lunch together and review ideas with each other.  
 Materials: Outline  
 CLE: Pending  
 Presented By: The Robert W. Calvert AIC, Austin, TX

## 31. Special Projects

**P11894**      **Habitat for Humanity Home Building Project**  
Summary: This special project featured the Inn's efforts to participate in the local Habitat for Humanity home building process. The project was initiated by a desire to connect the local legal community with those in need of a home, but the project also brought Inn members closer together in the shared experience of helping others.

Materials: Outline  
CLE: Pending  
Presented By: The Pensacola AIC, Pensacola, FL

**P11893**      **Bankruptcy Trial Skills Program—Northern District of Texas**

Summary: This program was designed to provide substantive as well as practical litigation skills training for bankruptcy lawyers. The project was divided into two parts: a series of five 90-minute classroom sessions and a five-hour mock trial.

The faculty was made up of attorneys whose practice is limited to litigation in federal and state courts and who had tried several significant contested matters or adversary proceedings in the bankruptcy court. The mock trial presented was a scripted motion to lift an automatic stay.

CLE: Pending  
Presented By: The Hon. John C. Ford AIC, Dallas, TX

**P11892**      **Mentoring Video Series**

Summary: This project promoted the principles of the American Inns of Court by showcasing local attorneys who exemplify those principles. Inn members formulated the interview topics and conducted the interviews with senior attorneys. Some of the topics discussed included the traits of an ideal lawyer, balancing career and family, ethical issues, young lawyers today, and how the practice of law has changed over the years.

Materials: Video  
CLE: Pending  
Presented By: The Justices Ray L. Brock, Jr.-Robert E. Cooper AIC, Chattanooga, TN

**P11891**      **The Inns of Court: From the UK to the USA**

Summary: This special project reviewed and explored the connections between the four historic Inns of Court in the United Kingdom and the American Inns of Court. The interactive discussion addressed the development of the Inns of Court in the United Kingdom and the promotion of professionalism and civility among attorneys and judges. An important component of the presentation discussed the emergence and continuing growth of the ideals nurtured in the United Kingdom as translated into practice by American lawyers and judges through the American Inns of Court.

Materials: Articles, Facts, Handouts  
CLE: Approved—CLE Hours: 1  
Presented By: The Judge John M. Manos Inn, Cleveland, OH

**P11869**      **Volunteering in America: A Call to Citizen Lawyers**

Summary: This program encouraged Inn members to serve their local communities as 'citizen lawyers'. The program aimed to educate Inn members about the importance of volunteerism and to establish a permanent volunteer program for Inn members each year on Law Day.

Materials: Script, Facts, DVD  
CLE: Approved  
Presented By: The Temple AIC, Philadelphia, PA  
Presented On: 5/12/2010

**P11860**      **Priests at the Bar of Justice—Max Bahner and Paul Leitner**

Summary: This program consisted of edited taped interviews of two experienced attorneys. The interviews elicited comments on the practice of law in general, how the practice has changed, how they balanced career and family, and ethical dilemmas they faced.

Materials: Questions, DVD  
CLE: Approved  
Presented By: The Justices Ray L. Brock-Robert E. Cooper AIC, Chattanooga, TN  
Presented On: 2/11/2010

## 32. Programs with Discs or DVDs

**P11952**      **Alice In Discoveryland**

Summary: This program explored problem areas in discovery. The first scene reviewed written discovery and the problems that develop when a response is not timely. The second scene covered depositions and reviewed common stipulations and some unfamiliar territory one might encounter. The final scene reviewed how to enforce discovery with a motion to compel.

Materials: Script, Law, Facts, Handouts, DVD  
CLE: Approved—CLE Hours: 1  
Presented By: The Ruth Bader Ginsburg AIC, Oklahoma City, OK  
Presented On: 10/20/2010

**P11951**      **Mentoring Gone Awry**

Summary: This program highlighted problems that might arise when mentoring. Issues included the angry mentor, the unethical mentor, and the unavailable mentor. After each scenario, discussions were held and members explored how the Rules of Professional Conduct applied to the activity demonstrated.

Materials: Script, Law, Facts, Handouts, PowerPoint, DVD  
CLE: Approved—CLE Hours: 1  
Presented By: The Ruth Bader Ginsburg AIC, Oklahoma City, OK  
Presented On: 3/30/2011

**P11915 Evidence: Obtaining, Preparing and Presenting the Expert**

Summary: This program was the second in a series of three that used a common fact pattern based on the Deepwater Horizon oil spill. The program began with a discussion of two ethics questions addressing issues in obtaining, preparing and presenting expert witnesses. Members of the audience were allowed to object to statements from the pupillage team members who acted as witnesses, and after each objection was justified, a pupillage team member explained the objection.

Materials: Script, Law, Facts, Questions, Handouts, DVD  
 CLE: Pending  
 Presented By: The Vassar B. Carlton AIC, Melbourne, FL  
 Presented On: 11/3/2010

**P11914 Conducting a Voir Dire: The Mysteries of Voir Dire**

Summary: This program was the first in a series of three that used a common fact pattern based on the Deepwater Horizon oil spill. Using pre-recorded clips, a facilitator encouraged Inn members to talk about the right and wrong ways to conduct voir dire. The presentation also addressed the issues of visiting juror websites and blogs and googling potential jurors.

Materials: Articles, Law, Facts, Questions, DVD  
 CLE: Pending  
 Presented By: The Vassar B. Carlton AIC, Melbourne, FL  
 Presented On: 10/6/2010

**P11913 Where We've Been & Where We're Going: A History of Lawyers and the Inns**

Summary: This program reviewed the history of law from Moses through the Magna Carta to the Declaration of Independence. The program highlighted famous trials including the cases of William Penn, the Boston Massacre, the *Amistad* case, and *Gideon v. Wainwright*. The program also reviewed how the process of becoming a lawyer has changed over the course of history.

Materials: Script, Articles, Law, Handouts, Video  
 CLE: Pending  
 Presented By: The Vassar B. Carlton AIC, Melbourne, FL  
 Presented On: 9/15/2010

**P11909 Appellate Brief Writing and Oral Argument**

Summary: This program demonstrated the hazards of being ill-prepared for oral argument, reviewed the do's and don'ts in the preparation of an appellate brief, and featured judges discussing the value of oral argument and what they expect in oral argument. At the end of the program, a discussion was held on the program and the preparation of an oral argument.

Materials: Script, Articles, Law, Facts, Handouts, DVD  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Earl E. O'Connor AIC, Prairie Village, KS  
 Presented On: 11/9/2010

**P11908 Mentors in Law: An Interactive Program Based on True Stories**

Summary: This program explored the dynamics of the critical mentoring relationship in the practice of law. In addition to highlighting readings on mentorship, the pupillage team members submitted essays about mentoring experiences they had. The program concluded with a discussion of the hope that the program would generate new mentoring relationships during the new Inn year.

Materials: Script, Articles, Facts, Questions, Handouts, DVD  
 CLE: Pending  
 Presented By: The Louis M. Welsh AIC, San Diego, CA  
 Presented On: 9/15/2010

**P11902 12 Angry iPhones, or the More Things Change, The More They Stay the Same**

Summary: This program explored the problem of jurors who seek information outside the confines of the evidence presented to them at trial. The program's premise is that this is not a new problem, but that it has been exacerbated by the advances and ubiquitousness of technology. After a brief review of the development of the problem, examples were given of jurors who had Googled defendants, sought opinions on Facebook, or had used other tools to seek additional information.

Materials: Script, Articles, Law, Handouts, DVD  
 CLE: Approved—CLE Hours: 1  
 Presented By: The Thompson G. Marsh AIC, Denver, CO  
 Presented On: 9/2/2010

**P11892 Mentoring Video Series**

Summary: This project promoted the principles of the American Inns of Court by showcasing local attorneys who exemplify those principles. Inn members formulated the interview topics and conducted the interviews with senior attorneys. Some of the topics discussed included the traits of an ideal lawyer, balancing career and family, ethical issues, young lawyers today, and how the practice of law has changed over the years.

Materials: Video  
 CLE: Pending  
 Presented By: The Justices Ray L. Brock, Jr.-Robert E. Cooper AIC, Chattanooga, TN


## 32. Programs with Discs or DVDs

**P11886**      **Analysis of the Cross Examinations Shown in Movies**

Summary: This program addressed the portrayal of cross-examinations in movies and discussed the various techniques, functions, and goals of cross-examination. Team members reviewed developing a theory of the case, addressing a witness, using cross-examination to demonstrate bias and the use of articles during cross-examination. The movies reviewed included *A Few Good Men*, *My Cousin Vinny*, *Presumed Innocent* and *Philadelphia*.

Materials: Script, Facts, Video  
CLE: Approved—CLE Hours: 1  
Presented By: The George Mason AIC, Fairfax, VA  
Presented On: 1/20/2010

**P11829**      **The Reasonable and Ethical Conduct of Attorneys Using Social Media**

Summary:  This program presented the ethical ramifications for judges and attorneys who use social media including blogs, e-mail, Facebook, LinkedIn, Twitter, and other resources. Through three pre-recorded skits the program focused on the use of social media and highlighted how quickly and easily an attorney's conduct can run afoul of the Rules of Professional Responsibility. After each skit, a discussion was held and audience members identified how the characters behavior conflicted with the rules.

Materials: Script, Articles, Law, Facts, Handouts, DVD  
CLE: Pending  
Presented By: The Sagamore AIC, Indianapolis, IN  
Presented On: 2/10/2010

**P11827**      **The Merchant of Venice**

Summary: This program presented the trial scene in *The Merchant of Venice* by William Shakespeare. The program examined the role of mercy and compassion in the courtroom and debated whether such sentiments must be applied to reach a proper result. After the skit, a discussion was held that explored the effect of such exceptions on the rule of law.

Materials: DVD  
CLE: Pending  
Presented By: The Ben S. Wendelken AIC, Colorado Springs, CO  
Presented On: 5/1/2010

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